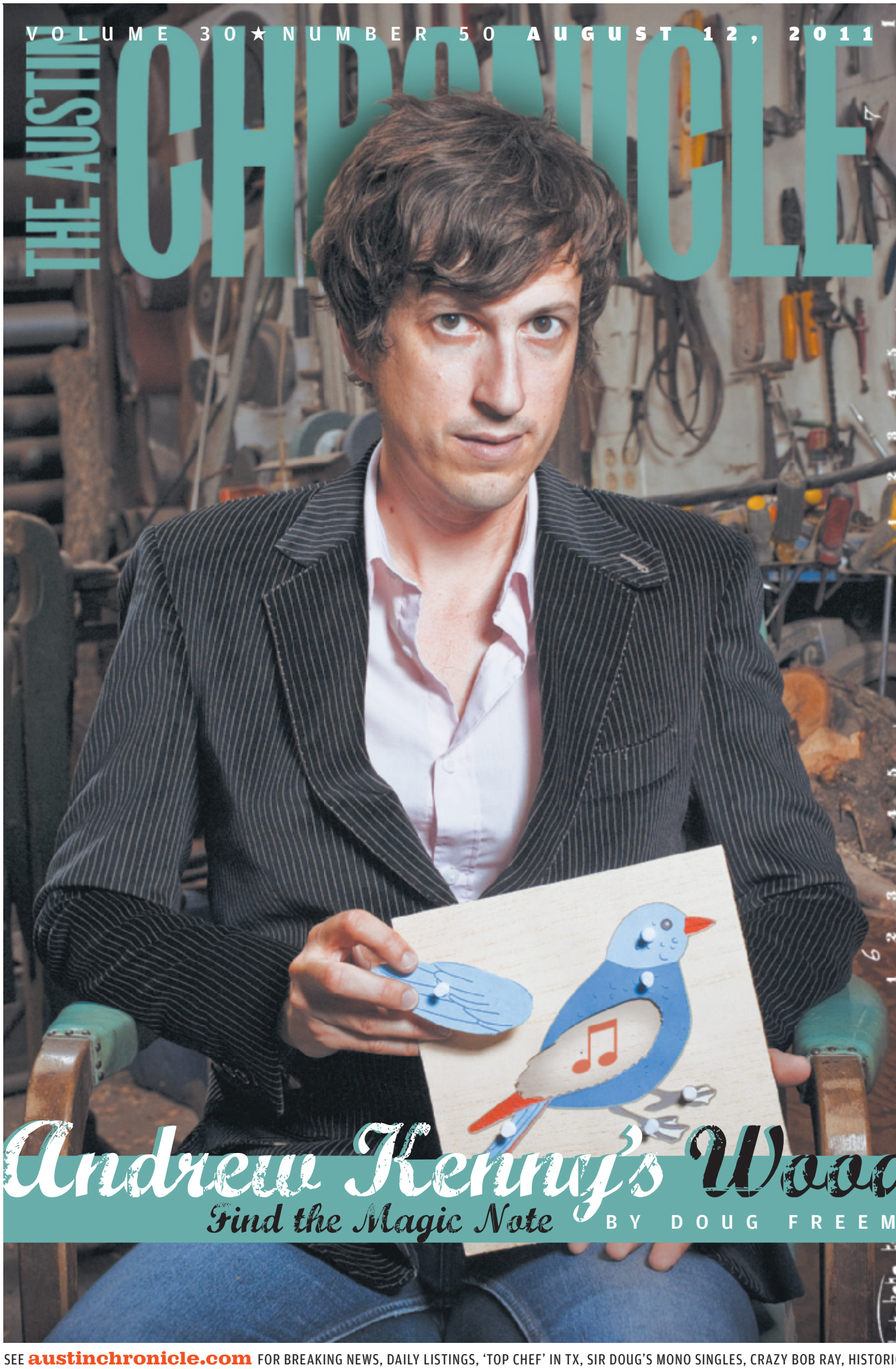
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THE AUSTIN CHRONICLE



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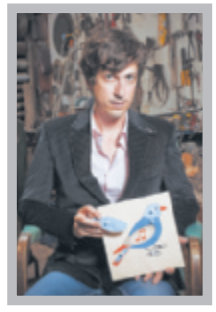
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ARTS LISTINGS Wayne Alan Brenner
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COMMUNITY LISTINGS James Renovitch

STAFF WRITERS
Wells Dunbar, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS
OFF THE RECORD Austin Powell
FASHION Stephen MacMillan Moser
LETTERS AT 3AM Michael Ventura
CLASSICAL, DANCE LISTINGS Robi Polgar
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams

PRODUCTION
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ASST. ART DIRECTOR Chris Linnen
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STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Mike Crissey, Mark Fagan, Monica Riese, Sarah Smith, Kristine Tofte
INTERNS Zeke Barbaro, Robert Cohen, Will Eidam, Trey Gerlich, Ramon Martinez, Sara Reihani, Cristina Reyna, Meghan Ruth Speakerman, Katie Tomasino, Molly Wahlberg, Mark Wilson

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OFFICE STAFF
CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Rebecca Farr
ASSISTANT SYSTEMS ADMINISTRATOR Brandon Watkins
SPECIAL EVENTS Elizabeth Derczo
CREDIT MANAGER cindy soo
INFO CENTER Cory Plump

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CONTRIBUTORS
Claudia Alarcón, Rob Brezsny, Jim Caligiuri, Sandy Carson, Elizabeth Cobbe, Doug Freeman, Chase Hoffberger, Sam Hurt, Seabrook Jones, Mike Kanin, Tom & Ray Magliozzi, Wes Marshall, Ramon Martinez, Tony Millionaire, Peter Mueller, Chuck Shepherd, Jen Sorenson, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker

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No Virtue

The vicious circle of constitutional desecration

page two

There was a time when this column would more often be about politics than any other topic. But times have changed, and not for the better. Never have I been so vain as to believe that either the purpose or consequence of what is written in this column changes minds. I've always been well aware that is not really an option. Some people read opinion columns so that they can disagree with them, almost enjoying how stupid the author is, especially in the light of their own superior intelligence. Others read columns they mostly agree with, looking for reassurance while being intellectually challenged by the parts where their views diverge. They enjoy thinking those through, as they do when encountering ideas and positions that they haven't thought about much at all. Then there are those who read just because they are intrigued by others' opinions, regardless of their personal take on the content.

When I listen, watch, or read most of the hard-right commentators, often it is for the perverse pleasure of being outraged by some of the demagoguery on display as they manipulate information to provoke outrage. Other times, it's for the sheer pleasure of knowing either that they are lying so overtly that they must know it (Sean Hannity) or that they are so mean-spirited and intellectually dishonest as to be a cancerous pollutant (Ann Coulter). Now, I'm sure there are those who disagree with much or all that I have to say who nevertheless believe I've just done honest reportage on my own style and content.

The one area where I claim to differ consistently from many other columnists is that I don't believe in shutting down the voices I disagree with, nor even those I detest. The major problems this country faces are mostly real enough that just shutting up those with opinions other than mine is not going to do very much to solve them.

Unfortunately, across the political spectrum, no matter the differing opinions held, a commonly accepted standard seems to have become that holding fast to one's views is the greatest virtue. The idea of compromising on controversial issues is out of the question. Moving even a little from one's deeply held conviction is regarded as some twisted combination of corruption, selling out, and surrendering to the views of others. Concurrently, those unwilling to compromise, who stick hard and fast to their views, are regarded as heroic.

Even though I admire much about the late Republican presidential candidate Barry Goldwater, untold damage has been done by that legendary quote from his 1964 nomination acceptance speech: "I would remind you that extremism in the defense of liberty is no vice! And let me remind you also that moderation in the pursuit of justice is no virtue!" Truth be told, it is sometimes hard to argue with that sentiment. But not always, as we'll address in just a bit.

Anchored by a strong revulsion to British Prime Minister Neville Chamberlain's appeasement of Hitler during World War II, Goldwater's sentiment has all too often become the battle flag under which those of very different ideologies ride.

We live in a time of munificent self-congratulation, as passionate political partisans of all stripes declare themselves to be freedom-loving patriots and thereby imply any who hold different views are groveling, wimpy, anti-American traitors aching for enslavement. These true believers are so happily self-anointed that they need do nothing to prove their heroism and patriotism except to declare it. Almost to a person, they know that they would have belonged to the French Resistance if they had lived in that country during World War II and that they would never grovel before or negotiate appeasement with those they opposed. Armchair generals and quarterbacks are annoying; armchair heroes and patriots are not just nauseating but also dangerous.

Regardless of their particular ideological bent, most declare their passionate and undying allegiance to the U.S. Constitution, none more than the "patriots," as they shred their clothes and whip their backs in despair over the many indignities and violations foisted upon that noble document by all but themselves.

In a truly intellectual embrace of semiotics and the writings of Roland Barthes and Christian Metz, what almost all of these people are advocating is a reader-authored constitution – meaning that their interpretation, melded to fit their personal politics as well as ideological and religious beliefs, is the true document.

The U.S. Constitution as written and defended and explained through the Federalist Papers (published to advocate its passage) is not the document about which they are speaking. If they were first to carefully read the document and the papers and then complement that by extensively reading the writings of the Founding Fathers about the differences between their versions and the actual constitutional specifics, intent should become quite clear.

Instead, most of those who read what the Founding Fathers actually thought usually find themselves gleefully stopping very early on when they encounter Thomas Jefferson's statement, "The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants." They rejoice not only in agreement but also in knowing that Jefferson wrote this specifically for them – which clearly indicates that the great Jefferson totally and harmoniously shares their beliefs. Therefore, why should they bother to read any more?

The Constitution was written to lay out a governmental process by which all citizens could participate in ruling the nation, no matter how radically different their beliefs or even how violently they dislike those convictions held by others. It is a document that privileges compromise while in every way it is designed to derail any one ideology from coming to dominate the government.

One can say many things about the Republicans' recent childish tantrum and brazen economic malfeasance. The one inarguable point is that from tea party members to religious-right conservatives, they violated the meaning of and acted in opposition to the very ideas that are the core foundation of the Constitution.

OK, now cutting back from these various tangents, let's again visit Goldwater. If we take his statement as rarely applying in only the most unique of circumstances, then there might even be something noble about it. Certainly, it reads well: "I would remind you that extremism in the defense of liberty is no vice! And let me remind you also that moderation in the pursuit of justice is no virtue!"

Unfortunately, however, it has become a widely held and passionately believed-in position. It is almost the daily Lord's Prayer, if you will, of concerned Americans dealing with mundane political issues. Irrespective of how minor and insignificant or major and massive those issues are, citizens of all different ideologies and beliefs recite and apply it, convinced that not only does it anoint them but that it also applies exclusively to their politics.

It may be inspired, may seem noble, might actually get the blood flowing, but

CONTINUED ON P.8

THE AUSTIN CH30NICLE THINGS

THE HIGHS, THE LOWS, THE LISTS

Now well into our 30th year of publication (our 30th anniversary will be Sept. 4, 2011), we're building up to that notable milestone by, among other things, **republishing the first year's issues** online every two weeks and running a **contest to spot vintage ads** from some of our original advertisers in each week's paper.

In addition, we're posting an ongoing feature called "**30 Things**": our lists of 30 notable (or laughable or lamentable) takes on the *Chronicle*'s coverage, culture, and commentary from the past three decades.

Below is a list of the "30 Things" we've posted so far. Be sure to check out the newest: Arts Editor **Robert Faires**' homage to Austin's groundbreaking theatre tradition, "**30 Plays Born in Austin That the Rest of the Country Got To See**," and the rich, rollicking, inevitable memory piece, "**30 South by Southwest Moments**," culled and compiled by Marketing Director **Erin Collier**.

We're reaching the mother lode, the critical mass, the tipping point, a landslide, a snowball effect, a …. We have a *lot* of them coming up here, including but not limited to: "**30 Local Culinary Milestones**," "**30 Calls and Visitors**," "**30 Mr. Smarty Pants Factoids**," the adorable proofreaders' "**30 Overused and Abused Words**," and much more. So check back often, hear?

You can find it all on our website: **austinchronicle.com/year30**.



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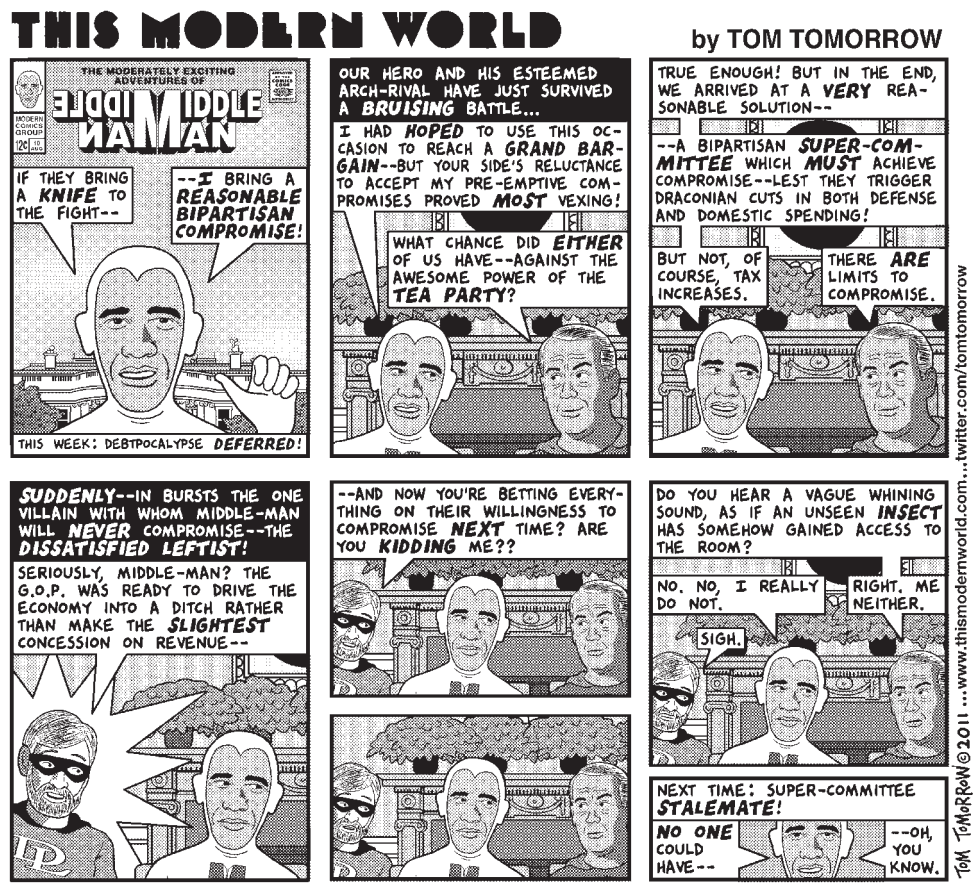


the core idea is the antithesis of constitutional government.

Almost any and all of my opinions and perspectives on contemporary politics start and end at the Constitution. Since in crazed times such as these, when no matter how often the document is evoked, it is even more regularly ignored, I find that all too often I am just repeating the same things over and over. Redundant and repetitious, my lament becomes nothing more than a familiar but annoying drone.

Consequently, for the sake of us all, I've tried to hold my tongue rather than comment on the current political situation. It has become a dishonest charade of a Punch-and-Judy puppet show, aimed at appealing to the most juvenile of sensibilities without actually tackling any real issues, no matter how pressing and consequential.

Better I write of great films like *The Wind and the Lion* or advocate the brilliance of the bloody Lone Wolf and Cub Japanese samurai films, or again insist you haven't really scratched the surface of American film if you haven't seen Jonathan Demme's *Citizens Band* (aka *Handle With Care*) and *Something Wild* than repetitiously denounce the current state of American politics, thus necessarily bemoaning the abandonment and desecration of the Constitution. ■



Postmarks

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WAR AGAINST 'AUSTIN ENVIRONMENTALISTS'

Dear Editor,

Michael King's response to Bill Bunch's letter is another hit in the war being waged against "Austin environmentalists" ["Postmarks," Aug. 5].

This is a complex issue that cannot be conveyed in cynical sound bites. As such, I have a problem with a few of Michael's "facts."

Yes, the Green Water Treatment Plant has been decommissioned. No one is disputing that. Has that caused any lack of water for Austin? No, it hasn't. In fact, water treatment capabilities have been increased by partially renovating one of the other water plants, as well as through water conservation.

Yes, the two functioning water treatment plants are aging. Is Michael implying that the city

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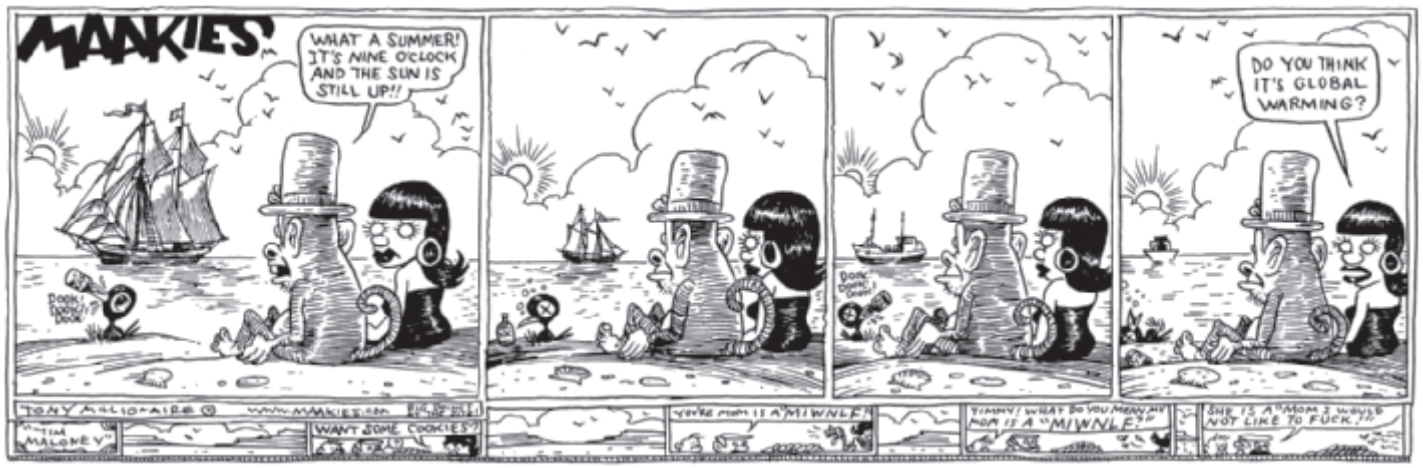
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of Austin is not properly maintaining these facilities? Just because a facility is aging does not imply that it needs replacing. No evidence that these plants are failing has been presented. The city of Austin saves money by using older facilities that are still in good shape as opposed to building very expensive new ones unnecessarily.

At the public hearing before the Austin City Council voted to proceed with Water Treatment Plant No. 4 late last year, many Austinites gave intelligent comment as to why the building of WTP4 should be postponed. Despite the fact that not one private citizen spoke in favor of the project and three citizens advisory panels did not approve aspects of the project, City Council approved to move forward by a vote of 4-3. The one City Council member who cast an affirmative vote that faced re-election this year was soundly defeated.

Will delaying the construction of WTP4 cost more money than it will save? That is *exactly* what the recent City Council vote was meant to resolve. It was *not* a vote to kill the project. Implying that it somehow was, as Michael continues to do, is not a "fact."

A large community of "Austin environmentalists" in addition to Bill Bunch are concerned that building WTP4 will raise our water rates, including four members of the current City Council. This is not about Bill Bunch's "imagination" or Michael King's wounded ego. The issue is that building WTP4 before its capacity is needed will make serious water conservation efforts less affordable, at the same time requiring the city of Austin to sell more water to pay for the increased capacity, at a time when the best scientific evidence says that our climate is about to get a lot hotter and dryer. And neither Austin nor Texas nor the USA is yet doing nearly enough to change that scientific prediction.

Craig Nazor

[Michael King responds: To claim that "no private citizens" have spoken in favor of the plant is simply false, unless "private citizen" is defined to mean "people who agree with Craig Nazor."]

BAD INFORMATION

Dear Editor,

I was surprised to see Sam McCandless claiming to be a "resident rock star" at Natural Ear Music School ["Off the Record," Music, Aug. 5], as he was fired midway through his only camp session for incompetence and destruction of school property several years ago. He might win the award for the worst teacher ever. I wish you'd check with me before using my school's reputation to boost another rip-off of Natural Ear Music Inc. As for John Moyer's participation with Sam, that might be, but I doubt it. I talked to John last week (he is out on tour with Disturbed), and he is ready to assume the directorship at the new location (TBA) of our Westbank branch. I am still the mayor of Liberty Hill, and I am having a great time, kicking ass and taking names. Not much different than running a rock camp … but it doesn't leave much time for Austin. Thanks to my Facebook friends, I was alerted to this blatant attempt to hijack my school's reputation for excellence. I guess I'll take it as a compliment, but you shouldn't print lies, dude.

Mike Murphy

[Austin Powell replies: As I told Mike during our correspondence earlier this week, we had no reason to believe that Sam McCandless' tenure at Natural Ear Music School ended on these terms and have since reached out to his handlers for comment, though none has come back. Moyer was referenced as a means of highlighting some of the other prominent musicians from the metal genre that have relocated to Austin. Natural Ear has closed its St. Elmo Road Music Lab location at press time.]

Oops!

Last week's "Res Publica" jumped the gun and listed the wrong date for the screening of the film *The Greenest Building*. The good news is you can mark your calendars for the Sept. 7 screening at the Paramount Theatre.





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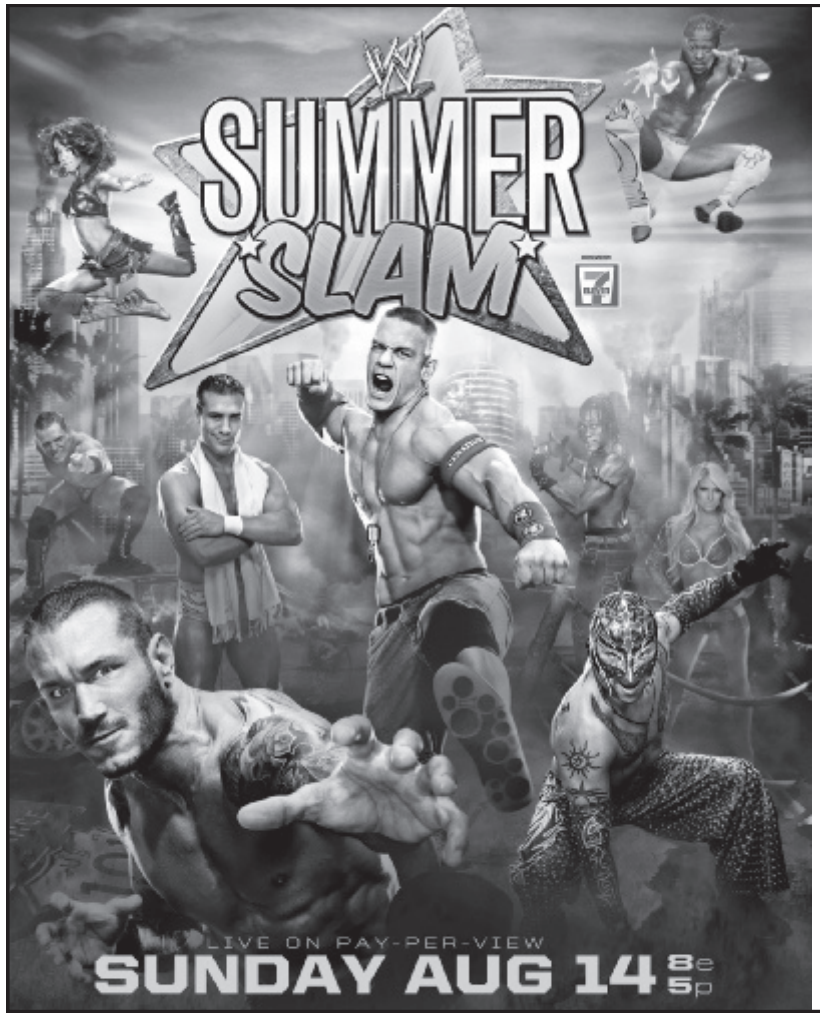
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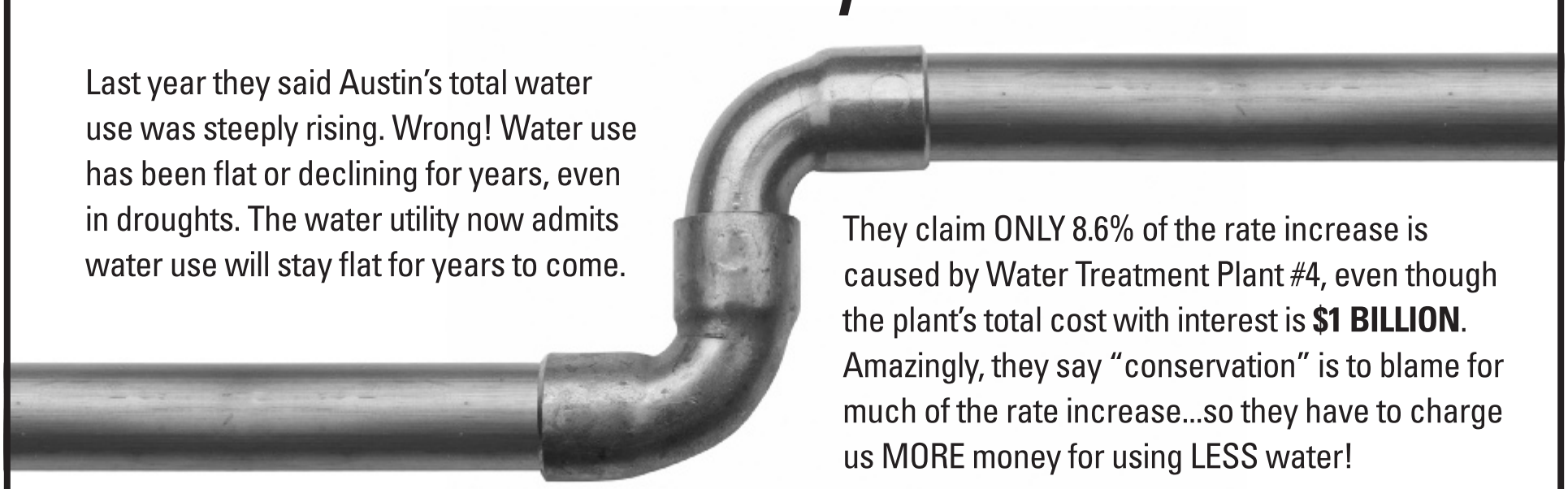
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66% Water Rate Increase!

They want to charge us MORE money for using LESS water.

Last year the Austin Water Utility said they would raise water rates **35%**. Now they admit it will be **66%**.



Last year they said Austin's total water use was steeply rising. Wrong! Water use has been flat or declining for years, even in droughts. The water utility now admits water use will stay flat for years to come.

They claim ONLY 8.6% of the rate increase is caused by Water Treatment Plant #4, even though the plant's total cost with interest is **$1 BILLION**. Amazingly, they say "conservation" is to blame for much of the rate increase...so they have to charge us MORE money for using LESS water!

They've been wrong—again and again. We need an independent review of WTP-4.

LEARN THE TRUTH ABOUT AUSTIN WATER

SaveWaterSaveMoney.org

Sponsored by Austin Sierra Club, Clean Water Action, Environment Texas, Save Our Springs Alliance, and Stop the Shafts.

news

Headlines

- No City Council this week, aside from the special-called meeting at the **Water Treatment Plant No. 4** construction site Wednesday. When council convenes Thursday, Aug. 18, it should receive an estimate of what it would cost to temporarily suspend construction of the controversial plant.
- Also on tap Aug. 18: previously postponed council action addressing **expanded parking hours** Downtown, although dueling resolutions make that outcome uncertain. One item from **Laura Morrison** and **Kathie Tovo** postpones implementation until next year, while another from **Mike Martinez** and **Lee Leffingwell** is expected to propose only charging for evening parking on weekends.
- While council members punted on parking at their last regular meeting, they finally resolved long-debated changes to the city's tax abatement program for **historically zoned properties**. Council voted unanimously to implement a $2,500 cap on tax abatements for newly zoned properties. Also, per the terms of settling a lawsuit brought against the program, the city will require applicants to describe in writing their need for the abatement.
- This month's triple-digit temperatures have resulted in triple-digit **water line repairs**. The city of Austin's water utility reports that last week there were more than 100 water repairs, compared to a normal 40 to 50. For more on the weather weirdness, see "Heat Wave Renews Call for Renewable Energy," p.18.
- Is the inaugural Austin **Formula One race** really shifting dates? F1 Management CEO **Bernie Ecclestone** has circulated a provisional calendar moving the 2012 U.S. Grand Prix from June 17 to Nov. 18, but there is still some opposition from teams. Meanwhile, Mayor **Lee Leffingwell** issued a press release Wednesday praising the proposed November date.
- Show your math: Under the recently released state **school accountability ratings**, eight AISD campuses were classified as "academically unacceptable," but the district as a whole was classified "academically acceptable." While the federal analysis under the No Child Left Behind Act, released Aug. 4, shows all the campuses are fine, the district did not make "adequate yearly progress."
- On Aug. 9, West Texas jurors sentenced polygamist prophet **Warren Jeffs** – leader of a Mormon breakaway sect – to the maximum life term in prison for two counts of sexual assault related to his relationships with underage girls to whom he is "spiritually" married. See more on Jeffs' trial at **austinchronicle.com/newsdesk**.
- An estimated 100,000 people braved the Houston heat on Aug. 6 – not for Gov. **Rick Perry**'s prayer rally/campaign event, but rather for a citywide back-to-school event, where free school supplies, immunizations, and meals were provided. Perry's event drew less than a third of that crowd. See "Prayer Rally Rick," p.14.



- Perry continues to dance around whether he will actually run for the **Republican nomination for president**, saying that he will make an announcement about his intentions on Saturday. Still confused about who this guy is? Stick your head in the **Perry Trap**, our new page highlighting his career from "Boll weevil" to "Gov. Goodhair." Visit **austinchronicle.com/perry** for the real story.



JOHN ANDERSON

Chuck Lesniak, the city's environmental policy program manger, responds to questions from City Council Wednesday at a special-called meeting at the Water Treatment Plant No. 4 construction site. See "City Hall Hustle," p.14, for related WTP4 news.

Eat the Heat

Capital Area Food Bank extends its reach and relevance

BY MICHAEL KING

point austin

I'll be out of town for this year's *Austin Chronicle* Hot Sauce Festival (Sunday, Aug. 28), and while I can't exactly say I'll miss it – just thinking about it during this blazing summer is giving me mental heatstroke – I'm proud to be part of an organization that throws such a great party and, in the bargain, raises money and donations for those in need. According to *Chronicle* Hot Sauce Maven Erin Collier, "Last year's Hot Sauce Festival raised almost $17,000 and more than 23,500 pounds of food for Central Texans in need," distributed by the Capital Area Food Bank of Texas. The money stretches in value – "for every $5 donated to the CAFB," continues Erin, "the food bank can provide $25 worth of nutritious food."

Those numbers are nothing to sniff at, yet they pale before the profound need. Over the last year, Erin continued, the Capital Area Food Bank distributed more than 25 million pounds of food to nearly 300,000 Central Texans in the agency's 21-county service territory. According to the folks at CAFB, there has been a steady increase over the last decade. Three years ago, as food bank CEO Hank Perret told me last week, the organization was distributing 17 million pounds a year, and, "We expect to hit 25 million again this year."

Big Numbers

I spent a couple of hours last week with Perret and John Turner of the CAFB staff, and the raw numbers kept coming. Roughly 41% of the people receiving food help are children, and only 18% of the clients are homeless. Many, nearly half, are in families with at least one working adult – in a sinking economy that demands at least two incomes at minimum wages – and Perret emphasized that the recession has hit hard. "A lot of people who are in the line [for one of the agency's two mobile pantries] are people who were never in the line before."

The majority of the food (95%) is distributed through the bank's 350 partner agencies, many of them churches or faith-based nonprofits which rely on the bank's resources to serve their neighborhoods. The single largest donor is the U.S.

CONTINUED ON P.15

QUOTE of the WEEK



JOHN ANDERSON

"I think the numbers will speak for themselves."

– Mayor Pro Tem Sheryl Cole, on the estimate, expected Aug. 18, of what a five- or 10-year postponement of WTP4 would cost the city

Naked City

FORMER HUSTON-TILLOTSON PRESIDENT DIES Dr. **John Quill Taylor King Sr.**, the longest-serving president of East Austin's **Huston-Tillotson University**, died Aug. 3. He was 89. King served as HT's president from 1965 to 1988, during which he worked tirelessly to raise money for the school. He considered himself a "professional beggar," says one of his sons, Stuart King, who notes that his father gave as much as he could to ensure that the school was successful – once even taking out a second mortgage on his East Austin home in order to make the school's payroll. King's family established the King Funeral Home, now **King-Tears Mortuary**, on East 12th Street; King served as president of the family business. (In April we reported on the efforts of King's daughter-in-law **Janice King** to bring green, eco-friendly funerals to Austin; see "What's Old Is Green Again," April 22.) King served in World War II and remained active in the Army Reserves and the Texas National Guard, speaking about the service across Texas and the country, says Stuart, until retiring in 1983 as a major general; two years later, then-Gov. **Mark White** promoted King one last time, to lieutenant general. Funeral services will be held Saturday, Aug. 13, at 10am at Wesley United Methodist Church, 1164 San Bernard. *– Jordan Smith*


John Q. Taylor King

LEGE'S ENVIRONMENTAL REPORT CARD The **Texas League of Conservation Voters** has released its Legislative Scorecard on the 82nd Lege, and the results are fairly predictable: Democrats scored better than Republicans (though the GOP did better than one might expect), and Austin Dems received very high marks, including Best Conservation Legislator designations for Sen. **Kirk Watson** and Rep. **Mark Strama**. "What is striking about the Texas Legislature this year is the sheer volume of environmental legislation considered and the surprising amount of good bills passed and signed into law," said TLCV Executive Director **David Weinberg**. "Still, to be certain, the state budget was highly damaging for the environment, and the Lone Star State has a long way to go before becoming truly green." Watson received a perfect score on his enviro votes, and he was singled out for successfully pushing bills on water stewardship and TV recycling. Strama was commended for passing bills to incentivize natural gas use in transportation and to reduce natural gas flaring in power generation. Rep. **Eddie Rodriguez** received an Honorable Mention. Reps were scored on 34 key votes, senators on 32. Aside from Watson's 100%, other local scores include: Republicans **Paul Workman**'s 69% and **Larry Gonzales**' (Williamson County) 75%; Dems **Dawnna Dukes**' 97%, Rodriguez's 94%, **Elliott Naishtat**'s 97%, **Donna Howard**'s 97%, and Strama's 94%. *– Lee Nichols*

PRAYER RALLY RICK We gotta hand it to Gov. Goodhair – not only has **Rick Perry** figured out how to get national press coverage without actually, you know, campaigning for president, he's also managed to stick it to actual candidates/rivals **Mitt Romney** and **Michele Bachmann** without ever having to mention their names. But while he presided over all that nationally televised "prayer rally" sanctimony Saturday at Houston's Reliant Stadium in the company of an announced 30,000 true believers, a much larger local gathering was going on at Houston's George R. Brown Convention Center, where 100,000 Houstonians were celebrating Perry's "Texas economic miracle" by queuing up for "free backpacks, school supplies, uniforms, haircut vouchers, immunizations and fresh produce," the *Houston Chronicle* reported. (There would have been more attendees, but many of the folks who began lining up before dawn had to be turned away by 10am.) The giveaway was sponsored by local corporations and the **Houston Food Bank**, and several people told the newspaper that they would otherwise have to do without. Speaking of charitable works, the *Houston Chronicle*'s Gary Scharrer reported in June that of the $2.68 million Perry earned from 2000 to 2009, he donated $14,243 to churches or religious charities – about 0.5%. (The national average is 1.2%.) The Governor's Office declined to comment on the governor's apparent combination of hypocrisy and parsimony, but our favorite line came from Perry spokesman Mark Miner: "He never talks about his faith." Except before a hand-recruited audience, on national television. *– Michael King*

NEWS

COLE ON WATER

The mayor pro tem considers WTP4, transparency, and necessity

BY WELLS DUNBAR

Sheryl Cole seems to have laughed off the free advice we gave her.

Last week, the Hustle was rhapsodizing about that perennial nexus of Austin politics, **Water Treatment Plant No. 4**. (Spoiler alert: Where do you see this week's column going?) At its close, we wrote the "third way" Mayor Pro Tem Cole was attempting to chart with regard to the waterworks, while laudable, might not "get her much of anywhere," with feelings over the plant predictably polarized in favor and against.

Or to put it more succinctly: In Austin, there ain't nothing in the middle of the road but dead armadillos.

"I do not fear information or transparency," Cole responded, regarding the motion she offered July 28. It allowed for a stoppage of issuing "Notices to Proceed" with new construction phases at the plant (while leaving ongoing work, well, ongoing) but set Sept. 2 as a firm date for their resumption while city staff tabulated the cost of shuttering the plant for either five or 10 years. It also called for an estimate of what it would cost to boost current conservation measures by 20% in that same five- or 10-year period – trying to tabulate the cost of boosted water reclamation (which should please WTP4 opponents) while waiting for the estimate of plant stoppage costs (which, should it approximate the $100 million-plus estimate council heard two weeks ago, would no doubt encourage plant proponents).

city hall hustle

We spoke to Cole a few days before council's latest WTP4 dalliance, a special-called council meeting at the plant site itself, Wednesday, Aug. 10 (as we go to press). It was called by Mayor **Lee Leffingwell**, council's prime plant proponent, and its impetus – a one-item agenda consisting of a construction update – seems to mirror **Austin Water**'s recent PR offensive, whereby it invited the media to tour the plant site, the implicit message being that progress is so far under way that to shutter the plant now would be the height of folly. And despite Cole's support of **Kathie Tovo**, (declared) WTP4 agnostic, over incumbent plant supporter **Randi Shade** – and her own recent election as mayor pro tem seemingly signaling a power shift from the Leffingwell/**Mike Martinez** faction to a constituency dominated by past WTP4 nays – Cole still reiterates her support for the plant.

"There's no doubt in my mind that my colleagues – including the opponents and proponents of the plant – want to do and will do what is best for the city," Cole says. "We need to stop defining our objectives in either/or propositions. We can be true to our environmental values yet maintain adequate water treatment supply. We simply have to plan how to get there like anything else."

"I still believe in the need of that plant," Cole declares, "and the financial information would have to show that we can't afford it at this time; absent that, I still support it." But her position highlights a disconnect in the latest chapter of the decades-long debate over WTP4: The recent item solely couches the argument in fiscal terms, asking for the cost of a (supposedly) temporary shutdown. While that's fine and good, what difference should it make to plant opponents who still want to mothball WTP4, since, pointing to downward-drifting water usage rates, they claim the city doesn't need the additional treatment capacity? Environmental opponents have admittedly muddied the waters here themselves, arguing for conservation in one breath while railing against increased water rates in the next.

There's also the outstanding debate over whether council's WTP4 measure was made in good faith, or whether, as Martinez argued at its passage, it was simply "political theatre." "That's the question that I think everybody is asking: Is this being cloaked deceptively?" Cole says. But, she maintains, "There's a difference between the City Council temporarily suspending some operations to examine financial information and saying that we have to shut down the plant." Regarding Martinez's rhetoric, she states, "I just didn't share that view, obviously, because we voted differently."

Still, Cole thinks the estimate of a construction shutdown, due Aug. 18, will "speak for itself." She also seems to agree with the theatre of the WTP4 site meeting itself, saying: "We can see the status of the project and how much has been invested thus far. That visual may give cause to pause and help us evaluate the options once we receive the information we requested." ■

For hot and cold running commentary on Twitter, follow @CityHallHustle.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.46.**

THURSDAY 11

FRIENDS OF BARTON SPRINGS POOL City Council members make a big splash at Barton Springs Pool today as they join the weekly volunteer **pool-cleaning effort**. *Volunteer to clean by emailing* **service@friendsofbartonspringspool.org**.

A STREETCAR VISITS AUSTIN Streetcar maker Kinkisharyo brings its latest vehicle to Austin for public viewing. *7am-7pm. Fourth Street at Brush Square Park.*

EL CENTRO DE FAMILIA Celebrate the renovation of the **East Austin College Prep Academy**'s library, including a book giveaway, a voter registration drive, a ribbon-cutting ceremony, and theatrical and dance performances. *5-8pm. Southwest Key's El Centro de Familia, 6002 Jain.*

ENVIRO BENEFIT The **Ecological Society of America** hosts a concert to benefit local environmental groups, with musical guests Terri Hendrix, Carolyn Wonderland, and Alejandro Escovedo & the Sensitive Boys. *Doors at 7pm, show starts at 8pm. Moody Theater, 10 W. Willie Nelson Blvd.*

SATURDAY 13

CLEAN LADY BIRD LAKE Register online at **www.keepaustinbeautiful.org/LadyBirdLakeCleanupAug13** and get ready to clean. Location info will be provided with registration. All participants will receive free tickets to that evening's Reel Paddling Film Festival, courtesy of the Expedition School. *9-11am. 391-0617.*

SUNDAY 14

MAKE YOUR OWN SOLAR FOOD DEHYDRATOR Learn the proper way to do it at this donation-based class. *1pm. HOPE Market, 414 Waller. $5-10 suggested donation.*

MONDAY 15

SARAH ECKHARDT 'FUN-RAISER' It's campaign season, and the Precinct 2 Travis County commissioner is holding a political fundraiser. Grab a ball (and your wallet) and join in the Bowl-O-Rama. *5:30-8pm. Dart Bowl, 5700 Grover.*

TUESDAY 16

LEGISLATIVE RECAP & DISCUSSION Rep. **Mark Strama** and Texas Tribune Managing Editor **Ross Ramsey** break it down for you – dinner included. *6-9pm. Marie Callender's, 9503 Research #400, 703-0241. $25; $20, World Future Society members.* **www.ctxwfs.org**.

WEDNESDAY 17

AUGUST BLOOD DRIVE COMPETITION Link Coworking holds a daylong blood drive to benefit the **Blood and Tissue Center of Central Texas**. *2700 W. Anderson.*

POINT AUSTIN CONTINUED FROM P.13

Department of Agriculture (many food aid programs, including food stamps – now called the Supplemental Nutrition Assistance Program, or SNAP – serve the double function of subsidizing national agriculture), but the bank also acquires food through manufacturing and retail donors ("food rescue"), food drives, and special events like the Hot Sauce Festival. The partner agencies located within 30 miles pick up their allotments (ordered through a computerized inventory) at the warehouse; beyond that distance, the food is delivered by agency trucks to 21 regional delivery sites in a service area of 19,000 square miles.

The warehouse facility is impressive, with 60,000 square feet of capacity and areas for intake, sorting (largely handled by some of the more than 16,000 annual volunteers), boxing, and outloading – much like any large-scale warehouse operation. Yet the South Congress site has reached its expandable capacity and will be sold in order to make way for a new 12-acre facility near the intersection of highways 183 and 71. "We're now in our 'quiet phase' of fundraising for that project," Perret said, focusing on appeals to foundations and major donors. The new building will be 125,000 square feet, quintuple the available cooler and freezer space (allowing larger and better food storage) and add a production kitchen that will enable better food preservation, preparation, and storage (e.g., cooking and flash freezing of fresh foods).

Perret said the building project will break ground in March 2012 and should be completed by the following spring.

"This food is a lifeline for a short period of time." – Capital Area Food Bank of Texas CEO Hank Perret

The Lifeline

The facility project is the largest of CAFB's various current programs, which range from adding a third mobile pantry for direct distribution to nutrition education in area schools. Recently, in a partnership with the San Antonio area food bank (there are 19 Texas banks in all), CAFB won the bid on a USDA program to provide 12 million pounds of food annually to a large area of Texas schools. "I believe we'll make money on that project," said Perret, money that will be plowed back into the overall effort to feed the hundreds of thousands of Central Texas residents who too often need direct, emergency food aid. "This food is a lifeline for a short period of time," Perret said, "when people are in need."

Perret is aware that food aid to the too-large percentage (roughly about a quarter) of the population who otherwise would go without, indirectly acts as a safety-net supplement to an economy that is not providing sufficient jobs at living wages to sustain many of its citizens. One of the agency's major initiatives is to increase enrollment of eligible residents in the federal SNAP program, which not only feeds people but also provides a broader economic stimulus: "For every $5 in SNAP benefits used," reads CAFB's strategic plan, "$9 is generated in local retail communities." As in most such indicators, Texas lags behind other states – only 26% of eligible households are enrolled (the national average is 40%) – and should most of those qualifying take advantage of the program, it would make a huge dent in local hunger and simultaneously focus CAFB's resources on even more clients in need. (And if major local employers would simply commit, as a matter of public responsibility, to pay living wages to all their employees, it would go a long way toward eliminating hunger altogether – alas, we can't wait for that day.)

You can learn a great deal more about all these statistics and programs at the **www.austinfoodbank.org**, where you can also learn more about the Hot Sauce Festival, buy raffle tickets, or even volunteer for the event, and thereby meet many long-devoted *Chronicle* volunteers – I'll be with you in spirit, really. It's an efficient, entertaining, and Texas-hot way to give back to your community, and in the bargain learn more of the basics of food economics. ■

THURSDAY18

MOPAC IMPROVEMENT PROJECT Learn about the new sound walls proposed along portions of MoPac. Everything from design and location to height and color will be discussed. *6-8pm. Bryker Woods Elementary, 3309 Kerbey Ln., 996-9778.*

ONGOING

ONLINE BUDGET FORUM Tell the city how to hammer out a 2012 budget at **www.speakupaustin.org**.

CAP METRO BUDGET ON THE GO Capital Metro's budget process is under way, and the agency is soliciting public input. Have any suggestions? See **www.capmetro.org/insidemetro/ci-budget.asp** or **www.capmetro.icanmakeitbetter.com** for details.

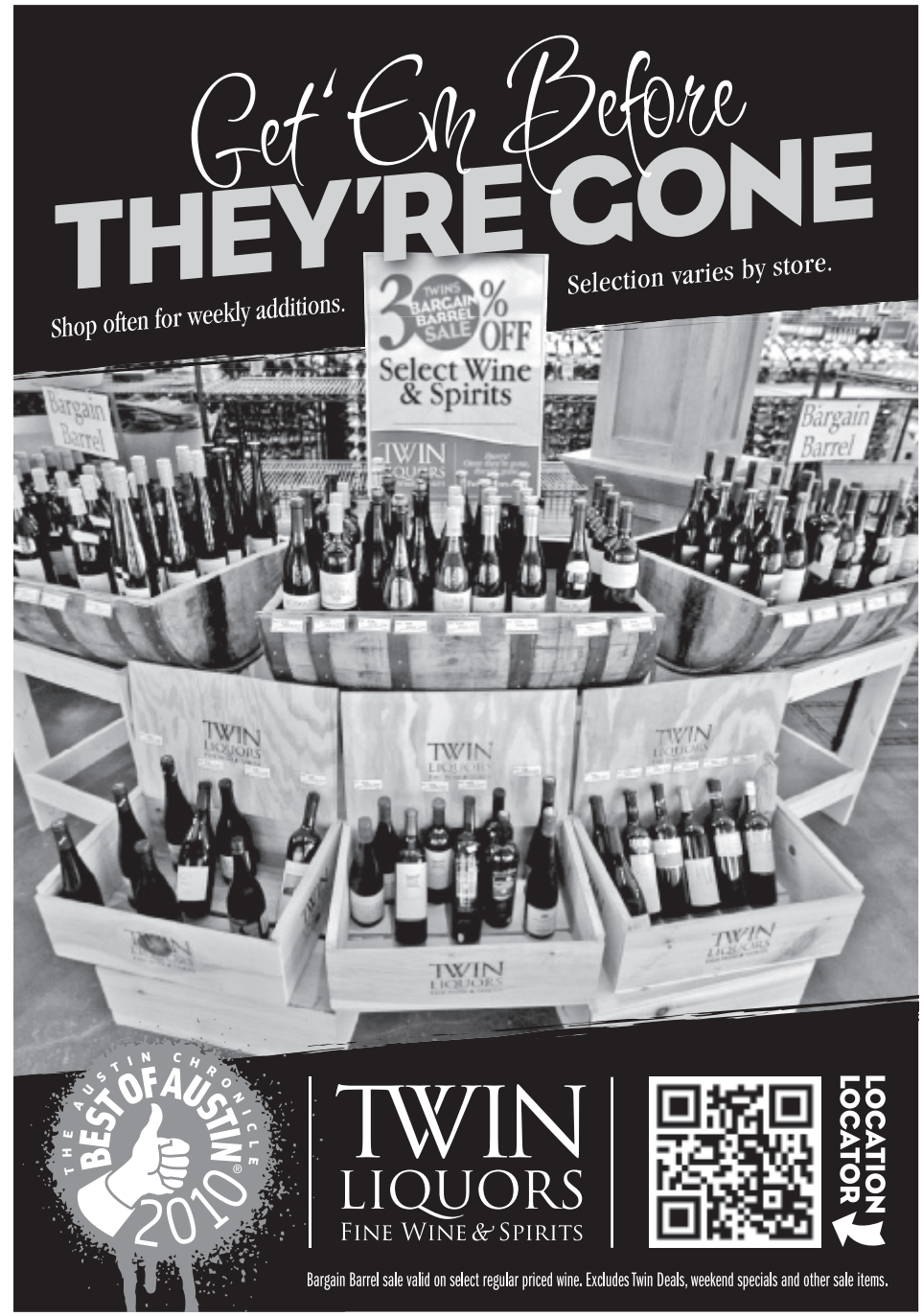
SOLAR ENERGY SYSTEM REBATE BONUS To access **Austin Energy**'s new (temporary) rebate increase, call for an estimate: *482-5346.*

HOT PRICES FOR HOT DOGS (AND CATS) The animals at the Town Lake Animal Center are feeling the heat. Cats are free on Tuesdays, dogs are $5 on Fridays, and animals over 5 years old are free on Sundays. *Town Lake Animal Center, 1156 W. Cesar Chavez.* **www.austinanimalcenter.org**.



JANA BIRCHUM





West Lake Comes Out Swinging Against LCRA

At first blush, the fight between the **Lower Colorado River Authority** and the city of **West Lake Hills** could be fitted for a host of big guy vs. little guy clichés. And, indeed, the challenge that West Lake officials have mustered against the LCRA's pending sale of the city's wastewater line – and roughly 30 other water and wastewater facilities across Central Texas – smacks of the sort of stone-and-slingshot stuff that makes for a history's worth of lite cinema.

But then one recalls that West Lake Hills, Austin's wealthy suburban neighbor, is the protagonist. "Our city has had a history of legal battles with the developers and whatnot," says West Lake Hills Mayor **Dave Claunch**. "We're not at all afraid to go toe-to-toe with the LCRA."

The city's most recent legal maneuvers concern its drawn-out open records request for the LCRA's bidding process to decide who will win the rights to the sprawling set of water utilities. With that matter still ringing in the heads of LCRA officials, West Lake Hills is girding itself for a bigger battle. As part of a consortium of municipalities bidding against a set of private utility firms, West Lake Hills hopes eventually to acquire the rights to its own wastewater line. Claunch sees a direct buyout as a long shot yet believes the city will be able to wiggle its way out from underneath whatever entity ends up with initial control of the infrastructure.

> "We're not at all afraid to go toe-to-toe with the LCRA." – West Lake Hills Mayor Dave Claunch

West Lake Hills' relationship with the LCRA dates back to the late 1990s. "We have parts of our city that are tighter, more traditionally suburban neighborhoods," said Claunch. "A lot of septic systems started to fail in these neighborhoods, and residents went to the city and said, 'Can you help us?'" Around that time, the LCRA had come to an agreement with a series of Central Texas municipalities: If a city needed some portion of a drinking water or wastewater facility built or improved, the LCRA would do the work – West Lake Hills was told "at cost," according to Claunch – in return for ownership (and operations and maintenance) of the system. In this manner, the LCRA acquired 32 water systems that now serve about 125,000 thirsty Central Texans.

The LCRA declined a request for an in-person interview but did respond to a series of written questions. LCRA spokesperson Clara Tuma wrote that the organization took on "this long-needed, complex" West Lake Hills project "at the request of the City of West Lake Hills." Because of the city's sensitive location over the Edwards Aquifer recharge and contributing zones, she wrote, "the city's aging septic systems created environmental, economic, and development challenges that became increasing concerns for city leaders. Thus, centralized sewer was desired."

West Lake Hills got a wastewater line that serves roughly one-third of the small city. But according to Claunch, the numbers in the deal didn't add up. "What nobody realized … was that cost was going to include a lot of their markups for general and administrative overhead, for development fees, for bond issuance costs," Claunch says, "all these things that at face value seem reasonable, but if we were able to dig into them – which we're not because they're not transparent – you'd see that there's just a lot of made-up numbers in there."

Claunch and West Lake Hills City Administrator Robert Wood say the costs eventually ballooned. "In our contract with the LCRA, if you allocate the individual costs over the next couple dozen years of the contract to each system, it's basically $40,000 in cost per household, per wastewater connection." Claunch says that the going rate for such things is between $500 and $3,000. According to a white paper the LCRA provided, on the other hand, the eventual cost of building the system was more than $10 million, and initially the LCRA estimated the cost per connection as between $2,000 and $5,000.

The authority announced the sale of its water and wastewater utilities in November 2010. But by that time, West Lake Hills was already deep in the process of figuring out how it could get out from under the LCRA's thumb and had made two contract buyout offers, one at about $17 million and the other at $16 million. Both were rejected.

While the LCRA declined to provide the *Chronicle* an estimated value of the system until the bid process is complete, Bolton Real Estate Consultants, which the city commissioned to appraise its wastewater system, said the facility is worth just under $8 million – roughly half of the value of West Lake Hills' two rejected bids.

"LCRA's prior price negotiations with the City of West Lake Hills were based on the methodology used to sell the **Brushy Creek Regional Wastewater System** to the cities of Round Rock, Cedar Park and Austin as well as the sale of the Hutto Wastewater System to the City of Hutto," the LCRA's Tuma wrote. "This approach is based upon paying off all debt and obligations associated with the assets plus the present value of the contracted management fees. This approach helps ensure that LCRA's other customers do not take on the costs incurred on behalf of any one system."



JANA BIRCHUM

"They wanted all of their future profits over and above their costs," says Claunch. This all came, he says, before the LCRA formally announced that it was going to sell its water and wastewater systems. Claunch suggests that the rejection of the city's offer was about something else. "We're considered one of the plums in the system," he says. "We're profitable for them. A lot of the other systems are not. … They wanted us in the package to sweeten the pot [for another buyer]."

The LCRA's board appears set to award the systems to a bidder at its Aug. 24 meeting. In addition to the consortium of municipalities, bidders could include what appears to be an Australian hedge fund, the infrastructure investment arm of Wall Street firm **Morgan Stanley**, and a Bastrop-based nonprofit, **Aqua Water Supply Corporation**. Because the process is secret, that list is something of a guess based on a list of firms that signed a confidentiality agreement in order to get bidding documents. There is no certainty that any of those firms have actually submitted a bid.

Though West Lake Hills signed on with the consortium of Central Texas municipalities set to bid on the systems, it isn't counting on winning that uphill battle. Claunch cites contractual provisions that, collectively, are somewhat singular for West Lake Hills – and could, he believes, rescue the city from any deal with a private firm. Moreover, he says, "The big ace up our sleeve … is we have the power of eminent domain."

Translation? If West Lake Hills doesn't like who ends up with its wastewater system, the city will simply condemn it.

– Mike Kanin

Workers Fight Unpaid Holiday (Inn)

On Thursday afternoon, Aug. 4, **Workers Defense Project**, which advocates for area low-wage workers, led a demonstration attended by about 100 people at the **Holiday Inn Austin Midtown** (near Highland Mall) on behalf of a dozen construction workers who say they've been denied more than $10,000 in wages for January and February remodeling work on the hotel, nominally for a San Antonio-based subcontractor, **Mely's Construction**. WDP filed a mechanic's lien against the property on the workers' behalf and has been in negotiations with the hotel and the general contractor, Florida-based **Artistic General Contracting**, since March. According to documented correspondence, the workers have been given repeated assurances of payment – payments that have never arrived.

"The job is done, the rooms look really great," said drywaller **Heladio Liborio** in a statement released by WDP. "They raised their rates and are benefitting from the remodel but we've received nothing." Liborio said he is owed two weeks' wages. "It's been hard to pay my rent, bills and take care of my family."

In an Aug. 4 demand letter to the companies, WDP wrote, "The failure to compensate … the workers is a violation of labor law and is simply unjust." In response to continuing delays in resolving the dispute, the decision was made to organize the demonstration, "to make public Holiday Inn's renovation and its raising of rates – with work built by unpaid wages."

Holiday Inn Midtown general manager **Jeff Erickson** did not return a call requesting comment. In April, AGC attorney Braxton Wiggs wrote the WDP, "Artistic wants nothing more than to make sure the workers get paid." But in a June 22 letter (provided by AGC Executive Vice President **Stevyn Muller**), Wiggs blamed the (now unresponsive) subcontractor for the dispute, said the proposed payment was too high, and accused the workers of causing damage to the hotel rooms. The letter offered the workers two options: 1) Either provide newly notarized affidavits with full identification (i.e., Social Security numbers or green cards) in return for full payment, or 2) accept 70% of the money owed with no additional documentation. "We gave them two options, and they did not respond," Muller told the *Chronicle* this week. "It's unfortunate, but we certainly hope that Workers Defense Project begins to engage in more responsible behavior than what they're currently doing, so that any workers can be paid their just wages, whatever they are." (In fact, the correspondence between the parties reflects additional recent attempts by WDP to comply with the contractors' demands.)

WDP argues that the original, notarized lien is sufficient documentation and called the continuing delay and the demands for more identification attempts to "intimidate" the workers and avoid a just resolution. Its Aug. 4 letter to Holiday Inn reads, "if we are unable to reach a fair resolution within 21 days (August 25th, 2011) the workers may pursue further legal action." *– Michael King*

End of the Road for Baylor Street Art Wall?

"No Trespassing" signs and yellow barrier tape have gone up around the multicolored abandoned condo project at 11th and Baylor streets. Officially, the site is known as the Local to Global Outdoor Gallery Project, organized and curated by the **HOPE campaign**, a local nonprofit, with support from the property's owners, **Dick Clark Architecture** and **Castle Hill Partners**. Until last Tuesday, however, the walls just west of Lamar were better known unofficially as a great place for artists to paste or paint to their heart's content, rules be damned. It's this clashing – aesthetically, artistically and spatially – that has led to the clampdown along Baylor Street and has revealed a larger change in Austin's accepted aesthetic citywide.

"You missed the 16-foot trailer full of trash we hauled out of here. And that was without any brush, just garbage of every kind, some of it unmentionable," said a contractor, who was hired last week by the Baylor Street property owners to clear and cordon off the site. Seemingly more contentious was that the site's initial artwork – six enormous pastings by **Shepard Fairey**, whose Obey posters have in recent years become a ubiquitous part of popular culture – had been tagged with graffiti the previous weekend.

"You wouldn't go and paint over a Picasso," said Dick Clark, co-owner of the Baylor Street site. Clark said he gave permission to the **Outdoor Gallery Project** earlier this year when he was approached by Andi Scull, the HOPE campaign's founder and executive director. "We had done similar work in Africa, and they came to me with everything together, so I told them [to] go ahead," said Clark.

It was in March, during this year's South by Southwest, that Scull and her then-fiancé donned work gloves to clear the cascading levels of unfinished concrete structures that form the site. "We were scraped up, bandaged, and bruised," remembers Scull. The Outdoor Gallery, which was intended to promote HOPE's mission to connect artists to global issues and the nonprofit's Sunday farmers' market on East Fifth, kicked off with Fairey's Obey posters and wall space dedicated to other artists.



JOHN ANDERSON

The owners of this property at Baylor and 11th streets are closing down a street art project, citing an overrun of graffiti artists and litter.

As for all the graffiti appearing since then, "that was never supposed to be the case at all," says Scull, "though that is sort of the nature of street art." HOPE put up a sign with an explanation of the site's purpose, although it didn't explain that the walls were not blank canvases open to all comers. Clark and his partners have remained the only people clearly informing would-be contributors to the Baylor Street wall that they're not just breaking the rules but the law as well. "We've had many people arrested over the years, and we press charges," he says.

But the graffiti covering the original Obey pieces aren't just meaningless scribbles. Rather they're the marks of TCK, one of Austin's largest graffiti crews, says local photographer **Rana Ghana**, whose expansive Flickr photo pool covers the many tags, bombs, and crews of Austin's graffiti scene. On a recent afternoon deciphering the Baylor Street wall, Ghana explained that the graffiti covering the Obey posters are territorial expression. And it's these Austin graffiti crews' pieces, layered over Fairey's professionalized and highly commercialized posters, that literally paint a highly complex picture of the battle being fought over Austin's aesthetics. Fairey's art is rooted in a past steeped in property defacement, and he was the defendant in a vandalism case brought by the city of Boston in 2009.

It's ironic that the Baylor Street walls are the foundations of a would-be condo, stalled after a botched soil test decades ago and again recently when the housing bubble burst. Although, "it's very likely something will happen soon," Clark said.

Ghana says she can remember a time just a few years back when Austin's homegrown street art was supported by more businesses, and when the art did go up illicitly, it stayed for weeks. These days, it is almost immediately covered with gray paint, in a process known as buffing in graffiti circles.

You can't blame the street artists and graffitists for misunderstanding the Outdoor Gallery Project, which hinted at a free space for all, if only as a tease. You could blame the artists for thinking Austin is still willing to let its walls look anything but uniform, blank, and gray. Austin is one of a few places in the country where a land developer involved in African aid projects would let an influential nonprofit take over the walls of a stalled project and give it over to world-renowned street artists. But perhaps the city would be better served if misunderstandings between graffiti and street artists and nonprofit arts associations and landowners could be resolved. As Ghana sees it, "Every little thing that this city does to bring down this artistic element that makes Austin what it is, artists are gonna spray it up on a wall and make us think twice about what we think is right or wrong." – *Ramon Martinez*

Time To Tweak Code Compliance

Are the **Wildlife Habitat** wars nearly over? Maybe. On Aug. 4, the Austin City Council instructed City Manager **Marc Ott** to revise how the **Code Compliance Department** deals with yards designed to attract native species and animals back into the city. That's a relief to **Laura Croteau**, a Coronado Hills homeowner who cultivated her yard to make it a certified Wildlife Habitat, only to have city Code Compliance staff rule that it violated city right-of-way ordinances and cut down a large swath of bushes (see "From Shrub to Nub," July 8).

The resolution, sponsored by Council Member **Mike Martinez**, struck directly to the core of the issue. "What might be considered 'weeds' or 'unsightly' by some residents, Code Enforcement Officers or the director of the Solid Waste Services is actually an integral part of providing suitable wildlife habitat," the resolution states. Both Mayor **Lee Leffingwell** and Council Member **Chris Riley** had been watching the matter (it was Leffingwell who sponsored a 2007 resolution instructing then-City Manager **Toby Futrell** to get the city certified as a National Wildlife Federation Community Wildlife Habitat Site). Both offices echoed the long-running concern that the complaint-driven nature of the Code Compliance system can end up dragging the city into neighborhood feuds. A recent glut of citations against artists' workshops (see "East Austin Studio De-Tour," July 15) and an outbreak of violation letters against Fairview neighborhood homeowners for unpermitted construction (much of it completed before the current residents bought their houses) seem to illustrate the potential problems. Staff said they're expecting Ott's recommendations within 60 days, but this still leaves Croteau wondering what the city may demand from her before any new rules are adopted. On Aug. 8, four days after council adopted the resolution, she received another visit from a Code Compliance officer, who talked to her about cutting back her mountain laurel. Riley's staff said they had been assured by Code Compliance that their officers will try to avoid any further changes to Croteau's yard that would endanger healthy plants during the drought. Moreover, Croteau said they shouldn't be looking at her laurels at all. She measured them and found they were more than 40 feet from the corner, and thus outside of the distance covered by existing ordinances. It could be a long 60 days. – *Richard Whittaker*

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Heat Wave Renews Call for Renewable Energy

This past winter, Texas saw **power blackouts** during a cold snap that led to accusations – ultimately dismissed in state reports – of market manipulation à la the California **Enron** debacle more than a decade ago.

Could last week's heat-wave-induced power emergency be another such situation? Probably not, says **Public Citizen**'s Tom "Smitty" Smith – but, he says, it does show problems with a deregulated power market.

"I think we're in an all-out heat stress situation," Smith says. However, "We think there are some simple solutions to it, and it shows, really, a significant underlying flaw in the deregulated market, which is that while we need to come up with a way to assure we can reward companies for building additional generating plants, in the deregulated market, most of the money is made on crises like this. And so there's an inherent bias toward creating crises so you can make $3,000 per megawatt hour [the state-mandated market cap] when the normal price is $30 to $60."

The current situation doesn't quite exhibit the extremes of the infamous Enron crime. During that crisis, energy traders took plants offline so that 28,000 megawatts of demand caused blackouts when there should have been capacity of 45,000 MW, or 45 gigawatts. But current demand in Texas is really pushing the limits. According to the **Electric Reliability Council of Texas**, our state's grid can't generate much more than 68 gigawatts, and Aug. 3 saw an all-time peak demand record of 68,294 megawatts. (One megawatt is enough to power about 200 air-conditioned homes during hot weather.) ERCOT did say some plants were offline – accounting for as much as 5,000 megawatts on Aug. 4 – due to forced outages or plants unable to run at full capacity. The state dealt with the problem by dropping "emergency interruptible loads" – meaning some large industrial users were shut down and compensated for the inconvenience – and requesting conservation measures from all electricity users between 3pm and 7pm each day.

The crisis would seem to do no favors for the efforts of Public Citizen and other environmental groups pushing to retire coal plants and replace them with clean, renewable energy, but Smith says just the opposite. "The coal plants are sort of the old dinosaurs of the generation industry and not particularly responsive," Smith says. "What we need now are the far more responsive combined cycled natural gas plants [which use the exhaust heat of one turbine to power another] and things that are responsive to and work best in hot situations like solar … and coastal wind and other things that produce energy directly on peak as correlated to the amount of heat in the atmosphere."

In an Aug. 5 press release, ERCOT said that as much as 1,400 megawatts were generated by wind turbines in the coastal area. Coastal wind farms accounted for about 70% of wind generation during peak hours on Aug. 4, showing either that wind isn't enough or, conversely, that the state really needs to step up its support of the wind power industry.

Smith pointed out that San Antonio wants to retire its oldest coal plant and replace it with a combination of efficiency: a new natural gas plant and 400 megawatts of solar generation.

He also praised Austin – with its public utility monopoly sheltered from market deregulation – for its electrical load management.



JOHN ANDERSON

Texas was in a power crunch last week, but Public Citizen's Tom "Smitty" Smith says that doesn't undercut environmentalists' calls to retire old coal-fueled power plants. He notes that solar (such as this installation on top of the city's Palmer Events Center) and wind farms work best when the temperatures spike.

Many **Austin Energy** customers have electronic thermostats that allow the utility to remotely turn off home or business air conditioning for 10 minutes or so every half hour during peak demand.

The electronic thermostats have allowed Austin Energy to shed about 200 megawatts of demand during peak hours, Smith said. After three consecutive record-setting days, total peak demand fell off afterward. "They dropped their load … simply by dispatching that technology. And if that were done across the state, home after home, business after business, we could have a profound impact on the amount of generation we need not only to build but also [to deal with] the kind of crises we're running into."

Smith said the Legislature told ERCOT to start working on similar programs statewide and said ERCOT should have a computer system ready to roll out in 2012, but it's "too late for crisis this summer. We could substantially increase the margin of error without building any additional plants if we did that more aggressively.

"Austin Energy was one of the first cities in the United States to really aggressively try to do this kind of load management, and days like this show how effective it is in preventing blackouts," Smith continued. "It's working, and it's demonstrably cheaper than burning coal or gas to make electricity.

"Now watch the whole system in Austin black out right after I get done telling you that," he laughed. "Knock on wood." – *Lee Nichols*

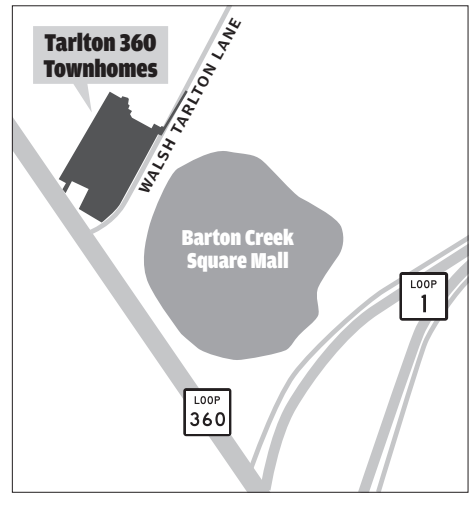
First Project Under New Ordinance Gets Nod

City Council last week unanimously approved the first big construction job affected by a 2007 redevelopment ordinance that establishes rules for old or abandoned building sites in the **Barton Springs Zone**. In this case, **Cypress Real Estate Advisors** will tackle a vacant Cinemark Theatre on a sprawling parking lot in the sensitive recharge zone of the Edwards Aquifer, which feeds the springs. The planned multi-use project, **Tarlton 360 Townhomes**, is at Loop 360 and Walsh Tarlton Lane, just west of Barton Creek Square mall.

It's rare for the council to wholly unite behind a major development project that is strongly opposed by a neighborhood association. But after extensive questioning of staff members and Cypress representatives, including attorney/lobbyist **David Armbrust**, council members expressed satisfaction that the project met the environmental standards under the ordinance. The **South Beecave Woods Neighborhood Association** charged that a flawed process – including a missed deadline by the developer, a faulty traffic impact study, and the Zoning and Platting Commission's questionable reversal of a vote on the matter – all warranted delaying the project for reconsideration. In June, the zoning commission had initially denied the requested development waivers, then changed its vote to approve them after a short recess (see "Neighborhood Wins, Then Loses at ZAP," June 3). The switch came after Cypress agreed to remove one of the project's buildings from a natural slope.

But the zoning commission should not have considered the site plan at all because of a missed deadline, said **Lynne Harrison-David**, president of the South Beecave Woods Neighborhood Association. "Now, if we miss a deadline, we're done," Harrison-David said. "But it seems to me that this is a moving target when it is a question of neighborhoods against large developers."

Nevertheless, after hearing assurances from city attorneys, council moved the project forward, with Mayor Pro-Tem **Sheryl Cole** making the motion to approve. Council's two major neighborhood supporters – Laura Morrison and Kathie Tovo – joined in giving the deal their blessing while acknowledging that things could have been handled better during zoning and platting. Besides the waivers, council also gave Cypress 10 years – instead of the five recommended by the zoning commission – to build out the project, given market uncertainty. As Tovo explained before her vote, "While we have an option of sending it back to [ZAP], it seems to me that one of the parties could appeal and we would be back at the same decision point again. I'm not sure there's a lot to be gained from going back through that process."



Mayor **Lee Leffingwell**, credited with spearheading the redevelopment ordinance as a companion to the Save Our Springs Ordinance, lauded the project for improving water quality standards at the site and the developer's agreement to kick in more than $1 million in mitigation fees, including $400,000 for open space in the Barton Springs Zone. "This project does exactly what was intended by the redevelopment ordinance," he said. "It improves water quality." – *Amy Smith*

the hightower report

BY JIM HIGHTOWER

AMERICA'S REAL 'JOB CREATORS' ARE BROKE

As narrators used to say in Western movies, "Meanwhile, back at the ranch ...."

Our policy makers in Washington have totally lost sight of what's happening at the ranch. Both **John Boehner**'s GOP-controlled House and **Barack Obama**'s White House are riveted on slashing trillions of dollars from the federal budget as though that's America's most important need. Bovine excrement! If they'd lift their vision to the countryside, even they could figure out that our great economic urgency is for the creation of good, middle-class jobs to get America moving again – moving upward and moving together.

Today, we are a dangerously divided society. Elite CEOs and big investors are grabbing all the gains, leaving the vast majority of Americans mired in the recession and facing falling incomes. Since the recession technically ended in 2009, corporate profits have zoomed, sopping up an unprecedented 88% of America's economic growth. Meanwhile, only 1% of the growth that we all help produce has gone to **wages and salaries**, which is the source of income for most of us.

Yet, those same CEOs say they won't invest in new jobs or raise wages until consumers start buying again. That's like saying, "The beatings will continue until morale improves." Hello – the consumers CEOs are waiting on are the workers whose jobs and wages the CEOs won't increase.

You see, despite the GOP's ideological claptrap about corporate executives being job creators, it is ordinary Americans who actually create jobs by spending from their paychecks. This is why our obtuse policymakers need to quit pampering the rich and fussing over budgets and start launching a national, FDR-style jobs program that will immediately increase paychecks, perk up consumer spending, and generate grassroots economic growth.

MASS MARKETING GOES PLATINUM

In today's fast-moving world of consumer styles, when you're out, you're out. Not just out of style, but so far out that you're no longer of interest to big marketers.

Thus it is that America's middle class itself (roughly 60% of us, depending on where you draw the income line) has now been deemed **unworthy consumers** by the cognoscenti of national product advertising. We're too poor to matter, they say. Indeed, even though America's workaday majority has produced a phenomenal rise in wealth during the past decade, the incomes of that majority have fallen – and there's no improvement in sight. Where did the gains go? Practically all of the new wealth that's been created has flowed straight up to the richest 10% of Americans, who reportedly own 80% of all stocks and bonds.

Instead of deploring this widening disparity, major hawkers of consumer products are choosing to embrace it. *Advertising Age*, the marketing industry's top publication, has curtly declared, "**Mass affluence is over**." Nearly half of consumer spending today is done by the richest 10% of households, and the richest of these richies are deemed the most desirable of consumers. "Simply put," says *Ad Age*, "a **small plutocracy of wealthy elites** drives a larger and larger share of total consumer spending and has outsize purchasing influence."

The magazine goes on to inform us that households with less than $200,000 in annual incomes are henceforth on the outs, holding little interest for advertisers. Sure enough, corporate executives in such diverse industries as airlines, banking, and health care are focusing more and more on the premium, platinum-level customers.

Gosh, does this mean they'll stop inundating me with ads and a flood of other come-ons? I could live with that.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

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Town Lake Center, 721 Barton Springs Road

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Time Bandits in Uniform?

APD officers question whether union 'leave time' deal violates their contract

BY JORDAN SMITH

Just after 4am on May 10, Austin Police Sgt. Todd Harrison – who is not only a board member of the Austin Police Association, the local officers' union, but also currently serves as president of the Combined Law Enforcement Associations of Texas, a statewide umbrella organization of unions to which the APA belongs – sent a brief email to the administrative assistant for Austin Police Department Assistant Chief Sean Mannix. "My time for this week is 40hrs ABL Tues thru Sat 8 hrs each day," he wrote. "I am out of state. Thanks."

According to a subsequent CLEAT newsletter, Harrison had indeed been out of state – in Washington, D.C., where he and his wife "represented CLEAT at various events" during the weeklong national remembrance that is National Law Enforcement Week.

The newsletter reported that the week's events, sponsored in part by CLEAT, included a White House ceremony. Undoubtedly it was quite an honor, but in the weeks since, some of Harrison's fellow APD officers have been asking: Who paid for Harrison to be there? The official answers have caused disagreements among some APA members, raised additional questions at City Hall – and, says one former APD officer, helped lead to his termination from his job at CLEAT.

Time for Sale

According to his early morning email, Harrison's trip to D.C. was time on the clock for his day job and paid for by the city of Austin. Indeed, the "40 hrs ABL" Harrison mentions is shorthand for a full workweek taken as "association business leave," a pool of time funded by the city of Austin out of sick leave contributions from Austin police officers, in order to pay the salaries of local union officials whenever they are off the beat but attending to the business of the APA, a union of some 1,600 members. (Sunday's *Statesman* bannered a front-page story initially claiming that the city annually gives the union 7,000 hours of leave time for union business; you'll need to read far into the jump to learn that, in fact, no giving was involved – under the current collective-bargaining agreement between the union and the city, "officers agreed to earn a half-day less in sick time in exchange" for the ABL time to be used for union business.)

The question remains: Should Harrison be using the city-funded ABL – through which the city pays his $101,200 salary plus benefits – while he is not actually doing any work for the city or for the Austin union but is in fact representing the statewide group CLEAT?

Late last month two officers, Cpls. John Coffey and George Jackoskie, filed a grievance with the APA, arguing that the full-time ABL leave given to Harrison since he was elected CLEAT president in 2009 violates the terms of the meet-and-confer contract negotiated in 2008 between the city and the police union. "It is the understanding of members that [Harrison] is on ABL while fulfilling his duties as the elected president of CLEAT on a full-time basis," the officers wrote. "This has been occurring for all of 2010 and 2011 up to the present. Working at CLEAT is not APA business and the only time specifically permitted to be used for any function at CLEAT is [when APA members attend] CLEAT's state convention."

Beyond that complaint, the officers' grievance takes exception to a $50,000 deal made between CLEAT and the APA that was, in theory, supposed to offset the cost of sending Harrison on CLEAT business. That payment amounts to selling city time, the officers allege, which is an explicit violation of the contract – which provides that ABL time has no cash value, meaning it can't be exchanged for money if it isn't used.

"It is the understanding of members that [Harrison] is on ABL while fulfilling his duties as the elected president of CLEAT on a full-time basis. ... Working at CLEAT is not APA business." – from a grievance filed by APA members

Indeed, according to the contract, the ABL pool "shall be created for the purpose of conducting ASSOCIATION business," and the APA president – currently Sgt. Wayne Vincent – is the only member designated as eligible for full-time (2,080 hours per year) ABL. Other APA board members and committee chairs "may each be authorized to utilize up to" 300 hours of ABL per year (and no more than 150 of those hours may be used "for legislative and/or political activities"). However, the APA president may request of the police chief (currently Art Acevedo) permission to use ABL time for additional association members to help attend to union business.

In short, according to the grievance, since assuming the top spot of the statewide police union, Harrison has been working exclusively on CLEAT business and therefore (under the contract) should not be paid by the city via the ABL pool. Moreover, the union should not be allowed to benefit twice from the arrangement – first by having the city cover Harrison's salary, and then by taking a $50,000 "donation" from CLEAT, in theory offsetting the use of city ABL time – which in the final analysis is funded by taxpayers.

On Thursday, Aug. 4, in response to the grievance, Acevedo recalled Harrison to full-time APD duty effective Aug. 7 and is asking his staff to outline a new procedure for accounting for ABL time. (After Acevedo issued his directive, Assistant City Manager Mike McDonald also weighed in, directing Acevedo to do what the chief had already pledged to do.) On Aug. 5, the union board voted to reject the grievance – apparently it wasn't filed on time – but that has not ended the controversy, nor has it answered the question of whether Harrison's activities were in fact a proper use of city resources. (The move prompted CLEAT to take the matter to Travis County District Court on Aug. 8, it won a 14-day temporary restraining order, keeping Harris on full-time union duty until the parties can resolve the matter or a full hearing will be held at a date to be set by Judge Tim Sulak.)

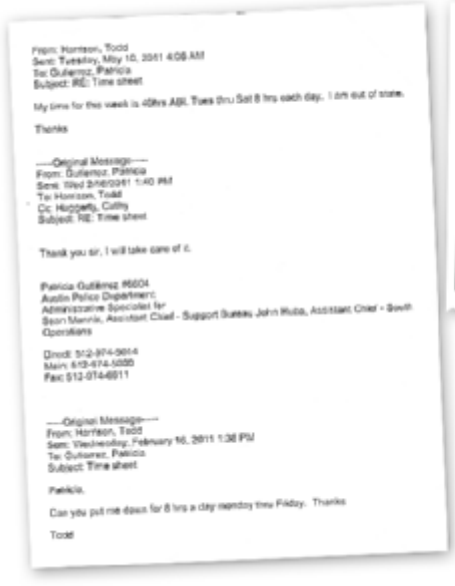
One Hand Washes the Other

CLEAT, as an organization of Texas police unions, engages in various union-related activities: lobbying at the state and national levels, providing training to police statewide, advocating for professional standards, and helping cop shops organize and bargain for wages and benefits. Importantly, it also gives the officers in its member unions access to legal representation during internal investigations and disciplinary proceedings. In many ways, argues APA President Vincent, CLEAT and the APA have a mutually beneficial relationship: When CLEAT is successful in lobbying for stronger workers' compensation protection for police across the state, for example, that is a direct benefit to all Austin police.

When Harrison was elected president of CLEAT in 2009 by a vote of all member unions, it was a feather in the APD's cap – in part because the high-profile position helps set the agenda for cops at the state and national levels. "The huge benefit to the Austin police officers is [that] when Todd Harrison is at the table in Washington, D.C., or in high-level statewide meetings, he is speaking from the perspective of the Austin police officer. Those are invaluable benefits to the Austin Police Association," says Vincent. "From my position as the president of the police association, it absolutely has a benefit to have one of our members at the top seat in CLEAT, absolutely. And if you ask other local presidents, they'd say the same thing – they'd give their eyeteeth to have one of theirs as CLEAT president." While the union and APD management don't always agree, on this point Vincent and Acevedo are in accord. "It is in [the APA's] best interest to have a member as CLEAT president," Acevedo said last week. "CLEAT has tremendous influence at the Legislature and on Capitol Hill."

Given the high-profile nature of the presidency, Vincent says he knew that Harrison would need to be off the job in order to handle his CLEAT responsibilities, and Vincent assumed the city would work with CLEAT to figure out how that would work. Indeed, the previous CLEAT president was an El Paso officer, and his city and CLEAT worked out a deal whereby CLEAT would cover the president's salary and benefits during his tenure at the union. But Vincent says he was told by McDonald that Austin would not be able to enter into such an agreement because it would not pass legal muster. Acevedo said he proposed a similar arrangement to the city's legal department, also without success. "I asked city legal and told them my preference would be to do a contract between the two [entities], and I was told no," he recalled, and that the issue was "between the two associations" and did not involve the city.

CONTINUED ON P.22



From: Harrison, Todd
Sent: Tuesday, May 10, 2011 4:08 AM
To: Gutierrez, Patricia
Subject: RE: Time sheet

My time for this week is 40hrs ABL Tues thru Sat 8 hrs each day. I am out of state.

Thanks

-----Original Message-----
From: Gutierrez, Patricia
Sent: Wed 5/4/2011 1:40 PM
To: Harrison, Todd
Cc: Haggerty, Cathy
Subject: RE: Time sheet

Thank you sir, I will take care of it.

Patricia Gutiérrez #6604
Austin Police Department
Administrative Specialist for
Sean Mannix, Assistant Chief - Support Bureau; John Ruda, Assistant Chief - South Operations

Direct: 512-974-9014
Main: 512-974-5000
Fax: 512-974-6011

-----Original Message-----
From: Harrison, Todd
Sent: Wednesday, February 16, 2011 1:38 PM
To: Gutierrez, Patricia
Subject: Time sheet

Patricia,

Can you put me down for 8 hrs a day next/by this Friday. Thanks

Todd



June CLEAT newsletter, reporting President Todd Harrison's visit to the White House, and email correspondence requesting leave time for that purpose.



Sergeant Todd Harrison, President of CLEAT and his wife Ricci at the White House ceremony

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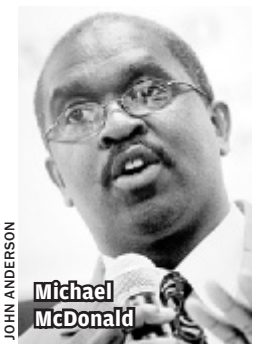
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Lee Crawford, the city attorney in charge of the legal department's Employment and Public Safety Division, was unavailable for comment. But McDonald says that when he was asked by Vincent about the city and CLEAT working out a deal to pay for Harrison's salary, he refused to consider the deal. "I was opposed to it," he said. In past union negotiations, McDonald has held firm in his belief that APA members should not be allowed full-time leave from their city jobs while being paid their full-time city salaries to tend to union business. Under the current contract, Vincent, as president, is allowed full-time ABL status, but McDonald says he has never wanted to allow additional officers to avail themselves of lengthy leave from the city. However, he said that he told Vincent that because he understands the "overlap" in APA and CLEAT business – as a former cop who rose to the rank of assistant chief before retiring and moving to City Hall to take on his assistant city manager job – he would be agreeable to some ABL leave periodically being afforded to Harrison when it could be demonstrated that the CLEAT work would also directly benefit the APA. "What they took that and turned it into," says McDonald, "is a full-time position" working for the union.


JOHN ANDERSON
Michael McDonald


SANDY CARSON
Wayne Vincent


JOHN ANDERSON
Mike Sheffield

Vincent disputes McDonald's recollection – it appears McDonald has amnesia, he said. He says McDonald had said no to a contract deal but did approve the idea of using ABL to support Harrison's new role. As a consequence, Vincent says, he came up with an alternate plan. The city, via the union, would provide Harrison with full-time ABL, and in return, CLEAT would make a $50,000 donation to the APA – money to cover "membership services," says Vincent, like "barbecuing events and buying equipment" that would serve the members. "And that is how that agreement came to be." On the surface, it appears to be a hybrid variation of the El Paso arrangement. But it's not clear whether the arrangement is actually permitted under the union contract, which forbids a cash exchange for the time.

Coffey and Jackoskie believe the arrangement violates the contract. So does Mike Sheffield, the former APD detective who served as APA president for nine years. Put simply, the contract expressly does not allow for that time to be sold, nor does it allow for APD officers to be on ABL for any other purpose than to do work that directly benefits the APA – and a lot of CLEAT work simply doesn't fit the bill. Sheffield ought to know; until last month, he was employed by the statewide union as a training instructor and organizer.

Sheffield contends that he was terminated from his job in part because he raised the issue of whether the APA/CLEAT deal was proper with his boss, CLEAT Executive Director John Burpo. "I explained to him what I perceived as a conflict about the use of the ABL and how the ABL is set up," Sheffield recalled. "That's not right for the members of the APA; we're taking from them more than we should be, and we should not be taking it for CLEAT business." Sheffield says he raised the issue on several occasions but was rebuffed by Burpo. Burpo first reprimanded him in a July 6 memo, directing that he was not to discuss any APA matters with media, to "communicate or meet with any current or past leaders of the APA without first discussing the matter with me and receiving approval," or to talk to any APD officers except those "assigned to training with whom you must interact." Thirteen days later, Burpo terminated Sheffield's employment, saying that Sheffield had failed to abide by those instructions. (For example, Sheffield asked whether he could attend a function with APD officer friends, cc'ing on the email to Burpo one of those officers; Burpo wrote that in so doing Sheffield had "revealed CLEAT confidential information" and that the communication was an "obvious unauthorized disclosure.")

"From my position as the president of the police association, it absolutely has a benefit to have one of our members at the top seat in CLEAT."
– APA President Wayne Vincent

Sheffield believes his termination was a case of shooting the messenger, because he had brought to Burpo concerns about the APA/CLEAT relationship that had been raised to him by APD officers. "They're somehow believing that I'm the guy fomenting all of this," he says, but he insists that's not so. Rather, as increasing complaints came to him, he said he simply anticipated what was coming and accordingly approached Burpo.

Contacted by the *Chronicle*, Burpo said he was "not going to get into Mike Sheffield" and that he would allow the result of a pending arbitration matter related to Sheffield's firing to "speak for itself." However, Burpo did say that he believes the entire ABL issue is a nonissue. "It's just much ado about nothing," he said. "There's nothing there."

Vincent says he does not believe the arrangement violates the contract because the statewide and national exposure that Harrison gives APD is invaluable, and therefore of direct service to the APA. He says that while the contract provides specifically that ABL time is to be used for meet-and-confer negotiations, for settling grievances, for attending board and other APA meetings, and for attending the annual statewide CLEAT conference, it also implies that time is allowable for other uses – including working at the Legislature on issues "regarding officer safety." Therefore, he contends, the time is implicitly not limited to four specific areas of association business. Under past presidencies, he notes, ABL time has been used to send members to other conferences, including meetings of the Hispanic, black, and women's police officers groups. "You can look at that and say, well, what was the direct benefit to the Austin police officer" of those uses of city time, he says. "The point being, there are intangible benefits" to many of these uses of time.

Intangible Benefits

While there may be an argument for some of these activities – including Harrison's May trip to D.C. – there are other uses of ABL that have a more tenuous connection to APA work. For example, according to another email from Harrison to department officials, dated Jan. 11, he notes that he is "out of town," but is recording 40 hours of ABL time for the week. According to a CLEAT newsletter, at least some of that week was spent in the Rio Grande Valley, where CLEAT was opening a new office. That week too was apparently on city ABL time, but its benefit to APA – whatever it might be, perhaps good public relations – appears quite intangible.

Acevedo says he was aware that Harrison was using ABL time for CLEAT business – in part because he knew the city had declined to find another way to pay Harrison's salary during his tenure at CLEAT – but he also said that if Harrison was using ABL time to "work on something special" that would directly benefit another union local, not the APA, that would not be an appropriate use of the time.

For his part, Harrison says he's confused by the current controversy. First and foremost, he says, he has never done anything to undermine the union, like taking advantage of leave time. In fact, he says he never considered that the arrangement for his ABL might be a contract violation because he was under the impression that the city had signed off on the arrangement, including the $50,000 donation to APA, both of which he says were approved by the APA's board of directors. He asserts that every bit of CLEAT work – whether meeting President Barack Obama in D.C. or opening a new union office in the Valley – directly benefits all Texas police officers, including those at APD. "I think it is a benefit to the association to have a board member … invited to the White House Rose Garden to meet with the president and the vice president," he said. "I think that's kind of beneficial."

A Fine Mess

Another problem, however, is that the system of accounting for ABL time – for the city to know exactly how it is being used – has been weak at best. Acevedo and Assistant Chief Sean Mannix say that the department in the past has proposed a system for more strict accounting, but as Mannix recalls, "attorneys on both sides of the equation were concerned" that requiring too much accounting might make it appear that the department was meddling, micromanaging, and ultimately infringing on the union's autonomy. Given the institutional overlap between APA and CLEAT, however, figuring out how much of that time is spent working on issues that benefit the APA and those that strictly redound to the benefit of CLEAT or another local union is a vexing question. "The short answer to that is," Mannix said, "we don't really know."

Perhaps that's about to change. Acevedo says he's already directed his staff to come up with a better way to account for ABL time, and in an Aug. 4 memo, McDonald reiterated this, directing Acevedo to "ensure that by August 12 you have in place a formal procedure to manage the administration of ABL in accord with the meet and confer agreement."

Vincent, however, says that McDonald's position is frustrating; he says he spoke with McDonald before the start of Harrison's tenure as CLEAT president and asked that a contract be arranged to have the city and CLEAT deal directly on the issue of paying Harrison's salary. Vincent says that according to McDonald, it couldn't be done without a change to the City Charter.

It does appear there was at least one other possibility that, for whatever reason, went unexplored: reopening the police contract with the city in order to insert a provision that would permit CLEAT to reimburse the city for salary and benefits for any APA member elected to lead the statewide organization. (That's essentially how it worked in El Paso.) Vincent says he'd like to see that done now, but McDonald maintains that he is "philosophically opposed" to creating any additional leave time for officers doing union work. McDonald says it is simply a matter of effective management of resources and accounting for taxpayer dollars. But it's worth reiterating that the ABL time effectively belongs no longer to the city, but to those officers who have earned and then donated it, as permitted under the contract.

Despite the union's decision to reject the grievance on this matter, the question of whether the union improperly used ABL funds to pay Harrison's salary while accepting money from CLEAT to offset that cost remains unresolved. In their grievance, Coffey and Jackoskie have requested restitution. The officers ask the city to "require the APA to repay to the ABL pool [money] equivalent to the value of the amount of time … Harrison has used while working at CLEAT in violation of the contract." And they want the city to notify "the membership of the APA in writing as to the final resolution of this grievance." ■

Posted with this story online are the union contract with the relevant provision concerning leave time and the complaint filed by Cpls. John Coffey and George Jackoskie.

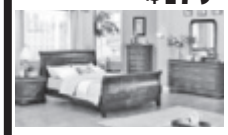
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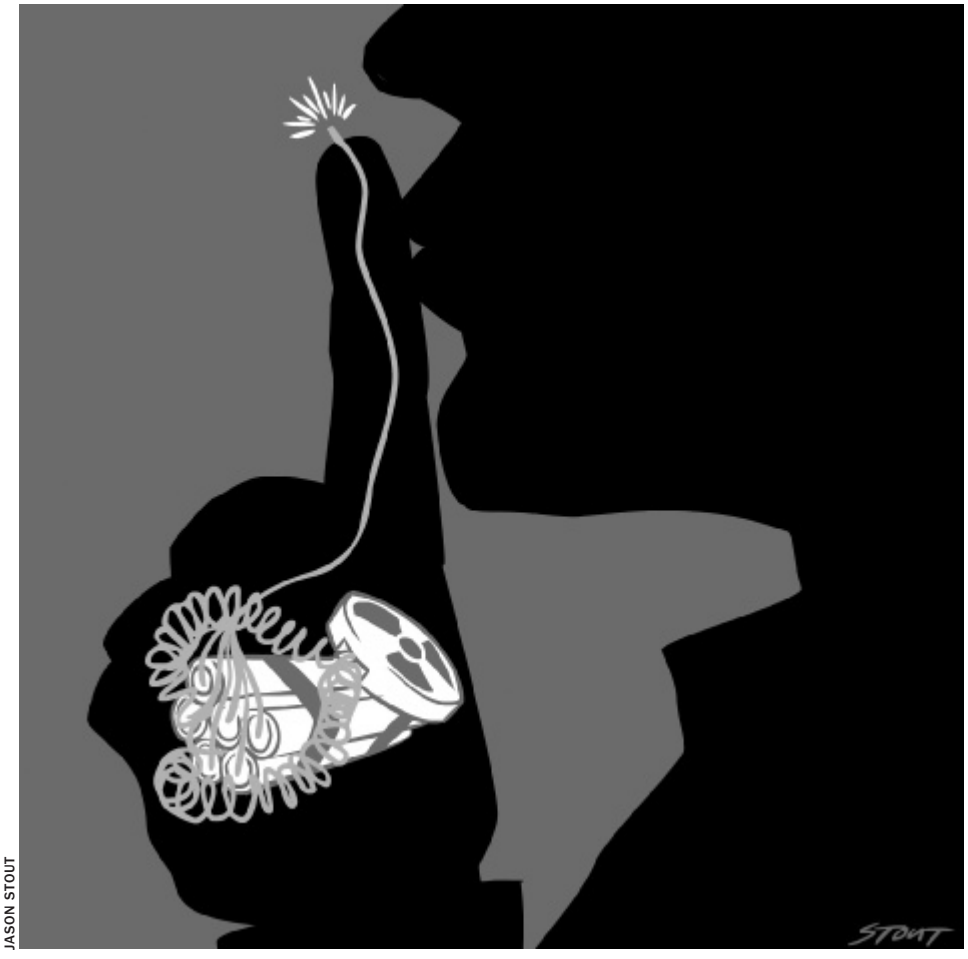
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An Extraordinary Silence

BY MICHAEL VENTURA



JASON STOUT

Fact set No. 1:

Former CIA agent Valerie Plame Wilson: "A hundred pounds of highly enriched uranium could fit in a shoebox – and 100,000 shipping containers come into the U.S. every day. Existing radiation sensors at the docks stand little chance: there are simply not enough of them, and it's easy to hide highly enriched uranium in common materials that also give off a slight radioactive signature, like kitty litter" (*Newsweek*, Aug. 9, 2010, p.30).

Set that beside this: "The Obama administration has quietly canceled a much-criticized billion-dollar program to equip ports across the United States with detectors to pick out radioactive material and nuclear weapons being shipped into the country, after acknowledging that the devices did not work. … [T]he physics of detecting materials inside metal containers turned out to be far more difficult than many experts expected" (*The New York Times*, July 30, 2011, p.A18).

Set that beside this: "When asked last year about the security of Pakistan's nuclear arsenal, Joint Chiefs of Staff chairman Admiral Mike Mullen didn't hesitate: 'I'm very comfortable that the nuclear weapons in Pakistan are secure,' he said flatly. Asked the same question earlier this month, his answer had changed. 'I'm reasonably comfortable,' he said, 'that the nuclear weapons are secure.' … The concern … is less that al-Qaeda or the Taliban would manage to actually seize Pakistan's nuclear weapons, but instead that increasingly-radicalized younger Pakistanis are finding their way into military and research circles where they may begin to play a growing role in the nation's nuclear-weapons program" (*Time* online, April 24, 2009).

Note that date: seven months before President Obama announced his escalation of the Afghan war which, as I've documented recently, is also a covert war with Pakistan that is infuriating the Pakistani military.

Set that beside this: "Less than a month after President Obama testily assured reporters in 2009 that Pakistan's nuclear materials 'will remain out of militant hands,' his ambassador … sent a secret message to Washington suggesting that she remained deeply worried" (*The New York Times*, Dec. 1, 2010, p.A1).

Fact set No. 2:

"The U.S. intelligence system has expanded so rapidly since the 9/11 terror attacks that no one knows exactly how much it costs, how many people it employs, or whether its efforts to combat terrorism are succeeding … [M]ore than 1,200 government agencies and 1,900 private companies are involved … [and] an estimated 854,000 people are said to hold top-secret security clearances" (*The Washington Post*, summarized in *The Week*, July 30, 2010, p.7).

Set that beside this headline: "Terror List Wrongly Includes 24,000, While Some Actual Suspects Escaped It" (*The New York Times*, May 7, 2009, p.A22).

Set that beside this: "The Federal Bureau of Investigation has suspended work on parts of its huge computer overhaul, dealing the agency the latest costly setback in a decade-long effort to develop a modernized information system to combat crime and terrorism. … Beyond the financial costs are concerns about the F.B.I.'s ability to handle its law enforcement and national security responsibilities with an information system still regarded as sub-par in some crucial areas" (*The New York Times*, March 19, 2010, p.A12).

letters at 3am

Set that beside this: "When [Gen. David Petraeus] took over [Central Command] in 2008 he was so perturbed by the poverty of good intelligence on Afghanistan and Pakistan that he persuaded the director of national intelligence to upgrade the entire collection effort, and he set up a special CENTCOM unit to provide an independent analysis of the take" (*Newsweek*, July 25, 2011, p.35).

Notice that when he upgraded the collection effort, Petraeus did not trust analysts at the CIA and Defense Intelligence Agency; he found it necessary to handpick his own.

How much good did that do? U.S. citizens have no way to know. We must remember – we really must remember – that almost all data we get about al Qaeda, the Taliban, and terrorism in general comes from sources that Petraeus himself believes to be dubious: U.S. intelligence agencies.

Set that next to this: "CIA drone attacks in Pakistan killed an estimated 581 militants last year. But only two of those killed were sufficiently noteworthy to have appeared on a U.S. government list of most-wanted terrorists" (*The Washington Post,* summarized in *The Week*, March 4, 2011, p.22).

Fact set No. 3:

Most reportage conveys the impression that Pakistan, as a country, is roughly equivalent to Afghanistan and/or Iraq. Not so.

Pakistan is the world's sixth most populous country. Its population of 170.6 million is almost six times that of Iraq and more than five times that of Afghanistan, according to Wikipedia. The Afghan city of Kabul has about 3.9 million people; Iraq's Baghdad, over 7 million; Pakistan's commercial center, Karachi, has "17 million to 20 million" (*The New York Times*, Aug. 3, 2011, p.A9). Pakistan's army is the world's seventh largest (*The Economist*, May 21, 2011, p.47).

Pakistan is the most formidable country we've antagonized since Vietnam, with more than twice the population Vietnam had during that war.

Items like this appear often: "The C.I.A. has drastically increased its bombing campaign … in recent weeks. … In recent days, American military helicopters have launched three airstrikes into Pakistan" (*The New York Times*, Sept. 28, 2010, p.A1). But, to me, such an item brings to mind Joseph Conrad's 1899 *Heart of Darkness*: "Once, I remember, we came upon a man-of-war anchored off the [African] coast. There wasn't even a shed there, and she was shelling the bush. … In the empty immensity of earth, sky, and water, there she was, incomprehensible, firing into a continent."

Speaking of incomprehensible, stir these antics into the mix: "Even at the best of times it would have seemed unusual for America's embassy in Islamabad to organize its recent gathering for 'gay, lesbian, bisexual and transgender' people. Given the grim state of bilateral relations, the meeting looked downright provocative. … One Islamic political party called it 'cultural terrorism'" (*The Economist*, July 16, 2011, p.44).

Those are chilling words when you remember that Pakistan is on pace to have the world's fifth-largest nuclear arsenal (*The New York Times*, Feb. 1, 2011, p.A1), while many in Pakistan's military already consider the U.S. their worst enemy (*The Economist*, June 18, 2011, p.46).

Meanwhile, in the United States, there is an extraordinary silence.

As of this writing, the U.S. is fighting in Iraq, Afghanistan, Pakistan, Libya, Yemen, and Somalia, yet days pass with barely any war coverage, little of which is in-depth. President Obama is fighting more wars at once than any president in my lifetime, and his rash Pakistan policies threaten to transform a resentful ally into a most dangerous enemy, but there is nary a peep of anti-war protest. Where are the legions of so-called progressives to whom Obama owes his election?

Seriously, where the hell did you all go? These wars are OK with you?

Fact set No.4:

The U.S. military budget "accounts for roughly 50 cents of every dollar of federal discretionary spending" (*The New York Times*, July 2, 2011, p.A18). We spend $190 million dollars a day in Afghanistan (*The New York Times*, Dec. 1, 2010, p.A33). A record number of Americans – 45.8 million – are on food stamps (*The New York Times*, Aug. 3, 2011, p.A13). That's close to one in seven. ■


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Molly Ivins. Courtesy of *Texas Observer*.

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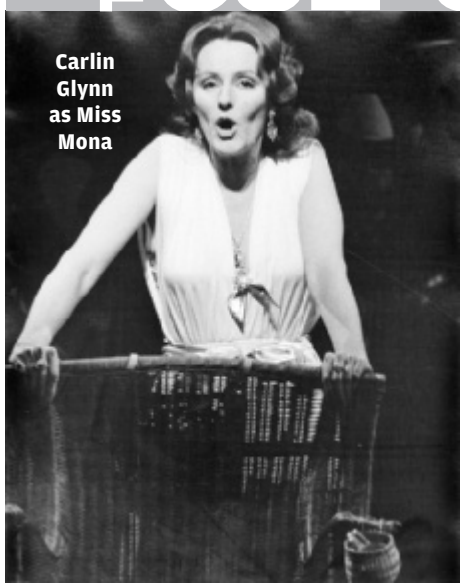
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Carlin Glynn as Miss Mona

HARRY RANSOM CENTER

Chicken Ranch comes to roost at UT

Where else would one want to locate the archival material for *The Best Little Whorehouse in Texas* than the best little humanities research library in Texas? So naturally, Peter Masterson, who co-wrote the musical's book with Larry L. King and co-directed its premiere production with Tommy Tune, and actor Carlin Glynn, who scored both a Tony Award and an Olivier Award as the show's original Miss Mona, have chosen the University of Texas' Harry Ransom Center to house their collected documents relating to the 1978 musical. Now, just a hop, skip, and a jump from where the governor does "The Sidestep," musical theatre scholars and fans will be able to study how King's 1974 article for *Playboy* was transmuted into a Broadway hit that ran almost four years, logging 1,584 performances and winning a pair of Tonys and three Drama Desk Awards, and how that spawned both the 1982 film starring Dolly Parton and Burt Reynolds and the considerably less-stellar stage sequel, *The Best Little Whorehouse Goes Public*, which lasted a measly 16 performances on Broadway.

But the *Whorehouse* papers aren't all there is to the collection from this theatrical couple. It also includes a wealth of material related to the late Horton Foote, who was Masterson's cousin, most notably documents related to the 1995 off-Broadway production that Masterson directed of *The Young Man From Atlanta*, for which Foote won a Pulitzer Prize for Drama, and the films that Masterson made from Foote's plays *Convicts* and *The Trip to Bountiful*, the latter featuring Glynn opposite Geraldine Page in her Oscar-winning turn as Carrie Watts. For more information, visit **www.hrc.utexas.edu**. – *R.F.*

BLANTON MUSEUM OF ART

Hitting the Lone Star art jackpot

Everybody loves winning the lottery, even museums. And while the Blanton Museum of Art's recent score doesn't approach Mega Millions levels, it's pretty sweet: a dozen contemporary works by Texas artists, including a 1987 painting by 2011 Texas State Visual Artist 2D Melissa Miller and a mixed-media work by San Antonio art icon Jesse Amado.

The lottery was held by the Dallas Museum of Art as a way to share the wealth of its bounteous holdings of Lone Star art. Collectors Nona and Richard Barrett amassed an amazing amount of Texas art in the Eighties and Nineties – hundreds of works from the end of the 19th century to the present, representing virtually every major artist and movement across the state. Over the past 15 years, the philanthropic couple has donated much of the collection to the DMA and the Museum of Fine Arts Houston – so much, in fact, that the museums couldn't absorb it all, so they came up with the idea of spreading that Texas treasure throughout the state by regifting some of the collection to other Lone Star visual arts institutions. The MFAH redistributed some of the art by lottery in 2003, and this year the DMA followed suit. Invitations were sent to the Blanton, the Austin Museum of Art, the Old Jail Art Center in Albany, and a number of other museums to choose works for their collections, and when the order of selection was determined, the Blanton truly had the luck of the draw: It got to choose first. That's how it obtained Miller's *One Rabbit Feeling the Pain of Another*, which will nicely complement *Zebras and Hyenas*, Miller's 1985 oil which is already in the Blanton's holdings and a favorite of museum visitors. The other choices include work by Dixie Friend Gay, Linnea Glatt, Bill Haveron, Sharon Kopriva, Augie Kuyowa N'Kele, and Luanne Stovall. The first work to be displayed will be Amado's untitled piece, which will be shown with his 1995 installation *I Pray, Then I Play in the Collective Landscape*, starting Aug. 19 in the Blanton's Lowe Gallery. For more information, visit **www.blantonmuseum.org**. – *Robert Faires*



One Rabbit Feeling the Pain of Another **by Melissa Miller**



Cow Bella **by Jan Heaton**

COW PARADE AUSTIN

Cattle as canvases

Well, you can't play them like the pianos that were salted through Central Austin in April, and they don't sing out "live music capital" like those outsized Gibson guitars, but the latest artworks to invade our public spaces are still pretty hard to resist. They're fiberglass cows, extravagantly decorated by local artists, and you can find them pasturing all over Downtown – with a few scattered to the north and east – through mid-October. They were herded in by the international CowParade organization, which has been using the baroque bovines to raise funds for charities for a dozen years now. On Oct. 30, some 50 of the 100 Austin cows will be auctioned at a gala to benefit the Dell Children's Medical Center of Central Texas and the Superhero Kids Fund. For more information, including locations for all the local cows, visit **www.cowparadeaustin.com**. – *R.F.*

culture flash!

› Artist **Eric Zimmerman** departed Austin for New York City a year ago, but he's writing about art in Texas more since he left than when he lived here. Since April, he's been a regular contributor to Houston-based Glasstire, the online journal covering visual arts across the state. Now comes word that he's signed on as editor of Fluent Collaborative's **... might be good**, based in Austin. The biweekly online journal needed a replacement for Wendy Vogel, who left the helm after 10 months to move to Germany, and it's secured a first-rate editor in Zimmerman, who's not only a remarkable artist – witness his recent Austin Critics Table award-winning solo show at the Austin Museum of Art – but also an exceptionally thoughtful and readable critic, as proven by his writing for *Art Lies*, Glasstire, … might be good, and his blog, Cablegram. We welcome his presence back to town, even if it is only electronic, and look forward to his first issue as editor on Sept. 2.

› ***The Intergalactic Nemesis*** has yet to actually travel outside the Milky Way, but Austin's long-beloved spoof of sci-fi and radio drama (now with projected graphic-novel art!) is rapidly working up to that. This October, *Intergalactic* goes intercontinental with a trio of dates in Australia (Sydney, Melbourne, and, of course, Austin sister city Adelaide), a first for the homegrown show. That's the kickoff for what will be a very busy year of touring. After landing back in the States with a performance in Seattle, the show hits 10 cities across the Midwest, then returns home with a new gig at the Long Center (Tuesday, Nov. 22 – mark your calendars). After a yuletide break, *Nemesis* hits the road again, touring eight cities in the Northeast and five more in Arkansas, Texas, and Indiana. All this and a sequel set to premiere here next June. For more information, visit **www.theintergalacticnemesis.com**.

› Feeling risky? Want to push your work into new areas? Then **Meetspace** wants to meet you. This new performance lab, part of the Mellon Foundation-funded New Works Theatre Community, is bringing together media artists, musicians, and theatrical performers to experiment with new pieces in real *and* virtual space. The Vortex will set up multiple live stations, each with a video camera, mic, and monitor, so participants may record their work and play with it onscreen as they perform it live. Founders/mediators Tim Mateer and Pedro Alexander hope to create a community of like-minded collaborators who want to work with new tools, embrace errors, and improvise. Interested artists are invited to show three to 10 minutes of their work at the Vortex, 2307 Manor Rd., on Wednesday, Aug. 17. The meeting is at 8pm, but the space will be open at 2pm for artists to familiarize themselves with the equipment. For more information, contact **multilocal@gmail.com** or **tmateer@hotmail.com**.

› Outdoor art makers, listen up: **DiverseArts** wants to exhibit your work at Kenny Dorham's Backyard on East 11th in the coming months. The Eastside cultural organization wants to showcase local artists' creations at this outdoor performance and community gathering space. Abstract and figurative pieces are fine, so long as the materials are durable and the work can stand the weather. Preference will be given to pieces that reflect the Cultural Heritage District or the venue – i.e., work celebrating jazz, African-American culture, etc. Proposals should be submitted by email to **dvieira@diversearts.org** or mailed to 1601 E. Fifth #106, Austin, TX 78702. – *R.F.*

Little Big Plan

The Austin Creative Alliance proves it can think big by thinking small

BY ROBERT FAIRES


ROBERT FAIRES

How do you go about building something bigger than anything that's ever been built here before?

This question has been at the forefront of David Sandal's mind for about a year and a half now. That's how long this professional program manager and entrepreneur has been serving on the board of directors of the Austin Creative Alliance, an agency that aspires to nothing less than serving *every* creative individual, business, and organization in the city – whether they're involved in music, film, visual arts, performing arts, digital media, design, or any other creative field you can name, whether they're amateur or professional, nonprofit or for-profit.

Now, putting together an entity that all-embracing is an undertaking of such monumental proportions, you might find it easier to construct a limestone Pyramid of Giza on Auditorium Shores. But back in 2007, when a few dozen of our culturally minded citizens were meeting and dreaming up the CreateAustin Cultural Master Plan, the notion of just such an organization kept surfacing in conversation after conversation, forum after forum. Independently, two task forces proposed a creative alliance in their reports to CreateAustin's leadership council, and forming an alliance ended up being one of the top three recommendations in the final plan. In the CreateAustin vision of a city that realizes all of its creative potential, an organization that would break through the traditional barriers of discipline and art form to connect and unite, to offer resources to, and advocate for the entire creative community seemed vital and necessary.

Of course, as nothing of that scope had been attempted in Austin before, there was the little matter of how to make it happen. Fortunately, the city already had a sort of embryonic version of the creative alliance in the Austin Circle of Theaters, a membership organization known chiefly for handing out the B. Iden Payne Theatre Awards for the past 37 years. But ACoT also provided other services to its members, and over the past decade, it had been steadily extending them beyond the mask-and-wig crowd to dancers, improvisers, visual artists, and musicians. It promoted their work on its NowPlayingAustin.com website and in its annual Get Your Art On PR campaign; provided sponsorship and advice to those seeking nonprofit status; offered them all access to affordable health, liability, and event insurance. Having ACoT serve as the basis for the proposed alliance seemed to make the most sense; like Steve Rogers before he gets the shot that makes him Captain America, it already possessed all the essential qualities that would make it the superassociation of CreateAustin's dreams.

When the *Chronicle* last checked in on this überagency a-borning, it was just before its christening (see "Plan, Be," Sept. 25, 2009). ACoT, having agreed to fill the role of this expansive new association, was a week from renaming itself the Greater Austin Creative Alliance (it later dropped the "greater") and was looking to expand its board with representatives from all corners of the creative community and the community at large. To assist the fledgling alliance in this, the CreateAustin action team that was working to implement the plan's recommendations appointed a task force – of which this writer was a member – and from that effort, Sandal was recruited and ultimately voted the board president.

Lacking any convenient supersoldier serum to bulk up the alliance instantaneously, the new board has had to take the old-fashioned route and build the organization in increments. Given the scale of the project and an economic climate even less charitably disposed to the arts and culture than usual – which in Austin is a case of going from bad to worse – one might reasonably expect the alliance to complete its transformation around the time that Captain Kirk takes command of the *Enterprise*.

And yet over the past six months, the alliance has shown that it isn't about to wait until it's fully formed to start serving the larger community, and the approach it's taking to its mission is right in line with its name: creative. When the arts scene was rocked by a series of leadership turnovers at the Austin Museum of Art, Austin Lyric Opera, Austin Theatre Alliance, and Blanton Museum of Art, as well as by Arthouse's controversial handling of two exhibits and the elimination of associate director and curator Elizabeth Dunbar's position, the alliance called for a community conversation about it all, and the title, Crisis & Opportunity, sent the message that this was not to be just another backstage bitchfest. Yes, things are messy, the title acknowledged, but let's see what about these crises might offer a chance for change in the community. As it turned out, the 100-plus people in attendance bypassed the opportunity to dish the dirt about specific organizations' actions and took advantage of the opportunity to talk frankly about the challenges they're facing in hard times and to share strategies for survival (see "Crisis & Opportunity: An Open, Structured Dialogue," June 17). When Eastside artists were at risk of dropping out of the East Austin Studio Tour because their home studios were not in compliance with city code, the alliance, working with the founders of EAST, established a fund from which artists could draw money to address health and safety concerns. The innovative kick: The fund provides microloans which the artists repay, thus keeping the fund self-sustaining.

The Austin Creative Alliance's early programs have been deliberately targeted to specific, small-scale concerns but embedded in their low-impact designs are expansive concepts that seed change not only for the few today but also for the many tomorrow.

These efforts prove that the alliance can think big by thinking small. Neither the community dialogue nor the microloan fund are resource intensive, sucking massive amounts of money or energy from the organization to serve their constituencies. They're deliberately targeted to specific, small-scale concerns: openly addressing the recent turbulence in the arts scene, providing financial aid to visual artists who need to upgrade their work spaces. But embedded in those low-impact designs are expansive concepts – opportunity out of crisis, self-sustainability – that augment the programs' effects. They seed change not only for the few today but also for the many tomorrow.

In this, the Creative Alliance is actually following in a long, rich tradition among Austin creatives. Working with what you have, turning weaknesses into strengths, and spinning hay into gold is how many of our hometown heroes have forged their signature successes; think Richard Linklater and *Slacker*, Jaston Williams and Joe Sears and *Greater Tuna*. The lack of resources spurs imagination, ingenuity, innovation – which helps not only the bottom line but also the quality and impact of the work.

Sandal feels that in these past six months, the Austin Creative Alliance has at last begun to show what it can do. "Now we're starting to get some traction," he says. He credits much of that to interim Executive Director Marcy Hoen, who jumped from the board to the staff following the retirement of Latifah Taormina in April. He said she brought to the alliance the same passion, enthusiasm, and big thought that she did to the board of the Fusebox Festival and to Austin Art Start, her own company connecting collectors and contemporary artists. That drive and ability to connect people makes her a worthy successor to Taormina and invaluable as the unifying force for so many different corners of the creative community. So far, attendance at Creative Alliance events has been heavily weighted toward the fine arts – and the performing arts at that. That may not be surprising since theatre was the core constituency of the alliance's former identity, ACoT, but it's not where Sandal wants the alliance to be. "In the long run, theatre should be seven to 10 percent of our grouping," he says. "When we get to that level, when everybody else is at the table, we're going to know that we've done what we need to do."

In the meantime, he, Hoen, and the alliance staff and board are building their overarching organization one small but substantive block at a time: hiring a grant writer here, a PR firm there; working with Texas Accountants and Lawyers for the Arts to provide services to members; hosting another Crisis & Opportunity session; talking to representatives of the Pew Charitable Trusts about bringing the Cultural Data Project, a sophisticated online system for coordinating and analyzing an arts organization's financial and operational data, to Texas; and a lot of conversations with every kind of creative in Austin about how they and the alliance can work together. For, as Sandal says, "One of the keys to moving forward is continuing to collaborate a lot." ■

REVOLVING DOOR GALLERY

PRESENTS WORK BY

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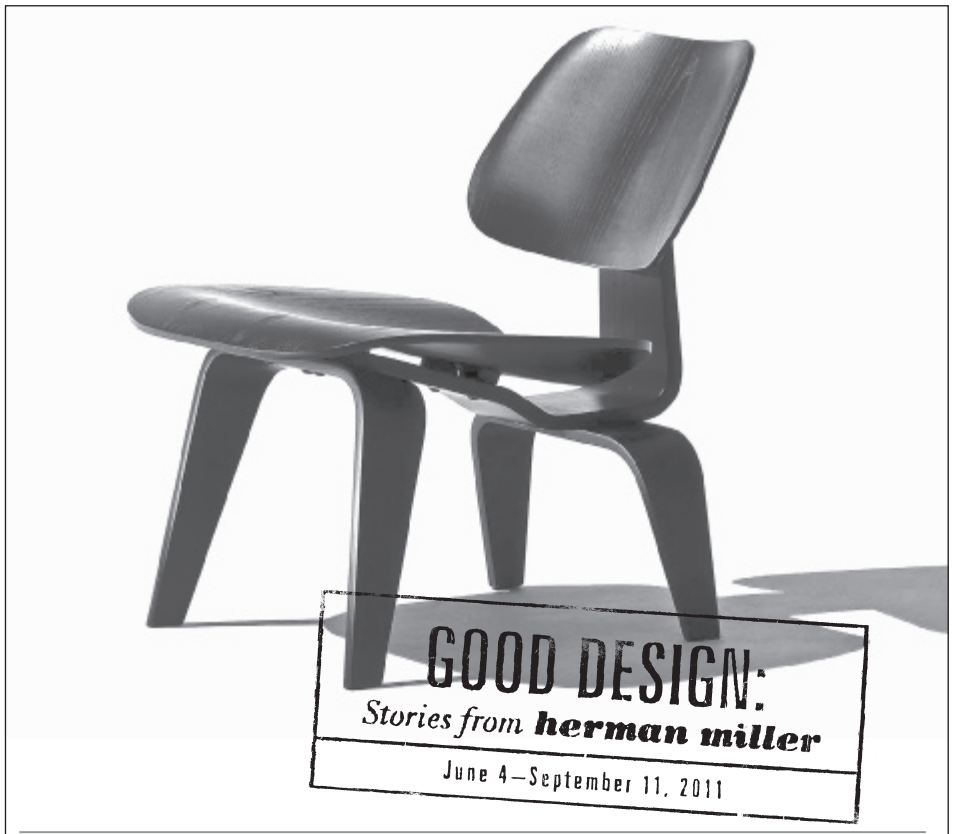
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after a fashion

BY STEPHEN MACMILLAN MOSER

THE REPORT Following last week's column in which I committed to try to be more supportive of new fashion and new designers, I face my first challenge with **Launch787**'s upcoming **Fashion Week**. While I've had issues with Fashion Week during its two-year history, clearly it isn't going to go away. So instead of criticizing it (or worse, ignoring it), I'm going to jump aboard the train this year and chug my way through it, pretending it's the real thing. I mean, we *don't* have the real thing here in Austin (Fashion Week, that is), and although various promotional events wrap the cloak of holy fashion sanctity around themselves, it's not the Fashion Week you hear about in New York, Paris, London, and Milan. That said, Launch787's Fashion Week is the biggest fashion-related event in Austin, spawning an array of satellite events that piggyback upon it. This year's lineup begins Saturday, Aug. 20, with the kickoff party, **Style, Speed & Glory**, at Cowboy Harley-Davidson. Showcase events at the Driskill begin Monday, Aug. 22, with the **Apparel & Accessories Showcase**; continue Tuesday with the **Jewelry Showcase**; Wednesday with **Swimwear & Resort Wear** runway presentations; Thursday with **Eclectic & Edgy** runway presentations; and Friday with **Classic Couture** runway presentations. Saturday caps the event with the **Austin Fashion Awards** at the Moody Theater. In addition, Austin Fashion Week showcase events will take place from Sunday, Aug. 21, through Friday, Aug. 26, by area of town: **midtown**, Sunday, Aug. 21; **Downtown**, Monday, Aug. 22; **West Austin**, Tuesday, Aug. 23; **South Austin**, Wednesday, Aug. 24; and **2nd Street District**, Thursday, Aug. 25. Get your tickets and complete info at **www.fashionweekaustin.com**.

THE SHOPPING BLOCK Last Thursday was the **grand opening** party for **Edge Boutique** (**www.edge-boutique.com**), founders **Phillip Solomon** and **John Goeth**'s stylish spread at Fifth and Brazos (the former **Kathy Womack Gallery**). Attracting a diverse crowd of fashionistas and their admirers, the shop primarily features menswear, with a few treats for the ladies thrown in. I wanted the men's clothes to be as edgy as the shop's name implies but had to be satisfied with the fact that the clothes on display looked just like the clothes most of the men present were wearing. Though not exactly visionary, the clothes are staples of a fashionable Austin man's wardrobe. What did shine was the store's jewelry assortment for men. Dangling silver chains and dinner-plate-sized belt buckles glittered wildly as the sun set through the windows, turning relatively sober outfits into showstoppers. The boutique is indeed beautiful, the owners very accommodating, and the merchandise is what men (and the women who shop for them) want to see now.



SEABROOK JONES/WWW.JUICYTHIS.COM

(l-r) Fashionistas Ricky Hodge, Jenny Woys, and Hunter Lohse at the grand opening of Edge Boutique, a new men's store

AWARD WINNERS The **Jackson Ruiz Salon team**, headed by co-owner **Allen Ruiz**, took home top honors at the **North American Hairstyling Awards** in Las Vegas. In addition, Jackson Ruiz's **Clarissa Luna** won **Makeup Artist of the Year**. This salon, which thrives on national and international competitions, regularly takes home awards from NAHA as well as other trade associations. Their winning entries can be seen at **www.probeauty.org/naha/press**.

THE LIST Here's a fashionable reminder that **Hospice Austin's Beauty of Life** event, featuring jewelry superstar keynote speaker **Kendra Scott**, happens Friday, Sept. 9, 9:30am at the Renaissance Austin Hotel. Details can be found at **www.hospiceaustin.org**... **Women & Their Work** gallery (**www.womenandtheirwork.org**) asks you to dress artfully for its upcoming **Red Dot Art Spree** on Sept. 15. Promising "fabulous art, beautiful people, and incredible silent auction packages," the Spree (and its **VIP Pre Spree**) offers 200 pieces of art priced at less than $500. After the Spree (après spree?), the art will remain on exhibition through Sept. 25 at the gallery... **Ballet Austin**'s (**www.balletaustin.org**) annual **Fête** is Friday, Sept. 23, at the W Hotel, 6pm. Tickets for the Fête's legendary afterparty, **fête*ish** (8pm), are available separately.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*



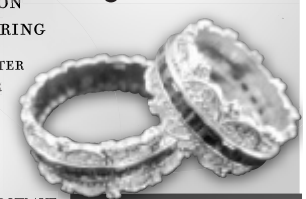




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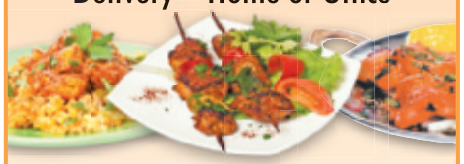
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Chablis – The Thinking Person's Chardonnay

It's still too hot to countenance a huge, high-alcohol white wine. This heat cries for a cold wine. The answer is Chablis, from the northernmost part of Burgundy. The cooler climate means the wines are lower in alcohol and more acidic than your standard U.S. versions. That translates into a smart summer drinking experience, especially if you throw in a delicate fish like a Gulf flounder.

There are four types of Chablis: **Petit Chablis**, **Chablis**, **Premier Cru**, and **Grand Cru**. Each is progressively more expensive, but you get a more profound wine at each step. The French mostly drink the baby of the group, Petit Chablis. It costs about 5-8 Euros and is a delightful food wine. If you ever find yourself in a French bistro on a hot day, this is your best bet. The U.S. market carries a huge proportion of the other three types, and prices can run from about $15 all the way to the moon.

The Chablisiennes are firm believers in *terroir*, so much so that if a winery owns 10 small plots of vineyards scattered around the geographic area, they very well may make 10 separate wines. The Appellation d'Origine Contrôlée strictly limits which wine can be made from each individual plot in the area, deeming some places Grand Cru producers while a plot five feet away might be mere Chablis. And of course, since the French identify a wine by its vineyard, each wine has a different name. Consequently, with Chablis, a knowledgeable seller is a must.

Still, there are a few brands that I think are consistently outstanding. They include **Jean-Marc Brocard**, **Roland Lavantureux**, **Domaine Louis Michel & Fils**, Albert Bichot's **Château Long-Depaquit**, **Domaine Laurent Tribut**, and **Isabelle et Denis Pommier**. Not all of these are sold in Austin, but all are distributed in Texas and thus available. For each, you can basically pick your favorite price point over $15 and ask for a bottle. For more recommendations, see *The Austin Chronicle*'s Chronolog at **austinchronicle.com/chronolog**. – *Wes Marshall*

wine OF THE week



The wines of Jean-Marc Brocard

WES MARSHALL



JOHN ANDERSON

New Products From Cocoa Puro

I became an official cacao nerd after a visit to the Cacao Coast of northeastern Brazil. There I first truly understood the meaning of *terroir* when I ate artisanal chocolate that tasted remarkably like the smells of the tropical plantation where the beans were grown. Another cacao nerd I know is Cocoa Puro's **Tom Pedersen**, who has been busy lately creating new products to sell along with his already successful **Kakáwa Cocoa Beans**. Visit Pedersen at the Downtown Farmers' Market on Saturdays and ask him about his "**Bean to Bar**" chocolates. These single-origin chocolate bars are really remarkable, showing different flavor profiles that reflect their places of origin. "I cycle through different source beans as I have them," says Pedersen. "When I run out, I make another microbatch with the beans I currently have." Some of the amazing bars we sampled recently include a fruity 70% Madagascar, an earthy 70% Dominican Republic "La Red," and a 50% Panama milk chocolate with caramel overtones.

For Nutella lovers who want to keep it local, Pedersen is making a **Texas gianduja** using roasted Texas pecans, vanilla, and milk chocolate. Use it as you would Nutella; I let it come to room temperature then spoon it over vanilla ice cream with sliced fresh cherries. If sweets are not your thing, Pedersen has a flavorful **steak rub** made with cacao nibs, roasted coffee beans, and dried porcini mushrooms. Rub it on the meat of your choice and let it stand a few minutes to absorb the flavors, then grill, sear, or broil. We tried it on a beautiful grilled rib eye and on a roasted pork tenderloin; I finished the meat with a dusting of the rub and a bit of sea salt just before serving. The flavor of the rub is earthy and robust yet subtle enough not to mask the flavor of the meat. Whether you are a cacao fiend or not, do yourself a favor and visit Pedersen at his booth and take home some of his products. You can thank me later.

– *Claudia Alarcón*

Event Menu Aug. 11–18

- Celebrate the Southern Hemisphere olive oil harvest at **Con' Olio** (10000 Research #130) with complimentary extra virgin olive oil, food, and wine tastings. Thursday, Aug. 11, 6-8pm.
- The **Natural Epicurean Academy of Culinary Arts** presents a webinar on trends in food, culture, and health with chef Ken Rubin. Register at **www.naturalepicurean.com/webinars**. Friday, Aug. 12, 1-1:45pm.
- **Sagra Trattoria** (1610 San Antonio St.) partners with **Langston Market** to present a fashion brunch. Enjoy $6 bottomless mimosas and Bloody Marys while models stroll in fall couture. $24; make necessary reservations at 535-5988. Saturday, Aug. 13, noon.
- Chef du Cinema **Ron Deutsch** presents a Jamaican meal paired with 1972 cult classic ***The Harder They Come*** at the Central Market Cooking School (4001 N. Lamar). $45; make necessary reservations at 206-1014. Saturday, Aug. 13, 6:30pm.
- **parkside** (301 E. Sixth) hosts a multicourse dinner paired with wines from **Daedalus Cellars** of Oregon. $90 all inclusive; make necessary reservations at **www.daedaluswinedinner.eventbrite.com**. Monday, Aug. 15, 7pm.
- **Jack Allen's Kitchen** (7720 Hwy. 71 W.) hosts a multicourse dinner paired with craft beers from Austin's **Independence Brewing Co.** in the private dining room. $45 per person; make necessary reservations at 745-4713. Tuesday, Aug. 16, 7pm.
- **Santa Rita Cantina** (5900 W. Slaughter) hosts **Housewives of South Austin**, a happy hour party to benefit Austin Partners in Education. Donate school supplies and enjoy live music, half-price appetizers, and $3 house margaritas and El Jimador Tequila drink specials. Thursday, Aug. 18, 7-9pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

After 11 years, chef/owner **Theresa Wilson** has decided to close her French fine-dining restaurant **Aquarelle** (606 Rio Grande) at the end of August and reopen in the same space with a different concept in the fall. "I've decided to take the Italian and French dishes I've worked with over the years at Basil's and Aquarelle and present them with a bit of a Latin twist," Wilson said. As an homage to her Hispanic grandmother, Wilson will call the new, more casual eatery **Chonita's**. The interior decor and outdoor courtyard will include some whimsical Hispanic folk art. Chonita's will serve lunch Tuesday through Friday and dinner Monday through Saturday. Look for Chonita's to open sometime in late September.

Kudos to Austinites **Devon Broglie** of Whole Foods Market and **Craig Collins** of Glazer's for recently achieving the rank of **master sommelier**. This prestigious career distinction comes after six years of work and study by Broglie and Collins and rigorous testing by representatives of the Court of Master Sommeliers. Broglie and Collins are now the only two master sommeliers in Austin and bring Texas' total to six. Both men will be among the participants at the seventh annual **TEXSOM Wine Conference** held Aug. 13-15 at the Four Seasons Resort in Las Colinas, Texas. For complete details on the conference, go to **www.texsom.com**.

The end of August always means Hatch chile season, and Central Market is all over them again this year. The fifth annual **Hatch chile recipe contest** continues online at **www.centralmarket.com** through Aug. 22, and the **Hatch Chile Festival** runs in both Austin locations Aug. 17-30. More than 250,000 peppers will be sold fresh or roasted and used in everything from baked goods to entrées to salads and side dishes in the prepared food sections of the stores. And this year, Hatch chiles are also going digital! Look for special signs throughout the stores for instructions on how to download the handy new **Hatch iPhone app**. It's designed for easy use while shopping, offering a database of tasty Hatch recipes as well as two videos on how to cook with the distinctive chiles.

The coolest of all summer foodie activities takes place this weekend at the **HighBall** (1142 S. Lamar), and I wish I'd thought of it. Slow Food Austin is hosting a **food trivia contest** with questions ranging from food history to beer and spirits, from pop culture to food trends. **Addie Broyles** of the *Statesman* will moderate, and eight groups are fielding teams of local foodies – folks from Trace at the W Hotel, Glazer's, Whole Foods Market, Greenling, Barley Swine, Ecstatic Cuisine, Austin Food Bloggers Alliance, and Balding, Bearded & Bitter will compete to be named the official **Food Geeks of Austin**. Slow food restaurants and artisans will provide snacks, and drinks will be available at happy hour prices. Some of the proceeds will benefit Slow Food Austin and a lucky local food charity. Tickets are $15 at **www.eventbee.com/v/slowfoodquizbowl** and at the door. See you Sunday, Aug. 14, from noon to 4pm.



Mapo doufu at Ta Yang Grou restaurant, Bangkok

MICK VANN

Mapo Doufu Beatdown

Yum, like it hot

BY MICK VANN

Sichuan-style spicy bean curd with pork has been one of my all-time favorite dishes from any cuisine through the years. When I started cooking Chinese food eons ago, it was the first dish I prepared. This is a dish that is alarmingly simple to cook, yet it remains one that the vast majority of Chinese restaurants mercilessly butcher. *Mapo doufu* is one of my several go-to dishes to gauge the authenticity of a Chinese restaurant kitchen's talents, and a half-assed nod to the concept is the best that most can muster. Some make it without the pork, which leaves it one-dimensional and vapid. Most make it without the Sichuan spicy fermented bean paste with chiles, which has a distinctive flavor profile and richness that's sorely missed when it is omitted, or they leave out the Sichuan peppercorn, a hallmark of the dish. Many think it can be reproduced with a standard brown soy-based sauce and some chile oil, or with just ground bird pepper or even ground black pepper. Traditionally, there are particular defining characteristics of the dish, described by these translated adjectives: numbing, spicy hot, hot temperature, fresh, tender and soft, and aromatic. It's a dish so simple to make correctly, yet so frustratingly difficult to find.

I first ate the dish cooked properly in San Francisco's Chinatown back in the mid-Seventies, and it ruined me for the rest of my years, except for the rare occasions when I stumble across an authentically prepared version. I remember Henry Chung's Hunan Restaurant – the original tiny lunch counter location on Kearny Street – producing a particularly numbing and spicy rendering. Sichuan peppercorn (*Zanthoxylum piperitum, Zanthoxylum simulans*), that spicy, tingly, numbing, slightly lemony spice, is a necessary ingredient in the dish. Interestingly, we Texans have our own version of that peppercorn: the fruit of our native prickly ash, or toothache tree, *Zanthoxylum hirsutum*. Local American Indians used to chew the leaves to numb the pain of toothaches; as kids we used to chew the leaves because it was such a weird experience.

Even though Sichuan peppercorn was banned in the U.S. between 1968 and 2005 as a possible source for the importation of citrus canker, all of the spice-laden restaurants in Chinatown seemed to still use it back then. Obviously it was being smuggled in on the black market. I would always try to buy a supply in the spice stores of Chinatown, which I knew they must have secretly sequestered under the counter, but the merchant always said they had none, even though I looked nothing like an undercover Food and Drug Administration agent. Why take chances with a ponytailed white kid?

A few years back, I was in Thailand and had found out on the Web that a tiny central Chinese restaurant in Bangkok called Ta Yang Grou had the definitive version of the dish. The rumors were confirmed. Accompanied by amazing handmade pot stickers filled with shrimp and leeks or minced pork and garlic chives, as well as a platter of wonderful, dry-cooked long beans, its mapo doufu was ethereal. The pillow-like silky tofu cubes bathed in a thick sauce loaded with sweet minced pork were garlicky, tangy, rich, and searingly spicy. It was so good I almost forgot to photograph it.

Several legends surround the name and origin of the dish. It is generally accepted that the recipe was first cooked by a Mrs. Chen during the later years of China's Qing Dynasty (1644-1911). She made the dish at her husband's simple roadside restaurant on the outskirts of Chengdu, which served peasant travelers and laborers heading into the city's markets. Mrs. Chen had severe pockmark scarring on her face from a bout with smallpox, and after a time, the popular dish became known far and wide as mapo doufu ("Pockmarked Mother's Bean Curd"; "ma" means a person with pockmarks, and "po" means old woman). An alternate theory claims the name comes from the appearance of the dish. Alabaster cubes of tofu marked by little, dark bits of fermented bean, chile paste, and Sichuan peppercorn, the cubes appear pockmarked, much as a scarred face might. Another, weaker theory refers to "ma" as merely a reference to the numbing presence of Sichuan peppercorns in the dish.

Classically, the dish is prepared using a *doubanjiang* chile paste, the finest of which comes from Pixian County, a region within the boundaries of Chengdu. The best brands are made of fermented broad beans and soy beans combined with garlic, salt, rice, and chile paste. Some chefs also add a little mashed fermented black bean for saltiness and added dimension. The intense heat of the paste is supplemented by dried and crushed Facing Heaven Chiles (also called Sky Pointing Chiles) *Capsicum annuum var. conoides*: erect-fruiting, thin-skinned, cone-shaped peppers of medium-hot piquancy. A little black pepper rounds out the spiciness. As in a good salsa, flavorful heat is best when produced from a combination of sources.

It should always contain minced or shredded pork, and the tofu is either soft ("silky") or medium in texture; both are acceptable, but hard tofu should never be used. Garlic, a small amount of ginger and rice wine, a little soy sauce, rich pork stock, and a slurry of stock and starch to thicken the sauce round out the dish. It should never be prepared with a thick, gloppy texture but should have the consistency of medium gravy. The garnish consists of copious amounts of finely minced scallion or garlic leek, a liberal sprinkling of ground Sichuan peppercorn husk, and a drizzle of aromatic, hot chile-sesame oil. The intoxicating bouquet coming from a steaming bowl is enough to make an aficionado weak in the knees, and the rich, complex flavor is soul-satisfying whether it's hot or cold outside.

In Austin, the top versions of the dish can be found at these restaurants, see right, and after sampling so many bad versions, you'll notice my excitement when I locate a good one; forgive me for declaring each one of them "the best in town." The fact is, a true fan of the dish would be tickled pink by any of the following offerings. ■

PAO'S MANDARIN HOUSE

2300 Lohmans Spur #134 (Lohmans Crossing Shopping Center), Lakeway, 512/263-8869

www.paosmandarinhouse.blogspot.com

Pao's version of mapo doufu is so close to the best in town that it defies difference. Small cubes of soft tofu with smoky chiles and minced pork are bathed in a thick sauce that is both rich and tangy, with a blast of black pepper and a hint of numbing yet spicy Sichuan peppercorn. This dish has megadepth and could be better only if it came in a bowl so that it stayed hotter for a longer period of time.

ASIA CAFE

8650 Spicewood Springs Rd. #115, 331-5788

www.asiamarketaustin.com

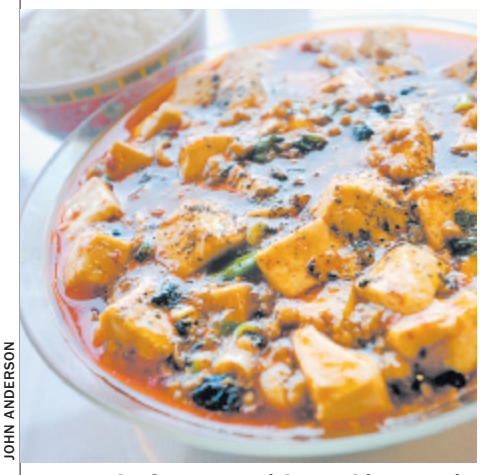
For several years this has been my go-to version in town. Its mapo doufu is one of the finest around: a large bowl of soft tofu with copious amounts of minced pork in a thick sauce of hot bean paste, fermented black beans, garlic, scallion, and Sichuan chile paste, with red oil and lots of *mala* (numbing Sichuan peppercorn). It's rich and lusty – numbing, complex, and spicy.

SICHUAN GARDEN

110 N. I-35 #240, Round Rock, 512/255-6952

www.sichuangardentx.com

Sichuan Garden's version of mapo doufu could just be the definitive version in town: a large bowl of soft tofu cubes surrounded by a rich and thick sauce of garlic, hot chile-bean sauce, scallions, minced pork, and a subtle kiss of Sichuan peppercorn. It has richness, zippy spice, and perfect balance.



JOHN ANDERSON

Mapo doufu at A + A Sichuan China, Austin

A + A SICHUAN CHINA

13376 Hwy. 183 N. #100, 258-5445

A + A Sichuan's version of Ma Po Doufu is a lusty temple to the gods of chile and mala: superb and perfect on a nippy day, delightfully sweat-inducing on a hot day. This is a fantastic version of one of China's best dishes, and it covers all of the required flavor bases: spicy, tangy, rich, unctuous, porkalicious, multidimensional.

Mapo Doufu

Here's a recipe that I started cooking back in 1975, originally from *Regional Cooking of China* by Margaret Gin and Alfred Castle (101 Productions). I've reworked the recipe considerably over the years and made it my own.

Serves four as one course of a multicourse meal or two as an entrée.

Rice bran oil is the healthiest cooking oil – it is loaded with antioxidants and has a very high smoke point and a subtle nutty flavor.

The pork is best when shredded into a julienne, and a fatty cut is better than a lean cut. – *M.V.*

3 tablespoons rice bran or peanut oil
1/3 pound minced or finely shredded pork shoulder
5 cloves garlic, thinly sliced
1 teaspoon grated ginger root
2 tablespoons chopped scallions
1 teaspoon dried ground Sichuan chile pepper
¾ ounce rice wine
1 tablespoon light soy sauce
3-4 heaping tablespoons Sichuan fermented bean paste with chile (*doubanjiang*)
1 tablespoon fermented black beans, well-rinsed and mashed (optional)
¾ cup rich pork stock
4 fresh bean curd cakes, soft ("silky") or medium textured, cut into 1-inch dice
½ teaspoon salt, or more to taste
¼ cup finely shredded reconstituted or fresh cloud ears (wood ear mushrooms)
3 tablespoons rich chicken or pork stock
1 tablespoon cornstarch or potato starch

Garnish:

2 tablespoons finely minced scallions or garlic leek
1½ teaspoons Sichuan peppercorn, dry-toasted, crushed finely
1½ teaspoons sesame chile oil
Steamed white rice, for service

Preheat a dry, seasoned wok very hot. Over high heat, add 1 tablespoon oil and the pork, stir-frying for one to one and a half minutes, or until almost cooked through. Remove and reserve the pork.

Immediately add the remaining oil, and quickly add the garlic, ginger, and scallion, stir-frying for 30 seconds or until fragrant. Add the dried chile, stir once, and deglaze the pan with the rice wine. Add the pork stock, soy sauce, chile bean paste, and black beans (if using). Let the liquid almost begin to boil before adding the tofu, salt, and mushrooms. Cover and cook over medium heat for three minutes.

Combine the stock and starch to form a slurry free of lumps. Remove the cover and slowly add the starch slurry, stirring gently until the mixture thickens. Reheat to bubbling, remove to a serving bowl, and add the scallion garnish, Sichuan peppercorn, and chile oil. Serve immediately with steamed rice.

PORK STOCK

Not sure where to get it or how to make it? See this story online for further tips from Mick Vann at **austinchronicle.com**.

restaurant roulette

DOWNTOWN

BARBECUE: **HOUSE PARK BAR-B-QUE** No-frills, award-winning, mesquite-smoked brisket, pork loin, sausage, chicken, and sandwiches have been served from the same smoke-redolent shack since 1943. Lunch only. ***900 W. 12th, 472-9621. $***

FINE DINING, ITALIAN: **TAVERNA** Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturdays and Sundays, and indoor and sidewalk tables are available. ***258 W. Second, 477-1001. $$***

FINE DINING, SEAFOOD: **EDDIE V'S EDGEWATER GRILLE** You'll find fine dining in a supper-club atmosphere, with live music almost every night. Eddie V's specializes in fresh seafood, oysters, and prime beef. Try the Lemon Drop during happy hour. ***301 E. Fifth, 472-1860. $$$$***

INTERIOR MEXICAN: **CANTINA LAREDO** Here you'll find daily fish specials, enchiladas of every sort, and steaks complemented by signature sauces. Sunday brunch includes migas and *chilaquiles*. ***201 W. Third, 542-9670. $$$***

JAPANESE: **SILHOUETTE** Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and karaoke: It's the perfect spot for that late-night pick-me-up. ***718 Congress, 478-8899. $$***

STEAK HOUSE: **HOFFBRAU STEAKS** A vestige of old Austin circa 1934 and an icon for generations, the Hoffbrau serves up steak, potatoes, and beer in a former feed store. ***613 W. Sixth, 472-0822. $$***

TEX-MEX: **IRON CACTUS MEXICAN GRILL & MARGARITA BAR** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes flavored with a combination of Southwestern and Interior Mexican spices. ***606 Trinity, 472-9240. $$***

EAST

AMERICAN CAFE: **CONTIGO** Couples and families enjoy this neighborhood spot in the Mueller development. Try the *porchetta* sandwich or an individual skillet of rabbit and dumplings. ***2027 Anchor, 614-2260. $$***

BAKERY/COFFEEHOUSE, TEX-MEX: **JOE'S BAKERY & MEXICAN FOOD** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then step up to the pastry counter for *piedras*, *novias*, *cemitas*, and *capirotada*. The American choices draw raves, as well. ***2305 E. Seventh, 472-0017. $***

BARBECUE: **WILLIE'S BAR-B-Q** You'll find plastic tablecloths, a walk-up counter, a TV in the corner, and delectable barbecue. This is some of the moistest, heartiest brisket in town, and the chicken jumps off the bone. The smoked boudin sounds intriguing. ***4505 E. MLK, 926-9340. $***

CAJUN/CREOLE, SOUTHERN/DOWN-HOME: **11TH STREET STATION** Light-filled and cheery with brightly colored walls and an open floor plan, this place serves up a raved-over crust on fried items as well as the best peach cobbler in these parts. ***1050 E. 11th #100, 391-2331. $$***

INTERIOR MEXICAN: **LOS COMALES** This expert purveyor of real Norteño-style grilled meats and side dishes offers reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* to round out the menu. ***2136 E. Seventh, 480-9358. $$***

TEX-MEX: **TAQUERIA MORELIA** offers a great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. ***105 Tillery, 385-8002. $***

LAKE

AMERICAN CAFE: **SKI SHORES CAFE** Post-renovation, Austin's "oldest family establishment" still serves up great music as well as burgers and cold brews. ***2905 Pearce, 394-7511. $$***

FINE DINING: **THE EMERALD RESTAURANT** For more than 20 years, this cozy, candlelit cottage has been known for voluptuous European meals with ample cuts of meat, fish, and fowl, and a lengthy, expensive wine list to match. ***13614 Hwy. 71 W., 963-4272. $$$$***

SOUTHWESTERN: **THE OASIS** Live music and great food continue on the terrace at the "sunset capital of Texas." It's still the perfect ending to a day on the lake. ***6550 Comanche Trail, 266-2442. $$***

NORTH

BURGER JOINT: **PHIL'S ICEHOUSE** If you don't mind screaming children and drunken moms, the burgers are fantastic. Save room for Amy's Ice Creams next door. ***5620 Burnet Rd., 524-1212. $***

CAJUN/CREOLE: **LOUISIANA LONGHORN CAFE** During crawfish season, peel a few with happy hour cocktails at this casual family restaurant. ***200-B E. Main St., Round Rock, 512/248-2900. $$***

CHINESE: **MANDARIN HOUSE** A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's Chicken and above-average egg rolls. ***8929 N. Lamar, 837-6361. $$***

INDIAN, VEGETARIAN/VEGAN: **SWAD** The Thali Special is probably the best sampler for newbies, but you can't go wrong with the different *dosas* Swad offers. Show up hungry. ***9515 N. Lamar #152, 997-7923. $$***

JAPANESE: **TOKYO STEAK HOUSE AND SUSHI BAR** They cook up your *teppanyaki* at the table and understand the nitty-gritty of *nigiri*. ***201-D Sundance Pkwy., Round Rock, 512/388-7896. $$$***

SOUTH AMERICAN: **ASI ES COLOMBIA** This family-run spot serves authentic, home-style Colombian cuisine in mass quantities for reasonable prices. Some unique treats include *aborrajado*, a sweet plantain fritter, and *bandeja paisa*, the national dish of Colombia. ***13717 MoPac N. $$***

NORTH CENTRAL

BARBECUE: **POK-E-JO'S SMOKEHOUSE** The central location has great grub for game day. The jalapeño-cornbread casserole is emphatically not to be missed. ***1000 E. 41st, 302-1200. $***

BURGER JOINT, TEX-MEX: **JALAPENO JOES** Present yourself at the window and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter. Where else can you sip fresh-squeezed lemonade while you wait? ***4905 Airport, 451-3326. $***

CHINESE, VEGETARIAN/VEGAN: **GET SUM DIM SUM** Forget the weekend cart – this spot serves dim sum all day, every day. Order from the paper list at the counter and enjoy MSG-free favorites, as well as some surprises. ***4400 N. Lamar #102, 458-9000. $$***

FINE DINING, GLUTEN-FREE, ITALIAN: **ASTI** For varied Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. ***408-C E. 43rd, 451-1218. $$$***

FINE DINING: **VINO VINO** Comfy furnishings, great wines, surprisingly good food, and reasonable prices keep everybody coming back. ***4119 Guadalupe, 465-9282. $$***

PIZZA: **EAST SIDE PIES** The competition for your pizza cravings on Airport just heated up with the opening of this new location for the popular pies. ***5312-G Airport, 454-7437. $***

TEX-MEX: **AMAYA'S TACO VILLAGE** This spacious, no-frills Austin institution serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. ***5405 N. I-35, 458-2531. $***

THAI: **TITAYA'S THAI CUISINE** Newcomers and regulars alike swear by this neighborhood institution. ***5501 N. Lamar Ste. C-101, 458-1792. $$***

SOUTH

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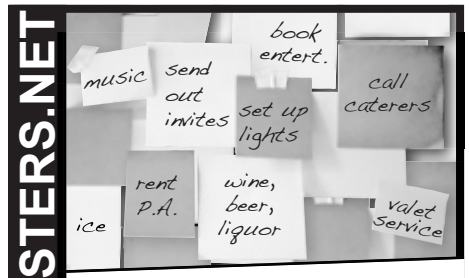
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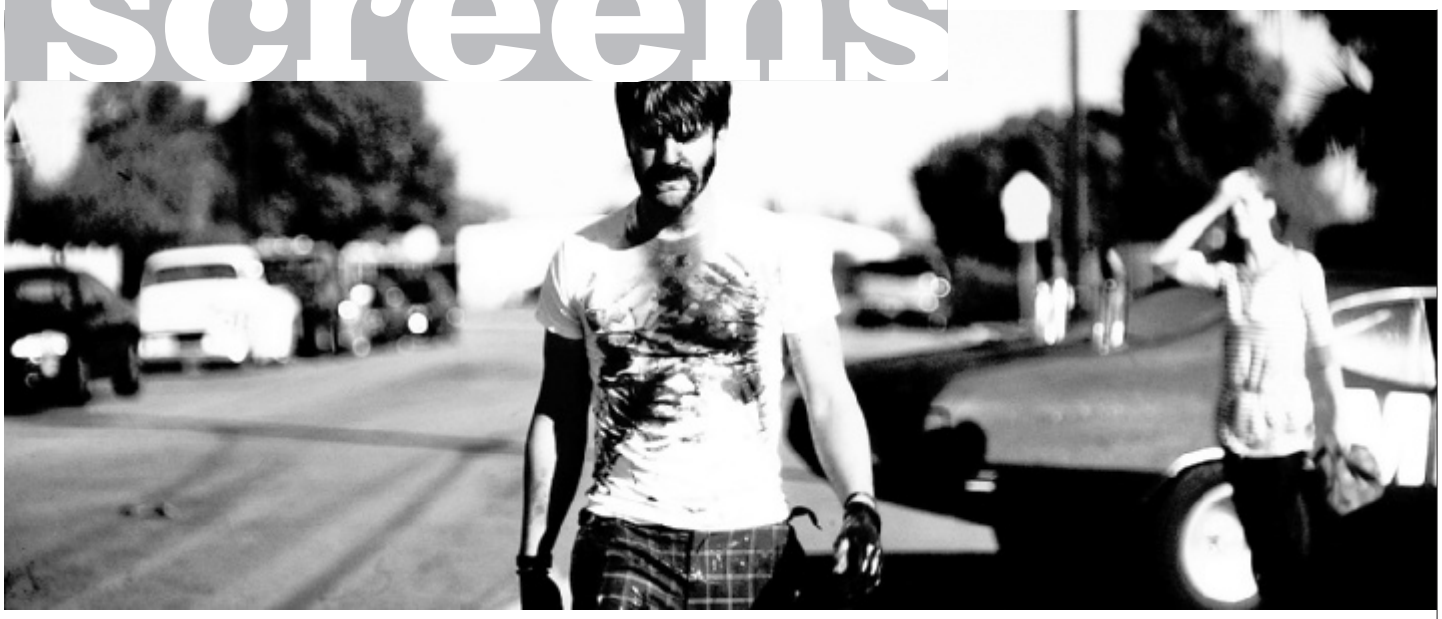
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THINGS THAT MAKE YOU GO BOOM

'Bellflower's broken hearts and homemade bombs

BY KIMBERLEY JONES

When boy meets girl in the movies, it's typically going to play out in one of two ways: together forever or busted up but good. That much is foregone. What keeps us watching are the endless variations, the tiny tweaks to formula, the embellishments and eccentricities that make *this* love story feel like no other story ever told before.

So what's the story with *Bellflower*? Boy meets girl. Boy loses girl. Boy goes a little off his rocker. Did I mention he's been building his own flamethrower?

Writer/director Evan Glodell – who also stars as the tormented twentysomething boy, aka Woodrow – pairs the familiar-feeling paces of a love affair turned sour with an electrifying vision of apocalypse now, elucidated in a sickly yellow colorscape, a bedeviling timeline, and blurred visual effects courtesy of a pair of Coatwolf cameras that Glodell doctored, Frankenstein-style. The flamethrower isn't there just for a pyrotechnic show, and neither is the Medusa, a custom-built hot rod that belches fire and epitomizes Woodrow's *Mad Max* obsession. Failed love *feels* like a catastrophe when it's happening. If *Bellflower* looks like end-times, that's entirely because for Woodrow it *is* end-times – the end to a relationship, the end to the sweet, uncomplicated guy he once was.

Bellflower generated much buzz (and some dissent) at this year's Sundance and South by Southwest film festivals. It's an audacious debut, gorgeous to look at in a distinctively unkempt way, and painfully romantic while also perfectly willing to put forth some transgressive ideas about gender relations. It's infuriating and invigorating in equal measure. Oh, and that glorious flamethrower: Even the most action-shy can't help but thrill at *Bellflower*'s DIY pyrotechnics, all handcrafted on a shoestring budget by Glodell and his friends.

When I spoke with Glodell in advance of *Bellflower*'s theatrical run at the Alamo Drafthouse, I mentioned that Drafthouse owner Tim League, an explosives enthusiast, was excitedly planning some kind of pyrotechnic show for *Bellflower*'s premiere. "Yes!" Glodell replied. "I just wrote him back yesterday telling him everything I'd learned about blowing up propane tanks."

Austin Chronicle: *Can you pinpoint the moment that triggered your love of pyrotechnics?*

Evan Glodell: Huh. I've never even wondered about that. I know I've had an obsession with fire and blowing things up since I was a kid. I remember, after Christmas, my mom would let me take the Christmas tree out and burn it, because those trees burn for like a minute in giant flames because of all the dry pine needles. And when I was in middle school, I was learning how to make bombs and nonsense.

AC: *Do you remember what your first homegrown invention was?*

EG: I remember the first time I made a bomb that actually worked. 'Cause when you're a kid, you try to make a bomb with whatever's around – taking apart firecrackers or model rocket engines, or making something with your chemistry set – and usually it's just like a fireball. I just remember the first time I was actually trying to make a bomb and it actually blew up. That was …

AC: *A special day for any young bombmaker.*

EG: It *was* a special day. It was a special day for a young boy. It was like, "Whoa, it actually worked." And then you have to learn about responsibility, because shortly after was the first time I hurt myself.

AC: *In* Bellflower, *on the one hand, there's this business with the flamethrowers and the tricked-out cars, but on the other hand, there's this familiar-feeling story of boy meets girl, boy gets heart broken. In terms of story conception, what came first: the love stuff or the pyrotechnics?*

EG: I went through this relationship that was kind of an extreme experience for me, and afterward, as I was trying to figure out what happened, all of a sudden, it was like, "You're going to make a movie about this." The idea that came to me was, oddly, at least in my mind, the exact movie I made, except without the apocalypse references and all that stuff. So that's where it started, and then from there, all the other ideas – the pyrotechnics – were built on top of it.

AC: *One of the really interesting things about the film for me was its exploration of gender expectations. Was that something you were explicitly trying to examine?*

EG: Definitely. Certainly very directly the different ideas of what it means to be a man.

AC: *Woodrow starts out as this sweet, sensitive kid from Wisconsin, and when he gets burned by love, he goes to a really dark place. There's that monologue about Lord Humungus, from* Mad Max *2: "Lord Humungus dominates his women, and they love him for it."*

EG: It's funny: I've had quite a few girls come up to me and say, "That's actually an interesting monologue; there might be some truth in that." But then I've had guys come up to me and think that it wasn't OK. So far, at least from my perspective, it's only been guys who've heard that and been like, "*You can't say that stuff.*" It's always been guys who say, "What do you think a feminist would say about this movie?" …

It touches on strange ground. Every time I talk about it, I come to a different conclusion. ■

Bellflower *opens in Austin on Friday, Aug. 12.* *See Film Listings, p.54, for review.*

new in print

PAUL ON MAZURSKY

by Sam Wasson
Wesleyan Books, 348 pp., $35



A five-time Oscar nominee hardly qualifies as unsung. And yet, ask a youngish film nerd to name the Seventies' most significant filmmakers, and Paul Mazursky probably wouldn't make the first breath. That may be because he didn't traffic in material as baroque or bullet-riddled as Scorsese or Coppola, and he worked almost exclusively in the marginalized medium of comedy. But what tender comedies they were: The Seventies couldn't have asked for a more empathetic chronicler of the human condition. In an astonishing run of films from 1969 to 1978, Mazursky freeze-framed the fast-moving zeitgeist – from married couples wanting a piece of the sexual revolution (*Bob & Carol & Ted & Alice*) to man and woman freshly stung by divorce (*Blume in Love*, *An Unmarried Woman*) – and made wry, intimate films about the whole life spectrum, from the brash 20s (the autobiographical *Next Stop, Greenwich Village*) to the philosophical 70s (*Harry and Tonto*).

Mazursky has a lot of stories to tell about his hyper-productive Seventies output and his later, somewhat lacking filmography – 1989's *Enemies: A Love Story*, an uncharacteristic picture, was his last masterpiece – and in this collection of transcript interviews, he comes off as avuncular, mostly unruffled by years in a cutthroat business, and very, very funny. Film scholar Sam Wasson, on the other hand, is at first an irritant, overinserting himself into the narrative. (Admittedly, I had some leftover rancor regarding Wasson's last book, the well-researched and otherwise engaging *Fifth Avenue, 5AM: Audrey Hepburn, Breakfast at Tiffany's, and the Dawn of the Modern Woman*, which was ruined by his excessive psychologizing and too much personal license with what he called "factual re-creations"). But as Mazursky warmed to Wasson, so too did I; ghosting alongside Wasson's work of scholarship is a curiously touching relationship between interviewer and interviewee.

Take this exchange, in which Wasson tries to get Mazursky to comment on the "humanitarian instinct" in his films. Mazursky replies:

"Sammy, I don't know. I know for this whole book you've been trying to get me to tell you what I think about my life and my work, but the fact is, when I sit down and think about it, I'm afraid it's going to freeze my mind in a way that makes me think that I can't do something because it 'isn't me' – whatever that means. I don't even know what me is."

The moment is a compact, perfect portrait of the undersung artist: a spitfire, a soul-searcher, and – now in his early 80s – still in thrall to the creative process. *– K.J.*

The Spine Tingler

Horror pioneer and first-time novelist Tobe Hooper plays with the medium and metafiction in 'Midnight Movie'

BY LOUIS BLACK

Movies imitate reality but aren't entirely real, although they aren't entirely false, either. Their "almost-reality" – manipulated by narrative and style into content and story – is both true to life and artificial, something we both are aware of but yet buy into (the willing suspension of disbelief). The genre of horror movies is even more uniquely layered in that the films can be the most overt, the most out there, of cinematic narrative fictions but their effectiveness is determined by how much genuine fear they invoke in the viewer. You can say that romances make us feel amorous, that adventures thrill us, and that comedies make us laugh, but those emotions are sympathetic and desirable. Stark, unrelenting fear? That's something else altogether.

The great horror filmmaker Tobe Hooper's *The Texas Chainsaw Massacre*, released in 1974, is generally acknowledged as one of the most important and influential horror films, which is a way of thinking about it critically. In terms of a visceral response, it is an ever more intensely terrifying film that evokes fear from deep inside the viewer – though, interestingly, there is very little actual gore in the movie. The terror comes from the tension. The film offers layer upon layer of evil: At first gradually discomforting the audience, it soon accelerates into a fear of what might be coming next – as much as one wants to know what's coming next, because that's why one is there watching. Level upon level upon level, the normal is rent asunder by the repugnant unknown like a twisted maze in a fun house, like a suburban development built on an ancient grave site, like a modern nuclear family of cannibals.

After decades of directing films and episodic TV shows, Tobe Hooper has shifted to the novel. Co-authored with Alan Goldsher, *Midnight Movie* (Three Rivers Press) features blood, guts, sex, and zombies.

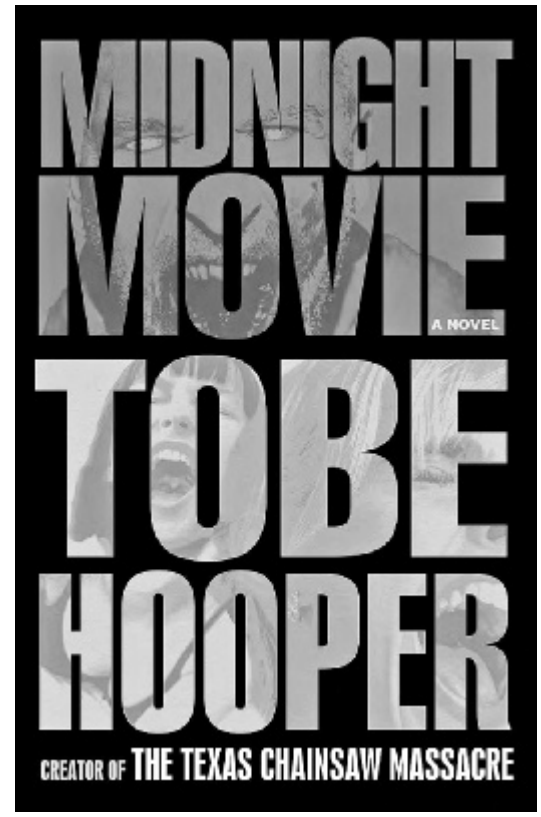
Hooper's protagonist is a filmmaker much like himself – in fact, they share the same name – who is notified by a film festival programmer that a print of his first film, *Destiny Express*, long thought lost, has been found. It is to be shown at the film festival, which is called South by Southwest. Only the film, when shown, ignites apocalyptic horror.

Level upon level: I work for a film festival called South by Southwest. A few years back, we found a print of Tobe Hooper's *Eggshells*, his first film (made half a decade before *Chainsaw*), which had long been thought lost and which we then showed at SXSW Film.

The three protagonists of the novel are a part-time *Austin Chronicle* film reviewer, Erick Laughlin; a University of Texas student and waitress, Janine Daltrey; and a film fanatic, Dude McGee. No similarities with the life I lead or with Hooper's life there. In the novel (not in reality) Hooper had a devastating car accident that wiped out his memory so he has only the vaguest hints about the film. Well, in real life Hooper *did* have a car accident, which wiped out his memory, but only of that day, not of years. Also diverging from reality: When we showed *Eggshells* at SXSW in 2009, people loved it. When they show the fictional *Destiny Express* at the fictional SXSW, something far more horrific and catastrophic happens.

Recently Hooper and I talked about *Midnight Movie* – that is, a real conversation, on the phone, not fiction in a book.

Austin Chronicle: *How did the book come about?*
Tobe Hooper: Well, the book came about beginning around three years ago. I was being interviewed by Alan Goldsher. Talking together, the idea of doing a book started happening between us because of the stories that I told about growing up in Texas and the rich characters there, especially those I knew from around the time of making [my first short film] "The Heisters" up to and through *Eggshells*. …



Eggshells is nothing like *Destiny Express*, my lost movie in the novel – well, except it is weird and esoteric and all. It was that whole experience coming to Austin that inspired the novel.

These days my memory gets stuck in the middle of two things at one time, which is not too far off from the guy in the book. Sometimes I feel like I'm in a Mixmaster, the food blender, especially when working on a number of projects at the same time, as I have [been] for the past seven or eight months, and … I've even forgotten what the question was, Louis.

AC: *Did you have a car accident like in the book, and did it mess with your memory?*
TH: I did. I had amnesia, and I can't remember the car accident happening. I remember something small, something white, something floating at me. It's the only memory I have, and it's not an image I could paint or draw or anything like that; it was more of an emotional memory. I don't remember getting out of bed that morning. I mean, it almost knocked my lights out; it was a really bad accident.

AC: *How did you work with your co-writer?*
TH: We talked for days, for weeks, for months. We also did a lot – a hell of a lot – of emailing. It was a very good get-together and melding of things about me and the creation of a character that is myself. It's part of the driving force in the book, having a character that is based on me. Actually, it's a character that is a *perception* of me more than me, but there's a lot of me in the character.

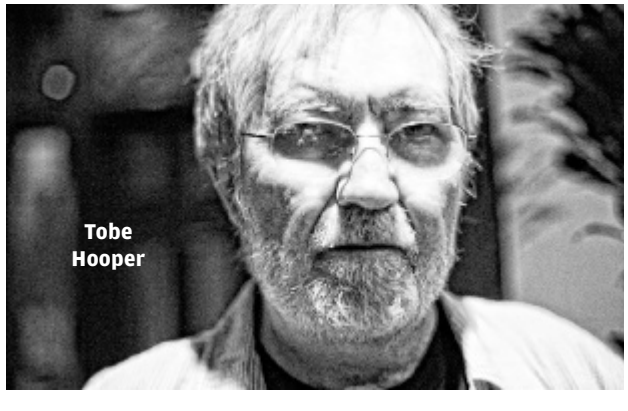
AC: *Considering the rocky road of some of your projects, I'd imagine having the kind of control one has writing is a real plus.*
TH: It is awesome. The imagination can run wild … it's like making cinema in the mind. In writing, I think I've found something new to toy with, another art form that I can work in. When you are writing a novel, you don't have executives looking over your shoulder; you don't have money issues; you can make as big a budget movie [within the novel] as you want to. You don't have to worry about schedules and getting all the shots done that day, and you can make the actors just really shine. I found it is cinematic. I'm looking forward to the next one.

AC: *Have you given any thought to filming the book?*
TH: Yes. I mean, I've given thought to the casting. It would just have to be Daniel Day-Lewis playing me. [laughs]

AC: *Are you going to write another one?*
TH: Yes. I don't know when, but I certainly will, because it's was just so satisfying. I'm starting to work on it. I do have an idea – the germ of an idea. ■

Monster Movies Tobe Hooper on his new film, 'Djinn'

New passion for novel-writing aside, Tobe Hooper hasn't forsaken filmmaking. He's currently in postproduction for a film about an Emirati couple who discover their new apartment has been built on an ancient burial site, which is home to malevolent spirits. – *L.B.*


Tobe Hooper

AC: *Let's talk about film for a bit. What are you working on?*
TH: It's a film called *Djinn* – not like the drink, but D-J-I-N-N – and it takes place in the United Arab Emirates in Jebel Ali – that's between Dubai and Abu Dhabi.

We shot on location, and it was really far out, and shooting there was far out. These things exist. They coexist. It is not a new concept; it's been around thousands of years. It's creatures that see us, but we can't see them. But they're living with us in another frequency, outside of our being able to see them. I know what it sounds like, but … they're made of smokeless fire, and they'll drain your batteries. All the car batteries would get drained; the camera batteries would get drained ….

We shot for some time there on the actual ancient grounds, and all kinds of electric weirdness went down. It was totally incredible. We had a holy man who would circle and say prayers around the little village we were shooting in.

It's kind of string-theory-like; it falls into the very geometric nature of the culture, and it is about dimensions that press through a membrane, mostly one way. That's from the djinn's membrane side and our world. But it's quite an emotional movie, too – it's performance and story and twists and turns and mystery and suspense. I'm way proud of it.

Everyone's happy with the cut. And so now we move to the stage of CGIs and gotta go back to London to finish up with the mix, and the sound design's being done there. I'm really happy with it.

AC: *And what's next?*
TH: Well, *Djinn* will be finished, and there'll be another movie at the end of the line – sometime next year – and then I don't know. Hopefully I can get back to Austin, spend a little time there. It's about time.

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OFF THE RECORD

MUSIC NEWS by Austin Powell



Topaz McGarrigle

Sad Days, Lonely Nights

Aside from the new sign out front, not much differentiates the former **TC's Lounge** from the new **Sahara Lounge** (1413 Webberville Rd.). The revered East Austin juke joint, operated since 1978 by **Thomas Perkins** and featured in *Friday Night Lights*, still boasts the same pool tables, stage setup, and dive-bar aesthetic. The exceptions, of course, are the new owners behind the bar: local saxophonist **Topaz McGarrigle**; his mother **Eileen Bristol**, an electric bassist associated with the **Austin Waldorf School**; and her husband, **Ibrahim Aminou**, a West African percussionist and chef who leads their ensemble **Zoumountchi**. "It's a family business that we're trying to grow grassroots-style," offers McGarrigle (see "Papa's Brand-New Bag," July 27, 2007), best known for his jazz fusion group **Topaz** and the swamp funk of **Mudphonic**. That's certainly apparent in the Sahara Lounge calendar. Topaz's psych project, **Hellfire Social**, which just tracked a 7-inch with **Cacophony Recorders**' **Erik Wofford**, holds down alternating Wednesdays, while Zoumountchi headlines African night every Saturday. The **Fabulous Thunderbirds**' **Moeller Brothers** have taken over the popular Monday night residency – the **Little Elmore Reed Blues Band** has relocated to the **Legendary White Swan Lounge** – while **DJ el John Selector** hosts Chicken-Fried Soul on Tuesdays. While Perkins declined to be a part of the new operation, McGarrigle believes they're staying true to his vision for the bar. "This neighborhood and demographic is changing," he concludes, "but our dream and hope is to really integrate the new and old in this place."

Random Play

Now that radio is all but dead, seminal disc jockeys are being honored with "On the Air: Rock and Roll Radio," a new exhibit at the **Rock & Roll Hall of Fame and Museum** that features Austin's own **Jody Denberg**. An interactive kiosk displays Denberg's bio and a minutelong medley of his hand-picked greatest hits.

The archives of late Austin jazz beacon **Tina Marsh** have been accepted into the **Austin History Center** (810 Guadalupe). The collection, which features sheet music and business records for the **Creative Opportunity Orchestra**, can be viewed during office hours, Tuesday through Saturday, 10am-6pm, and Sunday, noon-6pm.

Austin's **C3 Presents** might be stuck with cleanup duty at Chicago's Grant Park after last weekend's rainy **Lollapalooza**, but there's plenty still to celebrate. Lolla's returning next year to Santiago, Chile (March 31-April 1), and expanding the following weekend to São Paulo, Brazil.

Following a headlining appearance at the **Ecological Society of America** benefit tonight (Thursday, Aug. 11) at **ACL Live at the Moody Theater**, **Alejandro Escovedo** takes off for a series of writing sessions with his niece **Sheila E**, **Chuck Prophet**, and producer **Tony Visconti** for the follow-up to last year's *Street Songs of Love*. "We're just getting started," offers Escovedo, "but we're going to do another session on South Congress."

Austin's **Monofonus Press** is taking the music industry grind into an unsettling new realm with *Dry Hump: The Game*, an interactive **YouTube** game doubling as a label sampler. Using embedded video links, users navigate scenarios and music videos in pursuit of, err, mutual friction. "It's a ridiculous project," says producer **Morgan Coy**, "but I felt like it was worth paying attention to." Play along in this week's Wednesday Rewind (**austinchronicle.com/earache**), but choose wisely. Blue balls are a bitch.



Jon Dee Graham (l) with Hayes Carll

Big Sweet Life

The Jon Dee & Friend Show upstairs in the **Continental Club gallery** on Sundays is more a sparring match than a song swap, with host **Jon Dee Graham**'s interviewing skills cutting as sharply as his barbed lyricism and classic rock grit. **Hayes Carll**, dubbed the Prince of the Peninsula, took the hot seat last weekend, offering hilarious insight into the Crystal Beach characters behind "I Got a Gig," his devious day jobs (breast painter, vacuum cleaner salesman, **Census Bureau** worker), and the YouTube video of British soldiers in an LSD trial that inspired the title track to *KMAG YOYO (& Other American Stories)*.

Aside from **Ray Wylie Hubbard** stories ("How do you get bubble gum out of pubic hair?") and poignant ballads (Graham's "When a Woman Cries" and Carll's "Wish I Hadn't Stayed So Long"), Graham stumped Carll twice by calling for an impromptu guitar solo for Graham's "Big Sweet Life" and later by requesting parenting advice. "My mom told me I couldn't be a country singer," Carll deadpanned, "because I don't have the ass for it." A monthly, online edition of *The Jon Dee & Friend Show* is one of the perks offered in Graham's revamped **JonDeeCo Co-op**. For complete details, visit **www.jondeegraham.com**.

Jerusalem



Former Sleep doomsayer Justin Marler

PHOTOS BY JOHN ANDERSON

Before **Sleep** recorded its Stoned Age epic, 1993's *Holy Mountain*, co-founding guitarist **Justin Marler** left to pursue a more serious spiritual quest. In the midst of serious depression, he ventured to Israel "to explore the idea of Christ," a trip that led to a seven-year stint as a practicing monk at the **Saint Herman of Alaska Brotherhood**, an Orthodox Christian monastery where he published the influential zine *Death to the World*. "The parallels were really obvious when I showed up at the monastery," relates Marler, who relocated here in 2005 after publishing a travel guide on the area. "I thought the monks were the ultimate punks. They slept on boards and lived an austere life, completely denying the world as it is." More recently, Marler has focused on **Shiny Empire**, his spunky new pop-punk group with the **Heavy Pets**' **Scott Phillips** and keytarist **Phil Davies**. The band just cut some recordings at **Jim Eno**'s **Public Hi-Fi** and headlines **Stubb's** indoors with **Tom Melancon** and **Aqua Jones** on Friday, Aug. 12. "Sleep fans should not even expose themselves to Shiny Empire," stresses Marler, a home inspector and energy auditor who currently practices at **Saint Elias Orthodox Church**. "They will hate it with a passion. And that's okay."



SANDY CARSON

Free as a Bird

Andrew Kenny's rebirth in the Wooden Birds

BY DOUG FREEMAN

It ended the way they had planned: one final album, one final tour, and one final show at an intimate hometown venue. As the American Analog Set swaddled the Parish with its rhythmic lull that December night in 2005, Andrew Kenny stood out in front of the local quintet once more, letting the low-ringing notes to "She's Half" linger in the dead silent room, his voice a slight, frail whisper sliding into darkness.

Holding back the emotion of the moment, trembling with the last lyric repeating, Kenny ushered out an era and a band that over the course of a decade had subtly ushered the transition from Austin's Trance Syndicate- and Emperor Jones-dominated sound of the 1990s to the rise of indie rock in the new millennium. With the release of *Set Free*, the American Analog Set had realized the album's declaration. The band went out on its own terms.

Afterward, everyone picked up the relationships and careers and schooling that they had put on hold, Kenny returning to his New York City apartment only to realize that the ending is the easy part. It's what's left behind that can crush you.

"I pushed all in because I knew if I left anything on the table after that last Analog Set tour, I would have been wondering what would have happened if I'd put that last little bit in," reflects Kenny. "So everything went into that last tour; every favor I had to call in to get that last tour to go right, I called in. I felt that's what I owed the Analog Set, especially the guys that had been with me for 12 years.

"It was a huge tour with a band that I considered to be my actual best friends on the planet, but when we got done, it was really just a very unsatisfying breakup, because breakups are supposed to be when you're not getting along. It was a shitty Christmas that year, to be honest. I wasn't making music for the first time since I was in high school, and it felt bad. And it felt bad for months. I was a horrible wreck. I was a really miserable boyfriend and just a kind of troubled individual. I really didn't know what to do, and I didn't know who to do it for, and I really didn't have anything to sing about that wasn't really, really depressing."

American Analog Set had almost disbanded when Kenny left Austin in 2002, moving to New York to pursue a doctorate in biochemistry at Columbia University. With an album's worth of songs already recorded, however, *Promise of Love* came out in 2003 and Kenny left graduate school to dedicate himself to the band. Then their label, Tiger Style, closed shop a few months after the LP's release and AmAnSet lost the small but dedicated infrastructure it had built up. Facing a music industry in downward flux and the increased pressures of managing the band's business on their own, Kenny and company decided *Set Free* would be the band's swan song.

"I didn't realize how tough that was going to be, losing the label," offers Kenny. "We thought that we were just going to find a new label, but we were a band you knew was probably only going to sell so many records and no more than that. No amount of marketing was ever going to break the Analog Set. It would have been good if we could have accrued a little business savvy faster than we did."

Kenny took four circuitous years to find his way back to writing songs, finally emerging two years ago with *Magnolia,* the Wooden Birds' debut for Seattle indie label Barsuk. The sound was intensely familiar, Kenny's mellow, aching vocals exerted into a heavy and steadfast rhythm (see "Texas Platters," May 15, 2009). Yet even on the first offering from the nascent band, it was clear Kenny was coming from somewhere new, somewhere looser. Kenny hadn't just refound his voice. As this year's *Two Matchsticks* proves, he's matured into one of the best songwriters in Austin.

Long Time To Lose It

Sitting outside Cherrywood Coffeehouse in the viscous pall of a Texas summer evening, Andrew Kenny flashes an easy grin between sips of beer that accentuates his self-deprecating air. At 40, the lanky songwriter still wears the thick crop of dark hair lilting precariously to one side that marked his years with AmAnSet.

He moved back to Austin in 2008, the Wooden Birds still then an unbound affiliation with guitarist/vocalist Leslie Sisson and drummer Sean Haskins filling out a core trio. The project, and Kenny's return to music, may not have happened, however, without the aid of another Austin expat, David Wingo.

Wingo had been playing with ex-Analog Setters Mark Smith and Lee Gillespie in Austin, beginning to craft the material that would eventually make up the eponymous 2007 debut of Ola Podrida. When Wingo moved to New York, he recruited Kenny to play bass in the band even though the latter had little experience with the instrument. The bass Kenny plays in the Wooden Birds is that same one Gillespie mailed him when he joined Ola Podrida.

"If it hadn't been for David, I probably would be a scientist right now," admits Kenny. "That wouldn't be the worst thing in the world either, but that's just probably where I'd be. He really dug me out of a major hole.

"I learned Wingo's songs, but I was really wondering what was going to happen at that time," he continues. "I thought I might just freak out. Ola Podrida was the first thing that made me realize I really like making music. I had forgotten how much I liked showing up at band practice with my amplifier and guitar and going in and making music with people."

If Wingo introduced Kenny to the bass and back into music, then it was Broken Social Scene's Kevin Drew that reinspired his ambitions onstage. Joining the Canadian collective's indomitable live tour, Kenny played keyboards for them through 2007.

"After Analog Set, I might have been ready to crawl in a hole and just do whatever it took to be a person on this planet, but David Wingo honestly started a resurrection process that was very patient and respectful, and Kevin Drew continued the process, whether they knew it or not," offers Kenny. "Between those two guys, 2007 was about learning to do whatever it takes to put on a show."

By the end of the summer, Kenny had begun recording demos of both old and new material. Most of the songs that made up *Magnolia* were Analog sketches that hadn't fit the mold, and as the Wooden Birds took shape, Kenny began reconfiguring his songwriting as well. The result was shorter pop songs that drew power less from the intricate grandeur that defined American Analog Set than from the compact narratives that unfolded with purpose.

The difference may be most noticeable in how the Wooden Birds have evolved live since 2009. Kenny's more relaxed and fluid onstage, while an adjunct cast that includes Matt Pond provides a flare of guitars atop Kenny and Haskins' rhythms. Likewise, Sisson, a Fort Worth native who splits her time between Brooklyn and Austin, has become a prominent feature of the band, her vocals shading Kenny's meditative tones with a slight twang and effortless harmony.

American Analog Set had almost disbanded when Kenny left Austin in 2002, moving to New York to pursue a doctorate in biochemistry at Columbia University.

"I wasn't making music for the first time since I was in high school, and it felt bad. And it felt bad for months. I was a horrible wreck." – Andrew Kenny

Taken all together, the Wooden Birds ring with the sound of possibility, of a songwriter fully come into his own and having put together the pieces to not simply accentuate his songs, but now push them into new, unwritten directions.

Struck by Lightning

The Wooden Birds is a band formed in reverse. Before Haskins moved to Austin last October, the members were spread across the country, recording *Magnolia* without ever having played live. Among the band's first shows was a European tour.

"Being in the Analog Set, I learned what colors were on my palette, and by the last few records, I knew what we were good at and tried to introduce songs that took advantage of that," explains Kenny. "Once there was no Analog Set, I began with not knowing what the palette was, just the songs I liked a lot and what sounds might make them real. The band was an imaginary project, but I tried to describe what the band might do musically. It was a bit ramshackle at first, but after the first few shows, it defined itself really quickly. When we started the tour, we didn't know what our band sounded like."

Magnolia reels from the uncertainty and struggle of Kenny's post-Analog Set years, a largely dark, searching, and wounded exploration carved in thick, acoustic percussion and the wanting pull of Kenny's tenor. Even amid the bitterest sentiments, however, Kenny distills something beautiful and intimate. His songs play like snatches of overheard conversations, scenes personal and meaningful if not fully understood in their passing extraction.

Two Matchsticks, by contrast, springs from a place of perspective, conveying confidence and direction both lyrically and musically as Kenny opens up to the possibilities of the band's sound (see "Texas Platters," June 17).

"The most growing up that I did as a songwriter was between *Magnolia* and *Two Matchsticks*," acknowledges Kenny. "I'm more of a tinkerer. When I write songs, I don't think of myself as an artist. I think of myself like in a laboratory and I'm trying to create a better song. I enjoy the part of the process where the song is written and you're figuring out what instruments are going to tell the story – what relationship they will have to one another – and how to make the song into a better version of itself."

Traces of American Analog Set still inform the sound of the Wooden Birds, but in starting anew, Andrew Kenny has a new musical purpose.

"Having been someone that has started, and been someone that has started over, starting over is a lot harder than starting," he offers. "I think more than the American Analog Set, the Wooden Birds are built to make fans. With the Analog Set, the live shows were geared toward putting on an awesome performance for people that knew the music and wanted to see it played in a more immediate and expressive way, whereas the Wooden Birds, even with just one record out, we were trying to play what we thought was like a greatest hits set.

"The Analog Set wasn't meant to do that. It was meant to make something beautiful while we had the time, but Wooden Birds, these songs, and the live set are meant to make new fans of the band every night." ■

The Other One



Birds of a feather: Kenny and Sisson

"We're probably at our best when Leslie and I are singing together," notes Andrew Kenny of his female counterpart in Wooden Birds, Leslie Sisson. "We've found that ground where we can do more together than we can do on our own."

Kenny and Sisson have a long history of collaboration, stretching back to Kenny recording her first home demos and Sisson later contributing to American Analog Set's 1999 breakout, *The Golden Band*. When she joined the Wooden Birds, there was a natural thread for her in the songwriting and sound.

"As a fan of the American Analog Set, I listened to them progress from the shoegazey thing to more of a rocking thing," notes Sisson. "They developed over time. So when the Wooden Birds came out of it, it was a natural progression into something that wasn't the Analog Set, but if you were a fan of them, you would be a fan of the Wooden Birds."

Sisson, who also plays with Matt Pond's band and is currently recording her solo debut in Austin with Louie Lino at Resonate studios, is a significant factor in the Wooden Birds' growth on *Two Matchsticks*. With her vocals more prominently featured, especially in her striking lead on "Baby Jeans," Sisson drew the frontman into more comfortable and bolder territory all while making an important discovery for herself.

"I think something happened to me on this second round where I started honing in on my Texas roots in the way that I sing," she laughs. "This twang I didn't know I had started to come out. I like it." – *D.F.*





texas platters



JEAN CAFFEINE
***Geckos in the Elevator* (Joe Records)**

With opener "Lucky Penny," Jean Caffeine slides into a groove so familiar that *Geckos in the Elevator* tricks you into thinking this veteran rocker spent the last decade honing these 11 celebratory, confessional, autobiographical, and gorgeously patterned songs here in Austin instead of Durham, N.C. "Jane Rearranged" and "Winterland" remind you that while the guitarist has a wonderful voice – confident and self-assured – she's an equally fine songwriter in the Marianne Faithful mold. "Love Letters From Laos" builds into a buzz saw similar to "Devil I Know," but it's the anthemic second track, "Hey Austin," that's her ticket to ride. By the time she sings the second chorus of "Hey Austin, I love you," her exhortation of "come on, everybody" incites the natural sing-along into the song. Good for Jean Caffeine, because if she weren't considered in the upper echelon of sainted local singer-songwriters before – and she's moving back to town as this is being written – she just took her place. (**Jean Caffeine revisits her old stomping grounds Saturday, Sept. 3, for an in-store at Antone's Records, and the next night at Roadhouse Rags, 8pm.**)

★★★½ – *Margaret Moser*

BAD CHAPTERS
Edge of Collapse



Any precipice this local trio envisions itself teetering upon disappears with the first two cuts on *Edge of Collapse*, including the jerking punch of the title track. With the ferocity of redneck roots metallers bred at the fringes of grunge – incorporating a post-punk directness drained of any pretension – Bad Chapters stomps its dry kindling debut without any backward glance at the flames licking the sides of their highway star. Cody Litkey's naked city vocals wrap around Ben Reese's running bassline on "Can't Get Caught" like Duane Dennison and David Wm. Sims reunited. Litkey's guitar stab meets Andrew Cearnal's motoring drum beat on the equally ripped "Rebellion." Circling riffs ("Wound Tight"), third-gear fuck-and-run ("Ordinary Tragedy"), and psychobilly burn ("No Way To Go") ride high-octane rails. Throw the slow one back ("The Last"), make the finish line 10 rather than 12, and consider this Bad Chapters' verge of ascension.

★★★½ – *Raoul Hernandez*

OLD GRAY MULE
Forty Nickels for a Bag of Chips



There's no denying C.R. Humphrey's devotion to Mississippi hill country blues. He's so dedicated, in fact, that for his second LP as Old Gray Mule, the Lockhart-based guitarist went to Delta Recording Services in Como, Miss., the heart of that state's hill country, to work with drummer Kinney Kimbrough, son of the legendary Junior Kimbrough. The liner notes for *Forty Nickels* brags that every tune on the disc is a first take with no overdubs and that Kimbrough had never heard any of the songs before the recording except for "Issaquena." One could argue whether this makes the results authentic or wankerific, only 10 tunes of repetitive guitar and drum riffs sans vocals settle the score by growing tiresome about halfway through. "Issaquena" does end the set with a potent blast, but too often *Forty Nickels* sounds like the soundtrack to a Larry Brown book that has yet to be filmed.

★★ – *Jim Caligiuri*

LEX LAND
***Were My Sweetheart To Go* (Intelligent Noise)**



Lex Land's sophomore CD follows her acclaimed 2008 debut with more of the same cheeky, twenty-something indie pop that traveled with her from L.A. to Austin where she's settled. The bar's high here for young female singer-songwriters, and Land's strengths are worth developing and encouraging even if *Sweetheart*'s uneven nature is as charming as it is disconcerting. Some of the album's weaknesses result from the sequencing. Opener "Oh My!" is thunder and lightning, yet the otherwise moody, neo-cocktail follower "Someone New on My Mind" is strictly flashes of beauty and light without the boom. "Oh My!" would be better followed by "How Well You Do," whereas "Someone New" would feel better deeper in. Nonetheless, all these songs frame Land's evocative, expressive vocals with a kiss and a promise to really deliver next time. (**Lex Land CD release, Saturday, August 13, Swan Dive.**)

★★ – *Margaret Moser*













country mile

Michael Martin Murphey's five-plus decades need no niche, yet *Tall Grass & Cool Water* (Rural Rhythm) is campfire cowboy music. As a face on Austin's Mount Rushmore of progressive country, the now Colorado-based Murphey is a Western storyteller in the Marty Robbins fashion, calling for a "Trusty Lariat" and "Partner to the Wind." If hand-tooled sentiments such as "wake your old bronco and break for the plains" from "The Railroad Corral" don't stir the soul, your life may need a different tack. **Brad Dunn & Ellis Country**'s no-frills country is taut throughout *Ranch Cat*. Dunn aims his Strait-arrow approach on surefire country rockers like "Red White and Blue" and the multigenerational murder ballad "Feed the Chickens" with aplomb. Name-dropping Willie and Robert Earl doesn't hurt, either. Two lead vocalists and a spirited strum-and-twang country rock make the **Duqaines**' eponymous CD a pleasure. Splashy cover art makes it handsome to look at, but the punch of "Hell-Bound Wagon" and Jimmie Dale Gilmore-esque vocals on two-steppers like "We're Through" makes them players of note. Lots of buzz for the **Wheeler Brothers**, a fivepiece including three brothers, paints promising *Portraits*. Reminiscent of Band of Heathens' ball-of-fire Americana and fueled by expansive musical backgrounds including Louisiana and Texas and the many genres between, their future classics include "Call Me in the Morning" and "Ghost in the Valley." Similarly, Gourds-like twists ("Sheets in the Doorway") make *Ashley and the Wonderful Confidence,* the five-song EP from **Jubal's Lawyer**, more concise than its unwieldy title. The jaunty horn and banjos of "Sandra" and lonesome accordion of "Hold" suggest the local sextet has more tricks stuffed deep in its calico pockets. **T Jarrod Bonta**'s piano playing accompanies plenty of musicians, notably Cornell Hurd, so the sweeping country sound of *White Lines* runs the gamut from honky-tonk ("Tears Keep Falling") to Western swing ("You Drive Me Crazy") and hits all the truck stops in between. Yet if he's known for tickling tobacco-stained ivories, Bonta is less known for his fine country vocal style that hearkens to Sixties crooners like Tony Booth and Freddie Hart. – *Margaret Moser*

vinyl bin

BY AUSTIN POWELL

CHRISTIAN BLAND & THE RELEVATORS
***The Lost Album* (Reverberation Appreciation Society)**



Recorded in an old ice cream factory with Greg Ashely in 2007, Christian Bland knocks the dust off his solo debut with lo-fi juvenilia of the Syd Barrett variety ("Jabberwocky," "Icy Gray") and an unplugged, murderous lament ("Katy"). The Relevators' psych-pop is all drone and no attack, though the Fifties twist of "Tallahassee Lassie," ghostly shaker "I See You," and nine-minute bonus track "Psychic Haze" all merit rewrites by the Black Angels.

★★½

MY EDUCATION/ THETA NAUGHT
***Sound Mass* (Differential Records)**



An improv collaboration with surprisingly cohesive results, *Sound Mass* captures a five-act drama with what sounds like a post-rock chamber orchestra. "Careful With That Saw, Ryan" unfolds with a fleeting grace and the Pink Floyd echoes expected from Austin's My Education, but Utah's Theta Naught lends an eerie heaviness to the grand swell of "Nonet" and "Communion." Flourishes of Americana in "Salt Lake Film Society" make a fine outro for this imaginative score. ★★★

REVERSE X-RAYS
RXR



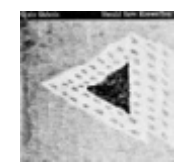
A quintet born from and destined for the graveyard shift at KVRX, Reverse X-Rays' *RXR* offers oddball ear candy with jazz sensibilities, sci-fi vocals, and spastic trombone grooves. Highlight "To the Stars Through Difficulty" squiggles between early New Wave and surf-pop, like the Notekillers with a sense of humor. The B-side of the marbled EP boasts additional live and archival recordings; 3-D specs included. ★★½

THE CALM BLUE SEA
(Modern Outsider)



The Calm Blue Sea operates under the same *Friday Night Lights* mantra as Explosions in the Sky: clear eyes, full hearts, can't lose. The local instrumentalists bring more to the quiet-loud equation with rich piano melodies and occasional vocals, as in LP anchor "Literal." This vinyl reissue of the quartet's 2008 debut boasts two additional tracks of epic expanse, the shimmering "Fire" and episodic narrative "Man of Dangerous Dreams." ★★★

QUIN GALAVIS
***Should Have Known You* (Thread Pull)**



Stepping out from the garage-psych of *Casual Victim Pile* alums the Dead Space, Quin Galavis strips down and unplugs for his solo debut, an aching affair of indie folk, broke and drifting. He's an old soul and a natural storyteller, a combination beautifully accented in "Crooked Deals" and "Mary" by cello and harmony from pianist Shelley Mckann. Producer Orville Neeley deserves credit for the consistency he lends the country swoon of "What the Soul Takes" to Sixties pop "We Don't Care for Love." ★★★½

News of the Weird

BY CHUCK SHEPHERD


ROY TOMPKINS

The elegant, expansive, gleaming new glass-and-concrete indoor stairway at the Common Pleas Courthouse in Columbus, Ohio, opened recently to mostly rave reviews for its sense of space and light, creating the feeling of walking suspended on air. However, as Judge Julie Lynch and other women soon discovered, the glass partitions at each step make it easy for perverts to gawk from underneath at dress-wearing women using the stairs. "You're on notice," Lynch warned her sister dress-wearers, "that you might want to take the elevator."

LEAD STORY

A More Reputable Career: Thomas Heathfield was a well-paid banking consultant with a promising career in Maidenhead, England, but gave it up this year to move to South Africa and endure rigorous training as a *sangoma* ("witch doctor"). After five months of studying the Siswati language, sleeping in a bush, hunting for animal parts, vomiting up goats' blood, and learning native dances, Heathfield, 32, was given a new name, Gogo Mndawe, and is now qualified to read bones and prescribe herbal cures (among the skills expected of sangomas by the roughly 50% of South Africa's population that reveres them). He admitted concern about his acceptance as a white man calling out African spirits, "but when [the people] see [me] dance, perhaps those questions go away."

CULTURAL DIVERSITY

Hundreds of blondes paraded through Riga, Latvia, on May 28 at the third annual "March of the Blondes," designed to lift the country's spirits following a rough stretch for the economy. More than 500 blondes registered, including 15 from New Zealand, seven from Finland, and 32 from Lithuania, according to a woman who told Agence France-Presse that she was the head of the Latvian Blondes Association. Money collected during the event goes to local charities.

Snakes on a Train! In Vietnam, a clumsy smuggler (who managed to get away) failed to contain the dozens of king cobras and other snakes he was transporting from Ho Chi Minh City to Hanoi (probably to be sold illegally to restaurants). After panic broke out on the train and police were called, the snakes were collected and turned over to a sanctuary. Upscale restaurants can charge as much as the equivalent of $500 for a meal of king cobra, beginning with the selection of the snake, having it killed tableside, then serving a snake's blood appetizer. In one survey, 84% of Hanoi's restaurants were serving illegal wild animals of some sort, including weasel, monitor lizard, and porcupine.

LATEST RELIGIOUS MESSAGES

The Envy of U.S. Televangelists: In July, after India's Supreme Court ordered an inventory, a Hindu temple in Trivandrum was found to contain at least $22 billion worth of gold, diamonds, and jeweled statues given as offerings to the deity by worshippers over several centuries. The wealth was until now believed to be the property of India's royal family, but the Supreme Court ruling turns it over to India's people. Authorities believe the "$22 billion" figure is conservative.

The notorious Santa Croce monastery in Rome was closed in May and converted to an ordinary church on orders from the Vatican following reports about Sister Anna Nobili, a former lap-dancer who taught other nuns her skills and who was once seen lying spread-eagle before an altar clutching a crucifix. Santa Croce was also an embarrassment for its luxury hotel, which had become a mecca for celebrities visiting Rome.

QUESTIONABLE JUDGMENTS

The Talented Mr. Zhou: Zhou Xin, 68, failed to get a callback from the judges for the *China's Got Talent* TV reality show in June after Judge Annie Yi screamed in horror at his act, according to a CNN report. Zhou is a practitioner of one of the "72 Shaolin skills," namely "iron crotch gong," and for his "talent," he stoically whacked himself in the testicles with a weight and then with a hammer.

Pablo Borgen has apparently been living without neighbors' complaints in Lakeland, Fla., despite general knowledge that he is, according to sheriff's officials, one of the area's major heroin traffickers, bringing in tens of thousands of dollars a month. Following a drug sting in June, however, neighbors discovered another fact about Borgen: that he and some of his gang were each drawing $900 a month in food stamps. Formerly indifferent neighbors were outraged by Borgen's abuse of benefits, according to WTSP-TV. "Hang him by his toes," said one. "I've been out of work since February [2008]. I lived for a year on nothing but … food stamps."

Roy Miracle, 80, of Newark, Ohio, passed away in July, and his family honored him and his years of service as a prankster and superfan of the Ohio State Buckeyes with a commemorative photo of three of Miracle's fellow obsessives making contorted-body representations of "O," "H" and "O" for their traditional visual cheer. In the photo, Miracle assumed his usual position as the "I" – or, rather, his corpse did. (Despite some criticism, most family and friends thought Miracle was properly honored.)

CUTTING-EDGE RESEARCH

It's good to be an Arizona State University student, where those 21 and older can earn $60 a night by getting drunk. Psychology professor Will Corbin, operating with National Institute on Alcohol Abuse and Alcoholism grants, conducts studies of drunk students' memories, response times, and decision-making processes through extensive questioning – after he has raised their blood-alcohol levels to precisely 0.08% (which Arizona regards as presumed-impaired for drivers). Students are served one type of vodka cocktail, three drinks' worth, in a barlike room on campus, and after waiting 15 minutes for the alcohol to absorb, the questioning and testing begin. (At the end of the night, taxis are called for the students.)

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

THURSDAY, AUG. 11 TO THURSDAY, AUG. 18

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 11

URBAN RAIL CAR VISITS AUSTIN Still wondering what that rail system is going to look like driving down our streets at a snail's pace? Well, the ameriTram is here and now's your chance to see it in person, if not actually in motion. *7am-7pm. Brush Square Park, Fifth & Trinity, 974-6700.* **www.austinurbanrail.com**.

SUMMER CAMP SOCIAL FUNDRAISER Money raised from all the live music, live auctions, and activities help pay for a kid to attend the Muscular Dystrophy Association Summer Camp. *4-7pm. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234.* **www.mdausa.org**.

VIVA LA BOOKS! Storytellers, dancers, and displays bring books to life. Let the animal loose with a bilingual performance of *Where the Wild Things Are* by Proyecto Teatro. *5-8pm. Southwest Key's El Centro de Familia, 6002 Jain, 287-5027. Free.* **www.swkey.org**.

THE EXPERIMENT Krysta Gonzales, Saray de Jesus Rosales, and Julianna Wright stage a reading of an in-progress work about queer and racialized resistance by Stamp Lab's Ana-Maurine Lara and kt shorb. *7-9pm. The Vortex, 2307 Manor Rd., 478-5282. Free; donations encouraged.*

POETRY READING + OPEN MIC Genderqueer slam poet, author, artist, and shaman M.C. Morrison shall slam it at B-dub's monthly spoken open mic. *7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free.*

AUSTIN NIGHT FOR NATURE BENEFIT CONCERT Terri Hendrix, Carolyn Wonderland, and Alejandro Escovedo & the Sensitive Boys come out for a few good, green causes. *8pm. Moody Theater, 310 W. Willie Nelson Blvd., 877/471-4225. $15.* **www.esa.org/austin**.

RECOMMENDED
YOUNG ONES
GAY PLACES

BEDPOST CONFESSIONS We can see you clambering up the giant, king-sized frame, angling over to the post as thick as a tree trunk, whispering your deepest, darkest, most dirtiest. Why not join Julie Gillis, Sadie Smythe, Irwin Tang, Robert Pelton Arjet, Alex Sturman & Harmony Eichsteadt, Dawn Marquette, and the sexy magic of Jack Darling and just let it out, darlin'? You're among friends. *8pm. Spider House Ballroom, 2906 Fruth, 510/213-0517. Free.* **www.bedpostconfessions.com**.

LITERA (See Arts Listings.)
Bedpost Confessions *Spider House Ballroom*

SPECIAL SCREENINGS (See Film Listings.)
Amarcord *@ Paramount, 9:30pm*
Playtime *@ Paramount, 7pm*

MUSIC (See Music Listings.)
Alejandro Escovedo, **Carolyn Wonderland**, **Terri Hendrix** *Moody Theater*
Charlie Mars *Saxon Pub*
Dikes of Holland *Beerland*

FRIDAY 12

LIZZY CAROL'S B'DAY KARAOKE It's Lizzy's debut day anniversary and Stinger's last night behind the bar! Come swoon and croon a tune. *Fridays, 8pm-12mid. Bernadette's, 2039 Airport. Free.*

YWA FASHION EVOLUTION Start with some cocktails and appetizers to loosen you up for the fashions from local boutiques streaming down the runway in all their fierceness. Following that is the music and silent auction portion of the party. Proceeds go to the Young Women's Alliance. *7:30-11pm. Ballet Austin Studio, 501 W. Third, 476-9051. $35 ($75, VIP).* **www.ywafashionevolution.org**.

SPECIAL SCREENINGS (See Film Listings.)
Tim Burton's Corpse Bride *@ Alamo Lake Creek, 11am*

MUSIC (See Music Listings.)
Gary P. Nunn *Poodie's Hilltop Roadhouse*
Women in Latin Music Showcase *Jovita's*
Buck Owens Birthday *Continental Club*
Trae tha Truth & XV *Red 7*
Black Friday IV *The Scoot Inn*

SATURDAY 13

CLEAN LADY BIRD LAKE Register online, and get in a green mood. Bring your kayak to help clean up where the land-bound volunteers can't reach. Location info will be provided with registration. All participants get free tickets to the Reel Paddling Film Festival this evening, courtesy of the Expedition School. *9-11am. 391-0617.* **www.keepaustinbeautiful.org/LadyBirdLakeCleanupAug13**.

HOSTELLING INTERNATIONAL CLEAN SWEEP Help clean up the lakeside property that all of the cash-strapped travelers call home. *9-11am. Hostelling International – Austin, 2200 S. Lakeshore, 444-2294. Free.* **www.hiaustin.org**.

BOARD GAME BASH All weekend long, a library of board games will be at your disposal, as will an army of people who love to play. Quick party games and *Risk*-esque long hauls will all be represented. Bring your game face – unless you're playing *Guess My Emotion*. *Sat., Aug. 13, 10am-Sun., Aug. 14, 9pm. DoubleTree Hotel, 1617 N. I-35. $25 ($20, advance).* **www.boardgamebash.com**.

CREATIVE WRITING SESSIONS Every second Saturday of the month, the nonprofiting folks at Badgerdog help aspiring young writers hone their craft. Bring a pen, paper, and your limitless imagination. This month, fourth and fifth graders explore the Magic of Myths. *10am-noon. WriteByNight, 1305 E. Sixth #4, 538-1305 x103. Donations appreciated.* **cecily.sailer@badgerdog.org**, **www.badgerdog.org**.

PETER PAN It's been a while since we saw this one, but we remember low-grade androgyny, unfortunate prosthetics, and a human/hummingbird hybrid. Or something like that. We definitely remember that the kids will love it. *Through Aug. 14, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($8, children).* **www.srct.org**.

SAVE OUR YOUTH MURAL UNVEILING Local teens under the artistic direction of Nancy Guevara have created a new South Austin mural on the side of Resistencia Bookstore. Check it out while live music and poetry readings keep your other senses busy. *10:30am-1pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free.*

UNIVERSITY HILLS BRANCH 25TH ANNIVERSARY Local authors, dancing, a puppet show, and more library antics (we thought those weren't allowed) help celebrate a quarter century of lending books and so much more. *Noon-5pm. University Hills Branch Library, 4721 Loyola, 974-9940. Free.* **www.austintexas.gov/library**.

PAPER-CRAFT PARTY Learn the fine art of altered books and origami sculpture. Don't worry; you're not destroying books so much as saving them from the landfill. Activities are available for kids and adults. *Saturdays in August, 1-3pm. Recycled Reads, 5335 Burnet Rd., 323-5123. Free.* **www.recycledreads.org**.

PIGFEST Recommended for kids over the age of 5, Pigman takes on villains from the worlds of *Star Wars* and *Frankenstein*. We're not sure what Pigman's powers are, but the costume better have one of those curly tails. *Sat., Aug. 6, 13, & 20. Swine Wars: Pigman in Space, 2pm; Pigman vs. Frankenstein, 4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. $10 ($7, children).* **www.freddycarnesproductions.com**.

STRAWBERRY SHORTCAKE TEA PARTY It's been 25 years since we've had the olfactory pleasure that is Strawberry Shortcake, but now she's back with some scratch-and-sniffable comics. Dress for tea, snacks, and games. *2-5pm. Austin Books & Comics, 5002 N. Lamar, 454-4197. Free.* **on.fb.me/q0q5CF**.

gayplace

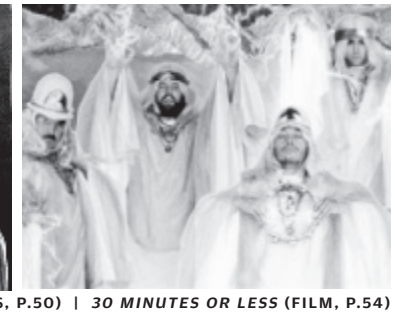
BY KATE X MESSER

Send gay bits to **gayplace@austinchronicle.com.** *Visit* **austinchronicle.com/gayplaceblog.**

PARDON OUR FUSTY MUSTY MERCURIAL DUSTY We're the first to admit, here at your friendly neighborhood **Gay Place**, that our **blog** posts have been a tad light in the loafers as of late. And not in a good way. By way of a sad, pitiful excuse, may we cry on your shoulder for a bit? (We promise not to snot too much on your cashmere, Chad, Bruce, Nelly, whatever your name is.) We feel our blog output and upkeep has been a direct reflection of our personal reality, and that, sweet sugars, is a sad shame. We won't bore you with whimpering about the heat and the economy, but we swear it's the heat! And the economy! Now, we are not practiced practitioners of the dark arts so much, though we do indulge in palmistry and tarot and homo/horoscopes on occasion. So, we are generally not the first to whine about **Mercury in retrograde** (and we do possess the basic understanding that the planets revolve around the sun and not us, per se, so there's that). However, this particular Mercury retrograde has thumped us on our southerly flanks so decisively that we are reconsidering our positions on voodoo and spoon-bending, too. Seriously. Stop it, Mercury. Between the air-conditioning, the **car2go** telematic freak-outs, every computer at our fingertips sputtering "Adieu!" or something resembling "Screw you," and now the dishwasher (are you kidding?!), you have our undivided attention. We hear you loud and clear. We know you rule **Gemini** and **Virgo**, so we are taking you very, very seriously. We are awaiting your next wiggle to determine how to proceed – cautiously in your wake, for sure. Now, could you please back off just a touch, just until we can get the air flowing and the computers back online? Thanks so much. Meanwhile, dear readers, what this means for you is that when Gay Place gets its shit together (soon, we promise), there will be redesigns and calmer waters afoot. Or someplace. Plus, at the end of this retrograde shit, Gay Place is having a party: a big-ass Virgo blast. And you are invited. Details soon. Stay tuned? (See Upcoming.)







L - R: STRAWBERRY SHORTCAKE TEA PARTY (SEE SATURDAY) | REEL PADDLING FILM FEST (SPORTS, P.49) | *THE SERVANT OF TWO MASTERS* (ARTS, P.50) | *30 MINUTES OR LESS* (FILM, P.54) | BIG BUSINESS (MUSIC, P.64)

Spiritual Growth Classes

Join The Servant Leadership School of Austin for one of our three fall classes: "Money and Faith: the Search for Enough," "Liturgy: The Work of the People" and "Mandala Healing" starting September 15.

More details & classes at:
Hildegard-Austin.org/grow/our-school.html
or by phone at **512-524-5145.**

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REWARD! (SEE PAGE 6 FOR DETAILS)
THIS COULD BE THE VINTAGE AD!
THE AUSTIN CHRONICLE austinchronicle.com

LIVE ON STAGE IN AUSTIN AT STATESIDE AT THE PARAMOUNT

THE GEORGETOWN PALACE THEATRE PRESENTS

STATESIDE AT THE PARAMOUNT



DIRTY ROTTEN SCOUNDRELS

Andrew Cannata as Freddy
Joe Penrod as Lawrence
Patty Rowell as Christine
Michelle Cheney as Muriel
Scott Shipman as Andre
Choreography by: Danny & Rocker!

Aug. 18-28, 2011
Thurs & Fris at 8pm • Sats at 2pm & 8pm • Sundays at 2pm

Based on the film:
"Dirty Rotten Scroundrels"

Written by: **Dale Launer & Stanley Shapiro & Paul Henning**

Book by: **Jeffrey Lane**

Music & Lyrics by: **David Yazbek**

Directed by: **Mary Elen Butler**

A Georgetown Palace Theatre Production

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AUSTIN'S HOME OF THE BLUES

July 2 to August 13
Bringing the Blues to Austin

Closing Party August 13th at 7:09pm

South Austin Popular Culture Center
1516-B South Lamar Blvd. Austin, Texas 512-440-8318

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

BY GERALD E. MCLEOD daytrips

Pizzitola's BBQ is an East Texas-style barbecue joint with a funny name in the heart of Houston. You can smell the smoke all the way to the Katy Freeway.



GERALD E. MCLEOD

From the outside, Pizzitola's doesn't look like much. It's in a low, bright, red-and-white corrugated tin building with a beat-up asphalt parking lot. Inside, there are a dozen or so tables and an antique bar at the far end that looks out of place.

It was midafternoon on a Thursday and I had the televisions hanging from the ceiling that were tuned to Fox News to myself. Ribs are the signature dish, so I ordered a rib sampler plate – ribs, brisket, and sausage.

While I sipped a cold adult beverage and waited on my order, Lexy, the afternoon manager, told me a little about the place. The joint was established in 1935 by John and Leila Davis and originally served the black community. They had the red-brick smoking pits built.

Jerry Pizzitola bought the place in the early Seventies. He has replaced nearly everything except the intricate wooden bar, the smoker, and the recipes. His son, Jerry Jr., now runs the place. Lexy showed me the 76-year-old smoker in the center of the small kitchen. With two big, iron doors, it looks as solid as Fort Knox. The smell of the East Texas hickory smoke washed over me.

The big platter of smoked meat, mustard potato salad, and pinto beans arrived to interrupt our conversation. The sausage is coarse-ground, and Lexy said it comes from a company in Cistern, Texas. It is served in deliciously juicy medallions that accent the white bread. The thin barbecue sauce is presented warm in a dipping bowl.

The pork ribs are truly something to be proud of. The meat is so tender it falls off the bone without being dry. As good as the ribs were, I loved the brisket. The juicy beef is cut-with-a-fork tender. No, no – I loved the ribs more because they were so meaty. Well, maybe I liked the brisket better because it had such a pleasant beefy flavor.

Oh, I can't decide. Both cuts of meat were great, and the platter had enough left over to fill a good-sized doggie bag. The waitress brought a hot, wet towelette for me to use instead of licking my fingers. I topped off the meal with a cup of fresh banana pudding. Am I in East Texas heaven?

Pizzitola's BBQ is at 1703 Shepherd Dr., a block south of the Katy Freeway (I-10). At most meal times, especially during lunch and weekends, you will have to wait for a table or order to go. The counter is open Monday through Saturday from 11am to 8pm. To place an order, call 713/227-2283 or view the menu at **www.pizzitolas.com**.

1,048th in a series. Collect them all. Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

NAVASOTA BLUES FESTIVAL Mance Lipscomb's hometown sings the blues, beginning with a blues revue show featuring Joe Tex Jr. on Thursday evening at the Miller Theater and then moving to the fairgrounds for a Friday evening show and a 12-hour lineup on Saturday. *Thu.-Sat., Aug. 11-13. Grimes County Expo Center, Navasota, 936/870-3331.* **www.navasotabluesfest.org**.

PERSEID METEOR SHOWER One of the best meteor showers of the year, the Perseid meteor shower will peak between midnight and dawn on the night of *Aug. 12*. Best viewed away from the city lights, the falling stars will be visible without telescopes or other aids most of the weekend. *Northeastern Texas night skies.* **www.stardate.org**.

LAVENDER AND WINE FESTIVAL Start your tour at the lavender farm where there will be demonstrations, arts & crafts, and live music, then tour nearby Windy Hill Winery, Chappell Hill Sausage Company, and Bevers Kitchen for great home cooking. *Sat., Aug. 13, 9am-3pm. Chappell Hill Lavender Farm, Chappell Hill, 979/251-8114. Free.* **www.chappellhilllavender.com**.

PARI-MUTUEL HORSE RACING Enjoy the thrill of quarter horse and thoroughbred racing as the ponies take part in the trails for 2011 Fair Futurity to be held during the county fair on the last weekend of August. *Sat.-Sun., Aug. 13-14; post time, 1pm. Gillespie County Fairgrounds, Fredericksburg, 830/997-2359.* **www.gillespiefair.com**.

CHITLIN' CIRCUIT BLUES REVIEW Blues legend Sonny Rhodes returns to his hometown to headline a lineup that includes guitarist Jeff Haney, the Peterson Brothers, fiddle player Ruby Jane, and blues harpist Greg Izor. *Sat., Aug. 13, 7pm. Big Daddy's Roadhouse, 242 Hwy. 95 South, Smithville, 512/237-1098.* **www.smithvilletx.org**.

HAWK WATCH Drop by the bird blinds in the park anytime to see the large groups of North American Broadwinged Hawks as they migrate through the area. *Aug. 15-Nov. 15. Hazel Bazemore County Park, Corpus Christi.* **www.ccbirding.com**.

COMMUNITY MAGIC Solo exhibition by Bay Area artist Caitlin Sweet and live interpretation of it by Austin musician Tiffanie Lanmon of Follow That Bird, who will be "playing music in a magic, fabric cave designed by Ms. Sweet." Whuuut? Yes, please. *6-9pm. Paloma Botanical Beauty Parlour, 4600 Mueller Blvd. #1005, 480-8090.* **www.palomabeauty.com**.

NIGHT HIKE Austin is the heart of Texas and, wouldn't you know it, the stars at night are, in fact, big and bright here. So get a flashlight and your hiking shoes for some sunlight-deprived walking. *8-9:30pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 243-1643. $5 (kids, free).* **www.tpwd.state.tx.us/spdest/findadest/parks/mckinney_falls**.

SPECIAL SCREENINGS (See Film Listings.)
El Tren Fantasma *@ Paramount, 8pm*
Spy Kids: All the Time in the World Premiere *@ Long Center for the Performing Arts, 4pm*
The Good, the Bad and the Ugly *@ Hampton Library, 1pm*

MUSIC (See Music Listings.)
***El Tren Fantasma* with live music accompaniment by Charanga Cakewalk** *Paramount Theatre*
Flying Balalaika Brothers *Central Market North*
Ian Moore Band *Antone's*
Brannen Temple Group *Elephant Room*
Elvis 25th Anniversary with Ted Roddy & the King Conjure Orchestra *Continental Club*

SUNDAY 14

PUPAPALOOZA Games, contests, and live music keep the humans busy while the dogs enjoy the pools in the large off-leash play area. Enter the pet look-alike contest if you think you have the look. Proceeds go to the Austin Humane Society and Animal Trustees of Austin. *11am-3pm. Balcones Woods Shopping Center, 11150 Research, 420-9141. $12 (free, kids).*

INDIA INDEPENDENCE DAY CELEBRATION India became free from British rule on Aug. 15, 1947, and Austin's Indo-American community celebrates its indie cred with music, food, dance, and activities for all ages. *Noon-6pm. North Austin Event Center, 10601 N. Lamar, 751-2489. Free.* **www.iccaustin.org**.

SOLAR FOOD DRYER DEMO BUILD Want to make a solar food dehydrator? These days, just throw some fruit on your front porch and voila. Or you can learn the proper way to do it at this donation-based class. *1pm. HOPE Farmers Market, 414 Waller. $5-10 suggested donation.* **on.fb.me/riepxW**.

THE MAGIC CLUBHOUSE appears onstage every week, and your kids can choose the books that come to life. The Hideout Theatre improvisers will do their best to keep up with the little ones' imaginations. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $7.* **www.flyingtheatremachine.com**.

WORKOUT WITH ERICA NIX LIVE Learn a new workout routine and perhaps end up on a workout vid! *Sundays, 6pm. Royal Blue Grocery, 609 Congress, 469-5888. $3 suggested donation.* **www.workoutwithericanix.com**.

GLITTER BRAWL Ooh, any encounter with glitter is a brawl. The next morning you're pickin' it out of your eyes, your teeth, your hair, your butt …. Well, the Femme Mafia wants to roll you in it like a chicken bound for the Fry Daddy. Come wrestle. Or just watch others roll around in it. The Gay Place's DJ Kate X spins. All are welcome. Just keep the damn glitter out the damn turntables! *8pm. Lipstick24, 606 E. Seventh, 474-2950.* **www.femmeatx.com**.

BOARD GAME BASH (See Saturday.)

PETER PAN (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
(Re)engage For Good Community Showcase *@ Victory Grill, 7pm*
Amarcord *@ Paramount, 4:30pm*
Casey Jones *@ Marchesa Hall & Theatre, 7:30pm*
Kati With an I *@ Alamo Ritz, 7pm*
Playtime *@ Paramount, 2, 7pm*

MUSIC (See Music Listings.)
Torche, **Big Business**, **Thrones** *Red 7*
Bob Livingston *Threadgill's World HQ*

MONDAY 15

FOOD FOR THOUGHT: EVOLUTION EVIDENCE If you still need to be convinced about the validity of the theory of evolution, this meeting has you covered. But really? *Really? 7pm. Trinity United Methodist Church, 4001 Speedway, 459-5835. Free.* **bit.ly/qhsUH3**.

PROPOSE A TOAST(MASTER) AGLCC is launching a toastmasters' group. Get in on the ground floor, and join this new group to learn public speaking and leadership skills – the gay way! Allies encouraged. *First and third Mondays. Rusty's, 405 E. Seventh, 563-3845. Free for guests; membership $42 per six month committment, $20 one-time registration fee for materials.* **bartnaustin@aol.com**.

SPECIAL SCREENINGS (See Film Listings.)
Fake It So Real *@ Alamo Ritz, 7pm*

TUESDAY 16

82ND LEGISLATIVE RECAP & DISCUSSION Rep. Mark Strama and Texas Tribune Managing Editor Ross Ramsey break it down for you: what happened, what didn't, and what's coming. You might want to bring tissues to dry your eyes. *6-9pm. Marie Callender's Restaurant, 9503 Research, 703-0241. $20-25 (dinner included).* **www.ctxwfs.org**.

TUESDAYS GONE WILD It's a mind-boggling array and buffet: steak, chocolate, and strippers. Enjoy a filet (or chicken breast) with all the fixin's. Save room for chocolate courtesy of the United Court, then stay for Jamé Perry's original amateur strip-off. Now: coed. You read right: gentlemen *and* ladies and everyone across the skew. *Tuesdays, 6pm. Charlie's Austin, 1301 Lavaca, 474-6481.* **www.charliesaustin.com**.

LITERA (See Arts Listings.)
The Story Department *Home Slice Pizza*

SPECIAL SCREENINGS (See Film Listings.)
Fake It So Real *@ Alamo Ritz, 7pm*
Loves of a Blonde *@ Paramount, 9:10pm*
Mamma Roma *@ Paramount, 7pm*

MUSIC (See Music Listings.)
Mike & the Moonpies *Mohawk*
Stone Temple Pilots *Moody Theater*

WEDNESDAY 17

WOMEN IN COMMUNICATIONS MEETING Hosted by the Association for Women in Communications, this meeting features a panel of experts discussing creative leadership. Register online. *11:30am-1pm. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman. $50 ($40, members).* **www.awcaustin.org**.

INTERNATIONAL SOCIALIST ORGANIZATION MEETING This group has its thumbs in several social justice pies, including labor, LGBT and women's rights, and more. Equality haters can stay home. *Most Wednesdays, 7pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free.* **austinsocialist@hotmail.com**.

RINGLING BROS. & BARNUM & BAILEY CIRCUS What can we say? It's the circus. There's gonna be some elephants, clowns in inappropriately sized vehicles, and probably just as many laughing kids as crying ones. *Aug. 17-21: Wed.-Fri., 7:30pm; Sat., Aug. 20, 11:30am, 3:30, 7:30pm; Sun., Aug. 21, 2 & 6pm. Frank Erwin Center, 1701 Red River, 477-6060. $15-80.*

SPECIAL SCREENINGS (See Film Listings.)
Loves of a Blonde *@ Paramount, 7pm*
Mamma Roma *@ Paramount, 8:55pm*
Slacker *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
The Zoltars *The Scoot Inn*
Bush, **Sounds Under the Radio** *Stubb's*



THE BLIND CAFE (THURSDAY, 8/18)

THURSDAY 18

THE BLIND CAFE A gourmet meal accompanied by live music doesn't sound very unique in Austin, but what if it were completely dark? You won't see the band or your food, so your other senses will have to work overtime. Talk to your blind waiter about visual impairment issues, with the proceeds from the evening going to the Austin Blind Student DC Experience Scholarship Fund. *6:30-9:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757. $45.* **rosh1826@gmail.com**, **www.theblindcafe.com/austin-blind-cafe.htm**.

HOUSEWIVES OF SOUTH AUSTIN PARTY Don't come expecting *Real Housewives of New Jersey*-style debauchery. All local ladies are invited to enjoy drink specials, food, and contests, with a portion of the money going to Austin Partners in Education. *7-9pm. Santa Rita Tex Mex Cantina, 5900 W. Slaughter, 323-2000.* **www.santaritacantina.com**.

NEIGHBORHOOD BOCK PARTY No, we didn't spell it wrong: It's not a "block" party so much as it is a celebration of Shiner Bock. More specifically, its partnership with Birds Barbershop. Free beer, an oompah band, Bock flavored ice cream, and more inebriateriffic goings-on. *7-10pm. Birds Barbershop, 1902 S. Congress, 445-0500.* **www.birdsbarbershop.com**.

MOUTHFEEL Mmmmmmmmm ... feel it roll around so deliciously between your teeth and tongue. Now on alternating Thursdays. *10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.* **www.facebook.com/home.php#!/mouthfeelatx**.

RINGLING BROS. & BARNUM & BAILEY CIRCUS (See Wednesday.)

SPECIAL SCREENINGS (See Film Listings.)
A Hard Day's Night *@ Yarborough Library, 6:30pm*
Austin Border Film Festival *@ Violet Crown, 7pm*
Double Suicide *@ Paramount, 9pm*
Pale Flower *@ Paramount, 7pm*

MUSIC (See Music Listings.)
Super Motards *Beerland*
Jesse Dayton *Broken Spoke*
Tribute to the Rolling Stones' *Exile on Main St.* *Momo's*

ongoing

499 DRESSES PROJECT Bring a dress of any shape, size, or color (as long as it's in good condition) to be sold at a grassroots fundraising event for a film called *The Winding Road to Recovery*, which follows soldiers returning from war and using cycling as physical and mental therapy. Kids', wedding, prom, and formal dresses are all accepted. *Donations accepted through Aug. 15. Jack Brown Cleaners, 3231 Bee Caves Rd., 327-4752.* **www.sites.google.com/site/499dressesproject**.

AGBL: ALL-WOMEN COMPETITIVE TEAM Yo, ballers, it's forming now. Staff and players are being recruited. Email: 1) What position(s)? 2) Experience level (coaching and/or playing)? 3) Availability (days/times)? 4) Confirm you are over 18! **www.atxgbl.com**.

ALLGO STAFF POSITION ALLGO is seeking a director of community organizing. See website to learn more. *ALLGO, 701 Tillery, 472-2001.* **www.allgo.org**.

CAPITAL METRO ONLINE FORUM Think you can balance the books at Cap Metro better than the number crunchers on the payroll? Well, the budget for 2012 is being created right now, so share your cost-cutting and revenue-generating suggestions online. **www.capmetro.icanmakeitbetter.com**.

DISCOUNTED AGLIFF MEMBERSHIPS How would you like to be a "Friend With Benefactor" or part of a "Power Couple"? For a very limited time, our lovely, faggolicious film fest aGLIFF offers membership categories and temporary discounts. Contact them today! *Through Tue., Aug. 16.* **www.agliff.org**.

HEAT WAVE PET ADOPTIONS The animals at the Town Lake Animal Center are feeling the heat. Cats are free on Tuesdays, dogs are $5 on Fridays, and animals over 5 years old are free on Sundays. Stop hogging your AC and share it with a pet in need. *Town Lake Animal Center, 1156 W. Cesar Chavez.* **www.austinanimalcenter.org**.

ORGANIC GARDENS AVAILABLE Get the kids thinking sustainable and organic while they're young. There are openings for kids between the ages of 2 and 4 to learn about gardening and helping the Earth. *4300 Mount Vernon Dr., 707-8635.* **www.rondasgarden.net**.

upcoming

KATE X & ANDY'S MOUSTACHES & MUUMUUS PARTY It's the return of the epic mash-up of Messer con Campbell proportions. And this year, we are adding a Cati and a Schindler and any other hot Virgo who wants to don the 'stache. Gay Place dandies, all, welcome everyone to this Virgoan birthday hootersnanny. Low and billowin', baby: Moustaches, grow 'em. Muumuus, wear 'em. *Sat., Aug. 27, 9pm. Location revealed next week!.* **austinchronicle.com/gay**.

OUTLANDER PREMIERE Chase from TheRepubliq and bMUSEd Entertainment take on a music fest featuring an after/dance party called Stereotype. This is the first in a series. More details next week. *Sat., Aug. 20, 7pm. Lipstick24, 606 E. Seventh, 474-2950. $5 donation goes to charities.* **www.therepubliq.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 26 issue is Monday, Aug. 15**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

sports listings

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform.**

Reel Paddling Film Festival


JOHN ANDERSON

SUP, girl?!

In its sixth year, this event features a full slate of happenings that'll keep Austin weird, fit, and beautiful simultaneously. From 9 to 11am, **Keep Austin Beautiful** will lead a cleanup of Festival Beach followed by the Waterman's Race (noon to 5pm). Next up (7pm) is the freestyle competition, with contestants showing off their hot-doggin' skills on either stand-up paddleboard, kayak (playboat/creekboat and sit-on-top in separate divisions), or canoe, which should be just as much fun for spectators as the competitors. At 8:15pm, the **Reel Paddling Film Fest** begins. The RPFF screens the finest "whitewater, sea kayaking, canoeing, SUP and kayak fishing action and lifestyle films of the year," with Austin as one of the more than 100 cities it's visiting. A great day for film lovers and those who crave the outdoors alike. *Sat., Aug. 13, 9am-11pm (doors for the film fest at 6pm). Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. $10 general admission, $5 for kids 12 and under.* **www.expeditionschool.org**.

THE MAIN EVENT

A TRIBUTE TO TEXAS FOOTBALL LEGEND DAVE CAMPBELL Known for his five decades of sportswriting and his legendary *Texas Football* magazine, Campbell will be honored by guest speakers Ty Detmer, Spike Dykes, and RC Slocum. Emceed by Ron Franklin, this is held in conjunction with the museum's new "Texas High School Football: More Than the Game" exhibition. *Sat., Aug. 13, 6pm VIP reception; 7pm dinner. Bob Bullock Texas State History Museum, 1800 Congress, 320-8204 for details.* **www.thestoryoftexas.com**.

RECREATION & FITNESS

PRECISION GOLF SHOW AND BAZAAR Paraplegic golfer Dennis Walters will awe and inspire with his trick-shot artistry and with his rescue dog Bucky, who can bark out the answers to questions. Shop the bazaar for bargains. *Sat., Aug. 13, 8am-noon. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd. Free.* **www.firstteeaustin.org/denniswaltersshow**.

BACK2SCHOOL BASH Noon-3pm: open skate with food and drinks. Figure skating and hockey lessons: noon-12:30pm, 1:30-2pm. Family floor hockey: 2-3pm. adult hockey league game: 3-4pm. *Sat., Aug. 13. Chaparral Ice, 14200 N. I-35, 252-8500. $10, first group member; $5, each additional.* **www.chaparralice.com**.

RUNS, WALKS, & RIDES

INSPIRE KIDS TO TRI & FUN RUN *Sun., Aug. 14, 7:30am. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park. $20, 1K Fun Run; $50, triathlon.* **www.inspirekidstotri.com**.

TEAM JAYLIE 5K AND FUN RUN *Sat., Aug. 13, 7:30am. Williamson Co. Southwest Regional Park, 3005 CR 175, Leander. $30, 5K individual; $15, 1K fun run. Donations accepted.* **www.teamjaylie5k.blogspot.com**.

USATF BOYS AND GIRLS OF SUMMER TRACK MEET *Sun., Aug. 14, 8am. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 512/794-3818.* **www.trackforlife.com**.

5K FOR CLAY *Sat., Aug. 13, 8am. Clay Madsen Recreation Center, 1600 Gattis School Rd., 512/341-3361. $18-28.* **www.roundrocktexas.gov/home/index.asp?page=645**.

TEAM CHALLENGE HALF MARATHON TRAINING
Wed., Aug. 10, 6pm, Mellow Johnny's, 400 Nueces.
Sat., Aug. 13, 10:30am, REI Gateway, 9901 N. Capital of TX.
Tue., Aug. 16, 6:30pm, REI Downtown, 601 N. Lamar.
Thu., Aug. 18, 7pm, REI Round Rock, 201 University Oaks.
Wed., Aug. 24, 6pm, McCormick & Schmick's in the Domain.
Free. **www.ccteamchallenge.org**.

WILD CARDS

AUSTIN TEXANS ELITE SOCCER INVITATIONAL Boys and girls from Texas and Mexico face off in U-9 to U-19 divisions. Keep an eye out for the Dallas Texans. *Fri.-Sun., Aug. 12-14. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540.* **www.sportscapitaloftexas.com**.

YMCA ADVENTURE GUIDES OPEN HOUSE Learn about this fun program while enjoying food, games, music, a water slide(!), and more. *Sat., Aug. 13, 10am-1pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 542-9622. Free.* **www.austinymca.org**.

soccer watch

BY NICK BARBARO

The **University of Texas Longhorns**' season kind of snuck up on me; their only home exhibition game is under way as we go to press. They have another exhibition at Florida State on Sunday, then open the regular season at home against Loyola Marymount next Friday, Aug. 19, 7pm. There are lots of interesting newcomers on the squad with a distinctly homegrown flavor: four girls from Austin-area high schools and another four who won national championships with Dallas-area youth teams (notably the Dallas Texans; see "Wild Cards" above). For my preseason look at the Horns, go to **austinchronicle/sports**.

Over in **Europe**, the fall season has started in France, Germany, Holland … and maybe **England** this weekend, barring cancellations due to escalating **riots** there. Already called off are at least two Carling Cup matches Tuesday, as well as Wednesday's friendly at Wembley Stadium between England and Holland.

All three MLS teams – **Dallas**, **Seattle**, and **Toronto** – advanced out of the preliminary round in **CONCACAF Champions League**, as did Mexico's Santos Laguna and Morelia. They join Los Angeles, Colorado, Monterrey, and Pumas in the group stage, which starts Tuesday, Aug. 16.

Orlando City midfielder **Jamie Watson** – nicknamed **Tintin** when he was here with the **Austin Aztex** – was named **USL PRO** Player of the Week after scoring in both of the Orlando wins as his team clinched the regular season title. Orlando opens the playoffs on Aug. 20 and has homefield advantage throughout.

arts listings

The Servant of Two Masters



Round Rock Amphitheatre, 301 W. Bagdad Ave., Round Rock, 512/850-4849, **www.penfoldtheatre.org**
Through Aug. 21
Running time: 2 hr.

It's a wonder more theatre companies don't produce commedia dell'arte plays for their outdoor summer shows. Sure, the Italian terminology might seem imposing and highbrow, but a play like Carlo Goldoni's *The Servant of Two Masters* is pretty much the opposite of highbrow. It's straight-up goofball comedy, with a simple story and lots of slapstick.

Fortunately, in the hands of a company of well-trained artists like Penfold Theatre Company, it can also be good theatre.

As in any good summer show, a romance (or two) is at stake in *The Servant of Two Masters*. The engagement between Clarice (Gricelda Silva) and Silvio (Alejandro McDonald-Villarreal) is endangered by news that Clarice's former fiancé did not die in a duel after all, as was previously thought. Enter Beatrice (Katie Blacksmith), who is in fact the deceased's sister. She has dressed up in his clothes and taken on his identity so she can go searching for her true lover, Florindo (Joseph Garlock), who also happens to be the man who killed Beatrice's brother. To aid Florindo and Beatrice in their quest to find one another, the clownish Truffaldino (Ryan Crowder, also Penfold's producing artistic director) hires himself out to both parties, thinking that if he can just manage a little double employment, he might finally get ahead in life.

If that was confusing, don't worry about it. The story is fun, but it's not really the point. The point is to give a troupe of good actors the opportunity to show off their comedic talents. By and large, Penfold's actors do this quite well under the direction of Beth Burns. Plays like *Servant* are a rare opportunity for actors to ham it up for all it's worth – play gags directly to the crowd, run wild, and insert as many jokes about bodily functions as they can reasonably fit into a two-hour play.

This production isn't as polished as most of Penfold's other shows, and it might have been helped by a little more precision and focus in the staging. Comedy like this requires huge stores of energy, but it also needs a teaspoon of discipline to create a memorable performance – as when Nathan Jerkins, playing the innkeeper Brighella, finds those rare moments of calmness to deliver a quick and surprising quip. More of that balance would help.

Yet it's a small complaint, especially when measured against the audience's response. As I sat on my blanket on the lawn during the second act, I happened to look over to see a family sitting together. In front, the two school-age daughters watched the show with rapt attention, smiling in the way you do when you've forgotten where you are. To that end, Penfold's show is a success and a treat for the community they are looking to serve. – *Elizabeth Cobbe*

theatre

OPENING

DOWN THE DRAIN Martin Burke, Meredith McCall, Breanna Stogner, and Judd Farris breathe life into this new bleak comedy by A. John Boulanger. *Aug. 11-28. Thu.-Sat., 8pm; Sun., 2pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $15-25.* **www.it-productions.org**.

THE GREEN BIRD Adriana Montenegro directs this experimental play by Carlo Gozzi at the Cathedral of Junk. *Thu.-Sat., Aug. 11-20, 7pm. 4422 Lareina, 584-3518. Donations accepted.*

THE EXPERIMENT: A STAGED READING Ana-Maurine Lara and kt shorb's new play explores historical legacies of colonialism, world's fairs, and scientific inquiry by drawing from personalized stories of queer and racialized resistance. *Thu., Aug. 11, 7pm. The Vortex, 2307 Manor Rd., 478-5282. Free; donations accepted.* **www.genericensemblecompany.blogspot.com**.

THE JIGGLEWATTS: PARIS JE T'AIME The luscious ladies of burlesque bump and grind a sinful celebration of that ooh-la City of Lights tonight. *Fri., Aug. 12, 10pm. Spider House Ballroom, 2906 Fruth, 480-9562. $15-25.* **www.thejigglewattsburlesque.com**.

THE SPARROW OF ROMA Here's an original work of commedia dell'arte from your friends at La Fenice, based on that classic commercial flop called *Hudson Hawk*. Hijinks, heists, and hallucinations. *Fri.-Sat., Aug. 12-Sept. 3, 8pm*. Note: *No show on Aug. 27. Opal Divine's Penn Field, 3601-K S. Congress, 826-2132. $10.* **www.lafeniceaustin.org**.

DINNER THEATRE: A RECIPE FOR MURDER The Capital City Mystery Players perform an interactive comedy whodunit with dinner. *Sat., Aug. 13, 7pm. Cool River Cafe, 4001 W. Parmer, 404-9123. $44.50.* **www.coolrivercafe.com**.

THE BEST OF EVERYTHING: DOCTOR WHO The Institution Theatre continues to explore (and *decide*) what's the best of various things. Who's the best *Doctor Who* will be decided via games, sketches, and improv from some of the smartest, funniest, and geekiest minds in town, including Jennifer Blair, Justin Davis, and Esther's Follies' own Shaun Wainwright-Branigan. Led, of course, by that human equivalent of a sonic screwdriver, Asaf Ronen. *Sun. Aug. 14, 7pm. The HighBall, 1142 S. Lamar, 383-8309. $5.* **www.thehighball.com**.

HAIR It's the celebrated musical from that long-ago age of Aquarius, remember? Free love, cheap acid, war protests, hippies-gone-wild sort of thing? Presented here by City Theatre with all the gusto and splendor (in the grass and otherwise) it can manage. *Aug. 18-Sept. 11. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $25 ($18, seniors; $15, students, and everyone on Thursdays).* **www.citytheatreaustin.org**.

DOS POCITOS Teatro Vivo presents Raul Garza's dark comedy about the inhabitants of a lawless, futuristic South Texas. You think the drug cartels and military combatants and border-town antics are hard to deal with *now*? Get a load of what Estevan "Chuy" Zarate has directed here. *Thu.-Sat., Aug. 18-Sept. 3, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 413-6791. $15-25 (pay what you wish, Thursdays).* **www.teatrovivo.org**.

A MIDSUMMER NIGHT'S DREAM The Weird Sisters Women's Theater Collective presents a modernized version of the Bard's classic comedy. *Aug. 18-27. Thu.-Sat., 8pm; Sun., 2pm. Center Stage Texas, 2826 Real. $10-30.* **www.weirdsisterscollective.com**.

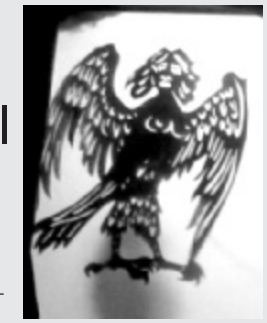
CLOSING

THE IMAGINARY INVALID Moliére's classic merry-go-round of misplaced desires and hidden agendas among outlandish characters drives this fresh new take on skewering the health care crisis. Directed by Karen Sneed for City Theatre. See review, p.52. *Through Aug. 14. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-25 ($10, Thursdays).* **www.citytheatreaustin.org**.

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Wonders of the Unnatural World



The Mudlark Puppeteers journey from New Orleans to present this shadow-puppet spectacle: *Encyclopedia Animalia: A Medieval Menagerie*, as created from the texts of witches and wizards, alchemists and adventurers; and *The Complete Botanical Bestiary*, featuring the fatal tendencies of familiar garden dwellers. Then: It's a dance party, with DJ Pasht of Exquisite Corpse. *Thu., Aug. 11, 10pm. Swan Dive, 615 Red River. $10.* **www.themudlarkconfectionary.com**.

ZILKER SUMMER MUSICAL: FOOTLOOSE You remember the movie, right? The way dance busts out in a repressive community? The six degrees of maple-cured bacon? Here's the live musical version, right there on the Zilker hillside. *Through Aug. 13. Thu.-Sun., 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free.* **www.zilker.org**.

ONGOING

EPIC! This show sends a group of audience members on a partly scripted, partly improvised adventure staged in the manner of old-school *Dungeons & Dragons* come to life. *Through Sept. 21. Every other Wednesday, 8pm. Highland Mall, second floor, Zone C, 6001 Airport. $10.* **www.lets-get-epic.com**.

YOU WOULDN'T KNOW HER, SHE LIVES IN EDINBURGH This fully immersive, interactive Skype-fueled theatre experience (which happens simultaneously at the Edinburgh Fringe Festival) casts audience members as the friends and family of the play's long-distance lovers. Make with the kibitzing while you watch them pine and court across an ocean of separation. *Through Aug. 28. Sat.-Sun., noon & 2pm. The East Village, 1200 E. 11th. $15-30.* **www.youwouldntknow.com**.

HILLCOUNTRY UNDERBELLY The team responsible for the popular and critically acclaimed *Murder Ballad Murder Mystery* – playwright Elizabeth Doss, directors Dustin Wills and Keri Boyd, composer Mark Stewart – returns with a fierce cast for this original musical tale of how a family of orphans, warned by the ghost of their patriarch, conspires to survive a devastating Hill Country flood. *Through Aug. 21. Thu.-Sun., 8:30pm. The Vortex, 2307 Manor Rd., 478-5282. $15-25 (pay what you wish, Thursdays).* **www.vortexrep.org**.

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS Margaret Engel and Allison Engel's script, directed by David Esbjornson, stars force of nature (and *Chronicle* Arts Editor Robert Faires' wife) Barbara Chisholm as the beloved journalist. Hell, yeah! *Through Nov. 13. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-49.* **www.zachtheatre.org**.

HAIRSPRAY! It's the big musical based on John Waters' movie from back in '88, here directed by Dave Steakley, with musical direction by Allen Robertson, and a cast fit to sweep you into sock-hop heaven. *Through Aug. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-62.* **www.zachtheatre.org**.

AUDITIONS

DIAL M FOR MURDER The Way Off Broadway Players out in Leander seek actors for this Frederick Knott drama – male and female, onstage and voice-only. See website for details. *Mon., Aug. 15, 7pm.* **www.wobcp.org**.

GUEST ARTIST The Paradox Players seek an actor for the role of Harris, "a 50-plus playwright who is … cynical, articulate, and a dedicated drunk." See website for details. *Mon., Aug. 15, 7pm. First Unitarian Universalist Church, 4700 Grover, 452-6168.* **www.paradoxplayers.org**.

For Visual Arts Spaces
& Creative Opportunities, check out
austinchronicle.com/visualarts.

Southspace Gallery presents

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London

Michelle Martinez

Tom Runkle

John Kachmar

August 13 – September 30

Reception, Sat August 13, 6-10pm

located inside Community Renaissance Market
6800 West Gate Blvd @ William Cannon, Austin TX

The Austin Bead Society presents …

The Austin Bead Society

The 20TH Annual Bead Bazaar

August 13 and 14, 2011
Saturday, 10am-6pm
Sunday, 11am-5pm

www.austinbeadsociety.org
Palmer Events Center
900 Barton Springs Rd.
Austin, Texas

Bring 2 cans of food for The Capital Area Food Bank and receive $1.00 off of the $5.00 admission

SATURDAY sept.24th

8:00PM

LIVE mike epps & FRIENDS

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HOT AND SAUCY VOLUNTEER OPPORTUNITY

THE AUSTIN CHRONICLE HOT SAUCE Festival 2011

Sunday, August 28th 11AM-5:30PM

Waterloo Park 12TH & TRINITY

WE NEED FOLKS WHO CAN HANDLE THE HEAT FOR A COUPLE OF HOURS TO HELP WITH LOAD-IN, SET UP, LOAD-OUT, AND THE TASTING TENT. IF YOU THINK YOU'RE UP FOR IT, CONTACT JILLIAN LOBSTEIN FOR DETAILS AS SOON AS POSSIBLE. EARLY SHIFTS FILL UP FAST!

HOTSAUCEFEST@GMAIL.COM





The Imaginary Invalid

City Theatre, 3823-D Airport, 524-2870
www.citytheatreaustin.org
Through Aug. 14
Running time: 2 hr., 25 min.

Molière knew that the health care system was broken 330 years ago. That's why the playwright jabbed it in the backside with a huge hypodermic full of ridicule, mocking the excessive treatments, the inflated costs, the greedy doctors, and the hypochondriacs who keep them in business. As those boils on the body politic remain with us and our nation is again engaged in a heated debate over how best to lance them, it's understandable that theatres across the land have raced to revive his 1673 satire.

Now, satire – you know, the thing that, as George S. Kaufman famously quipped, "closes on Saturday night" – has a distinct shelf life. To retain any topicality, it requires a freshening of its references, ripped-from-the-headlines names and events to provide a buzz of immediacy for contemporary audiences. Having been in a production of *Invalid* myself in the past year and seen a second – the two using very different new translations – I appreciate more keenly than ever the tweaks needed to keep this play's satire feeling sharp and of the moment. (That's also by way of full disclosure, so anyone who cares to may dismiss my comments as the "sour grapes" of a Molière-like misanthrope.)

City Theatre Company's production, which uses yet another translation (though uncredited in the program), appears to ride the current wave of interest in *Invalid*, and yet it can't decide what – or when – it wants its satire to be. Much of Andy Berkovsky's set and Kendi Erickson's costumes suggest a classical setting, but modern elements are interspersed throughout. When anachronisms in the show serve the script's satirical sensibilities – as when the commedia dell'arte clown Polichinelle serenades his love with the Streisand hit "Evergreen" and receives a cease-and-desist letter from ASCAP – they're delightful, but just as many appear to stem from the company's lack of resources and lack any purpose with regard to the play. (The inconsistent quality also keeps the period elements from satisfying as pure spectacle.)

The performances are likewise a hodgepodge of styles: commedia cartoonishness, 20th century naturalism, vaudeville schtick. Some work well enough individually – Richard Craig's Argan, the titular invalid, has an amusingly sour disposition, reacting to every line directed his way as if it carries the scent of curdled milk; Robert Frazier's Polichinelle boasts a light wryness; and Scot Friedman finds the funny bone with crisply articulated comical accents – but the styles don't always mesh comfortably. And with the unevenness of experience among the 17 actors, the whole doesn't cohere into either a classical or contemporary send-up. Karen Sneed's direction never flags, but the show periodically seems like it wants to race like a comic hot rod and instead it cruises like a station wagon.

Then there's an extended coda involving, of all people, Hillary Clinton. Granted, this honorable public servant is still much in the news, but her presence here clearly has more to do with her role as leader of the failed battle for health care reform during her husband's first term as president than her current role as secretary of state. Given the much more recent fight over health care in which she was not involved, this segment feels stale, like a leftover sketch from an 18-year-old *Saturday Night Live*. What might have provoked guffaws then inspires little but smiles now. This *Invalid* feels like a prescription that's lost much of its strength because it's passed its use-by date. – *Robert Faires*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Jim Jefferies He's a global festival veteran, playing all the majors, even working the funny at the South African Comedy Festival Cape Town, even scoring with his one-hour special on HBO. **Doug Mellard** opens. *Aug. 11-13. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

JR Brow This local fave was a finalist at San Francisco's International Comedy Competition and a stand-out stand-up in HBO's U.S. Comedy Arts Festival: The high-brow, the low-brow, the *JR* Brow. *Thu., Aug. 17, 8pm. $9.*

Punch! Matt Bearden hoists this weekly showcase. *Hosts*, we mean: He *hosts* it. *Tuesdays, 8pm. $5.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

This Week in Coldness: Bad Boys present **Sin: What's the Worst That Could Happen?** *Thu., 8:30pm*. **Thursday Night Live** *Thu., 10pm*. **Mainstage Sketch Lab** *Fri., 8:30pm*. **Live at ColdTowne** Stand-up comics in the house. *Fri., 10pm*. **Cage Match: Predators' Delight** *Fri., 11pm*. **Fantasy Improv League** Your dream improv team-ups come true in a three-way battle. *Sat., 8:30pm*. **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills**. *Sat., 10pm*. **Late Night Double Feature** *Sat., 11pm*. **Student Night** *Sun., 7pm*. The **Jam** with **Oh, Science!** *Sun., 8:30pm*. And now there's **Free Improv Shows on Wednesdays**, too! *8:30pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The popular Esther's troupe conjures a summertime showcase, with topical sketches, song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. Political hijinx! Comedy ripped from the tabloid headlines! And there are **Ray Anderson**'s stunning spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night: the **Lies Pierce**, **Narwhal**, and the **Glamping Trip**. *Thu., 8pm. $10*. **Pick Your Own Path** is very much like when you *choose* your own *adventure*, ahem. *Fri., 8pm. $10*. **Girls Girls Girls: The Boys of Summer** The popular annual spectacle of singing improv women returns, this week with **Jason Finkelman**. *Fri., 10pm. $10*. **Live Nude Improv** No, *really*. Your favorite performers doing their improv thing. And some of them? Nude. Naked. *Not wearing any damned clothes at all*. Uh, hells yeah! *Sat., 8pm. $10*. **Maestro** It's improviser against improviser, a whole stage-full of them, battling for supremacy in this weekly upheaval. *Sat., 10pm. $10*. The **Weekender** brings you a Student Showcase with **Battle Axe**. *Sun., 7pm. $6*.

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement It's the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **Honorable Mention** *Thu., 8pm*. **Block Party** *Thu., 9:30pm*. **Off the Record** *Fri., 9pm*. **Lucy** with **Handbomb** *Fri., 10:30pm*. **Witchbaby** *Sat., 9pm*. **Spirit Desire** *Sat., 10:30pm*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Tom Rhodes He may be the original *Man From Orlando*, comedywise, but he's come a long, tv-show-studded way since then. Now at the Velv, with **Andrew Burnette** and **Skip Guidry** opening. *Sat., Aug. 13, 9:30 & 11:30pm. $5.*

Weekly Cheese Rations: Open Mic with **Kath Barbadoro**. *Thu., 9:30pm. $5*. **It's Always Funny with Brian Gaar** and Austin's top talents making one righteous show. *Fri., 9:30pm. $5*. The **Institution Theater's Comedy Crock Pot** Hosted by that talented **Tom Booker**. *Fri., 11:30pm. $5*.

Dance class listings always available at austinchronicle.com/dance.



COURTESY OF THE HIDEOUT/MENELAOS PROKOS

Live Nude Improv

They're getting naked at the Hideout. Upstairs, in the theatre run by that venue's talented cadre of improvisers, some of the performers, male and female, are doffing their duds in the middle of a show. And sometimes, sometimes the audience – at least *some* of the audience – is joining them.

It's called Live Nude Improv.

"You can blame Andy Crouch [of the Austin Improv Collective]," says Marc Majcher, who recently directed (and appeared in) one of these birthday-suit gigs. "Andy wanted to do something really risky and transgressive after attending the Rude Mechs' production of *Dionysus in '69*. Risky, both in the sense of the physical nudity and emotional intimacy, and in blowing out the process of putting together the show itself... The pretense is that everyone, audience included, is there as part of the first rehearsal for a new play. Anyone's encouraged to jump up and join in at any time. There's a weird balance between making sure people are comfortable with that, making sure that the people who just want to watch don't feel pressured, and keeping those people who might be a little *too* active from taking over. But, overall, the reaction has been unilaterally positive."

Live Nude Improv runs on Saturdays at 8pm through August 27th. 617 Congress, 443-3688.

BUT WAIT – THERE'S MORE!

CHERRYWOOD'S COMEDY HAPPY HOUR Open mic with **Seth Cockfield**. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

TEEN ANGST TUESDAYS: PARTY OF FIVE The Institution Theatre presents re-creations of episodes from the classic show, performed live onstage in full emo radiance. *Tuesdays, 8pm. The HighBall, 1142 S. Lamar, 383-8309.* **www.thehighball.com**.

GNAP! THEATRE LATENIGHTS: The Derby Four improv teams compete in games, scenes, and chicanery. *Fri., Aug. 12, 10pm. Free*. **Saturday Night Special** brings you the **Trouble With Terry** and **Get Up**. *Sat., Aug. 13, 10pm. $10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* **www.gnaptheater.org**.

GNAP! PRESENTS: IMPROVISED 90210 Your favorite cabal of overly entitled brats are back, as embodied by these Gnappy improvisers, with all the class battles and high-handed bitchery you know and love. Directed by Lauren Zinn. *Through Aug. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10 ($5, students).* **www.salvagevanguard.org**.

dance

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Auditions throughout August and September. See website for details and appointment. *251-8122.* **www.prfdance.org**.

FLAMENCO POR DERECHO Guest dancer Antonio Arrebola comes from Spain to perform with local flamenco group Flamencura. And ask about this weekend's workshops! *Fri., Aug. 12, 8pm. Copa Bar & Grill, 217 Congress, 942-7892. $12.* **www.flamencura.org**.

LONESTAR INVITATIONAL: THE BEST IN COUNTRY DANCE This is an annual competition for dancers of country and swing, with workshops and other events enlivening the weekend. See website for details. *Fri.-Sun., Aug. 12-14. Omni Hotel Southpark, 4140 Governor's Row, 448-2222.* **www.lonestarcountrydance.com**.

classical music

OPENING

PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS Auditions throughout August and September. See website for details and appointment. *Through Sept. 30. 251-8122.* **www.prfdance.org**.

NOCHE DE TANGO VIVO WITH GLOVERTANGO Early 20th century tangos, *milonga*s, and waltzes, with original compositions in the classic style. *Sat., Aug. 13, 9pm. EsquinaTango, 209 Pedernales, 524-2772. $10.* **www.esquinatangoaustin.com**.

ST. ED'S SUMMER POP ORCHESTRA Robert Radmer conducts the 43-member group in works by Rodgers and Hammerstein, Tchaikovsky, Glinka, Nunez, and Weinberger. *Sun., Aug. 14, 7:30pm. St. Edward's University, 3001 S. Congress, 358-8676. $5.* **www.stedwards.edu**.

CHORUS AUSTIN AUDITIONS Want to be a part of the award-winning, 120-member Austin Civic Chorus and 32-voice Austin Vocal Arts Ensemble? Now's the time to try out. *Aug. 12-14. Fri.-Sat., 10am-6pm; Sun., United Methodist Church, 7050 Village Center Dr. 719-3300.* **www.chorusaustin.org**.

visual arts

OPENING

BUCKING THE TEXAN MYTH Fifteen Texas artists reveal the truth behind the larger-than-life legends about residents of the Lone Star State. Reception: *Sat., Aug. 13, 6:30-8:30pm*. Exhibition: *Through Sept. 10. Austin Art Space Gallery, 7739 Northcross Dr.* **www.austinartspace.com**.

VSA TEXAS: NEW MEDIA ART Showcasing photography, film, and mixed-media work by young adults with disabilities. Opening reception: *Sat., Aug. 13, 6-8pm*. Exhibition: *Through Aug. 26. Access Gallery, 3701 Guadalupe #103. 454-9912.* **www.vsatx.org**.

ONGOING

AMOA: STORIES FROM HERMAN MILLER Drawings, models, prototypes, photographs, and original designed objects from the renowned and design-driven company. Also: The **Mona Lisa Project by Rino Pizzi** features collaborations with a fierce roster of local artists. *Through Sept. 11. 823 Congress, 495-9224. $5 ($4, seniors, students, military; free, AMOA members).* **www.amoa.org**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GARAGE *2200-J S. Lamar, 351-5934.* **www.austinartgarage.com**.

AUSTIN DETAILS ART + PHOTO: DARVIN JONES *Through Sept. 10. 106 E. Eighth, 391-0999.* **www.austindetailsart.com**.

B. HOLLYMAN GALLERY: BEAU COMEAUX *Through Aug. 20. 1202-A W. Sixth, 825-6866.* **www.bhollymangallery.com**.

BIRDHOUSE GALLERY: LANCE MCMAHAN The artist's "Faces" at Birdhouse's new space. *Through Aug. 30. 1312 E. Cesar Chavez.* **www.birdhousegallery.com**.

DAVIS GALLERY: THE GROUP OF TWELVE Traditional and abstract works in oil, watercolor, mixed media, photography, and sculpture. *Through Sept. 3. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

DIAZ GALLERY: MEGAN JASTER *Through Aug. 30. 3507 S. First, 444-0013.*

DOMY BOOKS: YIN YANG TWINS New collaborative works by Austin artists **Dylan Reece** and **Carlos Rosales-Silva**. *Through Sept. 8. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

FLATBED PRESS: WATER IN TIME Bill Kennedy's large pigment prints of images from New Mexico's Gallinas Canyon. *Through Aug. 31. 2830 E. MLK, 477-9328.* **www.flatbedpress.com**.

GRAYDUCK GALLERY: IDENTITY CRISIS Hector Hernandez, Carlos Donjuan, and William Hundley explore identities real and imagined. *Through Aug. 21. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

IMAGINE ART: ADDITIVE, SUBTRACTIVE, ADAPTIVE *Through Aug. 31. 2830 Real, 448-1840.* **www.imagineart.net**.

LORA REYNOLDS GALLERY: SUMMER SHOW A "greatest hits" show that's highly recommended. *Through Sept. 3. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MACC: HEIR TODAY, GONE TOMORROW Artists exploring the complexities of inheritance, legacy, and human interaction – curated by Los Outsiders. *Through Aug. 27. 600 River, 974-3772.* **www.heirtodaygonetomorrow.com**.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 16 Ten Texas artists depict the human condition in the 21st century. Also: **Serie Print Project 18**, presented by Coronado Studio. *Through Sept. 25. 419 Congress, 480-9373. $5 (free, Sundays).* **www.mexic-artemuseum.org**.

PRO-JEX GALLERY: VAN REDIN REDUX Early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. *1710 S. Lamar Ste. C, 472-7707.*

STUDIO L New metal works by Daryl G. Colburn. *2309 Thornton, 577-3479.* **www.darylgcolburn.com**.

THE BLANTON: ABOUT FACE This excellent show features 40 portraits by Albrecht Dürer, Rembrandt van Rijn, Alice Neel, John Singer Sargent, Diego Rivera, Chuck Close, Oscar Muñoz, Kehinde Wiley, and others. *Through Sept. 4. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

WALLY WORKMAN GALLERY: STANFORD KAY & SARAH FERGUSON *Through Sept. 3. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

WOMEN & THEIR WORK: NOTES OF A NATIVE DAUGHTER Lauren Woods' collection of videographic texts use images from Hollywood cinema, pop culture, and history. *Through Aug. 31. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

CREATIVE OPPORTUNITIES

EAST AUSTIN STUDIO TOUR: CALL FOR ENTRIES Be a part of the 10th East Austin Studio Tour, a self-guided tour and celebration of East Austin's creative culture, focused on East Austin artists' studios. All artists on the tour will be listed in EAST's unique catalog with an image, and all will be included on the map. See website for details. Deadline: *Sept. 1. 385-1670. $100-150.* **www.eastaustinstudiotour.com**.

BREAKAWAY RECORDS ART CALL All mediums excluding sculpture, performance, video, and installation will be considered. See website for details. Deadline: *Aug. 20*. **www.breakawayrecs.com**.

'Audrey Fox: Ephemera'



A bee performing a waggle dance to indicate to its hivemates where the best nectar is doesn't give a damn whether the relevant flowers are in the middle of a sun-dappled meadow or busting through the floorboards of a rusted-out, postapocalyptic Ford pickup. Similarly, we're not going to eschew highlighting a small exhibition that's on display in a neighborhood coffeehouse instead of a dedicated gallery. We're going to tell you about the mixed-media works of Audrey Fox, in her show called "Ephemera" at Thunderbird Coffee on Koenig Lane.

You'll see bees, actually, depicted gathering nectar in a few of Fox's delicate and colorful paintings. You'll see cicadas and thistles and roses and moths against variegated backgrounds of what the artist calls "decaying geometry." These works are rendered in paint – watercolor? tempera? very thin acrylics? – on wood-composite panels, the flat background shapes in a muted spectrum of colors, the insects and foliage in the foreground more often monochrome: dark red, faint umber, ghostly white, with rare touches of one more distinguishing color.

Don't miss the three smaller vertical pieces, each about the size of a legal folder, resembling nothing so much as a series of gorgeous, nature-celebrating postage stamps issued years ago by an obscure principality somewhere in Europe and now writ large on panels for greater appreciation. You could experience that appreciation yourself the next time you're thinking about grabbing an espresso or a cappuccino on the town – or just lingering in that Thunderbird to enjoy the artwork itself. We recommend all these tasty nectars, reader, metaphorical or otherwise. – *Wayne Alan Brenner*

Thunderbird Coffee, 1401 W. Koenig, 420-8660
Through Aug. 31

Bedpost Confessions

Tell you what: They love the smut. *Literary* smut, that is – personal erotica, sex gone troppo, and all those true-life *confessions* from your friends and neighbors to anchor this night of debauchery. Hosted by Julie Gillis, with prizes – oooh, *prizes!* – from Babeland. Recommended. *Thu., Aug. 11, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. $5.* **www.bedpostconfessions.com**.



For more Litera listings see **austinchronicle.com/litera**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

DAVID LISS brings a mad Byron and magic into the mix with his new historical novel, *The Twelfth Enchantment*. *Mon., Aug. 15, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AUSTIN BAY presents his *Ataturk: The Extraordinary Life and Achievements of the Greatest General of the Ottoman Empire. Tue., Aug. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE STORY DEPARTMENT This monthly series of storytelling evenings benefits Austin Bat Cave, a writing and tutoring center for kids, but these stories aren't, um, necessarily for the kiddos. This month's theme: Found! *Tue., Aug. 16, 8pm. Home Slice Pizza, 1415 S. Congress, 444-PIES. $5.* **www.austinbatcave.org**.

WRITING/BOOK GROUPS

SISTERS IN CRIME: HEART OF TEXAS "Crime Analysis in Austin" with Shelia Hargis of the Austin Police Department. *Sun., Aug. 14, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.* **www.hotxsinc.org**.

BOOKPEOPLE CLUBS Required Reading Revisited: *Jane Eyre* by Charlotte Bronte. *Sun., Aug. 14, 1pm*. **FYA Book Club at the HighBall**: *Beauty Queens* by Libba Bray. *Sun., Aug. 14, 5pm*. **Ludicrous Speed**: *Leviathan Wakes* by S.A. Corey. *Mon., Aug. 15, 7pm*.

Stranger Than Fiction: *The Man Who Mistook His Wife for a Hat* by Oliver Sacks. *Wed., Aug. 17, 7pm. BookPeople, 603 N. Lamar.* **www.bookpeople.com**.

GRAPHIC NOVELS AT HALCYON Discuss Lynda Barry's brilliant and inspirational *What It Is*. Hey: We don't recommend just any book club, do we? *Wed., Aug. 17, 7pm. Halcyon, 218 W. Fourth, 472-9637.* **www.halcyonaustin.com**.

MISCELLANEOUS

MORE POETRY! *Craig asks: why didn't you ask about sex & she says: i did not ask about breathing eating apples or peaches & cashews or when i think about leaving saying goodbye or how sorry i am for not saying how i acted so badly how i could not cross the bridge to being who i longed to be – remember that woman who asked: do you want to be free of your shame & i could not answer as certain as i was of how it masked the pain.* Namaste. Unmask.

POEM OF THE ISSUE

the boy grins wide
draws a line on the wall
with his perfect finger
the line a blue water
crevice & the boy
walks thru laughing
into the wet of the world

– Adam Mason, from "swims"

film listings

Bellflower

D: Evan Glodell; with Evan Glodell, Jessie Wiseman, Tyler Dawson, Rebekah Brandes, Vincent Grashaw. (R, 106 min.)



As I write this, London is burning, Japan is irradiated, and Rick Perry is on the verge of formally announcing his presidential intentions. In short, the Apocalypse – or something more secular, and therefore worse – is ramping up to run us down, kind of like the Toecutter's retro-futuristic biker gang in George Miller's *Mad Max* or the Humungus' motley crew in *Mad Max 2: The Road Warrior*. "You can run, but you can't hide," spieled the Mohawked leatherman Wez in the latter, which is about as apt a description as you're likely to find of the testosterone-and-*Max*-fueled friendship at the heart of the hellaciously original *Bellflower*. Southern California slackers Woodrow (writer/director Glodell) and Aiden (Dawson) are fixated (well past the point of normalcy) on Miller's post-apocalyptic, Eighties-era scenarios. Inseparable geek buds, they've actually DIY'd the crude 'n' rude mechanics of the death of humanity, including a fully functioning flamethrower and a storm-black '72 Buick Skylark with "Medusa" painted on the side (and exhaust-pipe flamethrowers for extra conflagrational fun). Enter Milly (Wiseman), a spunky blonde who meets Woodrow during a drunken cricket-eating contest. What was once a bromance as sure and solid as death itself begins to fray as sort-of-fearsome Woodrow and totally fearless Milly evolve into a couple and threaten to leave Aiden behind. Or, at least, that's what seems to be happening, for a while. Glodell's film is chopped and cut much like the Medusa and the hypermasculine personal mythologies of Aiden and Woodrow. The film's timeline is jangled, its characters are unreliable but oddly sympathetic, and the whole hot mess is drenched in borderline nauseating, supersaturated yellows and greens, evoking a world that's sliding off the edge of sanity and into a some weird, homoerotic dream state with an epic stratum of emotional metal fatigue. Call it mumbledoom. All three leads are righteously believable (if not all there), and there's no argument surrounding *Bellflower*'s sheer, inexhaustible badassness. Glodell created the film's distinctive, hazy look by home-brewing his own camera rigs and attachments, and the result is a film that looks like no other in recent memory. Replete with occasional moments of grunge on the lens and other clear indicators of its ultra-indie originis, *Bellflower* is not perfect, it's *post-perfect* … which is exactly the way reality feels right about now. *(See "Things That Make You Go Boom," p.37, for an interview with Evan Glodell.)* – *Marc Savlov*

★★★½ Alamo Lamar

ac PICK

new reviews

AARAKSHAN D: Prakash Jha; with Amitabh Bachchan, Saif Ali Khan, Deepika Padukone, Manoj Bajpai, Prateik Babbar. (NR, 135 min., subtitled)

Not reviewed at press time. This Indian film tells the story of Prabhakar Anand, the legendary principal of a college that he has idealistically turned into one of the country's best. – *Marjorie Baumgarten*

Tinseltown South

THE DEVIL'S DOUBLE D: Lee Tamahori; with Dominic Cooper, Ludivine Sagnier, Dar Salim, Raad Rawi, Mem Ferda, Philip Quast, Nasser Memarzia. (R, 108 min.)

The devil in this story is Uday Hussein, the notoriously decadent and monstrous elder son of Iraqi strongman Saddam Hussein. The story's double is Latif Yahia, a valorous Iraqi soldier whose recently published memoir about his experiences serving as Uday's body double provides the source material for this film. Dominic Cooper plays both roles. His performance would have been a tour de force had there only been authentic characters here to play. Unfortunately, both Uday and Latif are one-note characterizations, though Cooper does wonders with the material he's been given to work with. Screenwriter Michael Thomas creates no story arc or character modulation, which results in a film that starts out at full tilt and has nowhere to build from there. Uday is an unbridled maniac whose lust for women, torture, and expensive goods knows no bounds – not even Papa Saddam says no to his first-born. Latif is a reluctant and repulsed conscript: He obeys palace orders only upon threat of harm to his family. Certainly Latif, as portrayed here, has a bit more dramatic latitude than Uday, yet Latif's suppressed disdain seems like the curbed superego to Uday's unconstrained id. Then there's Sarrab (Sagnier), Uday's favorite girlfriend among many, whose first glance at Latif spells out the betrayal to come – again decimating any chance to build curiosity or intrigue. It's not that such things as the torture scenes or the vivid disembowelment of a crony are not emotionally fraught and intense, nor that Uday was a misunderstood lunatic in need of explication. Rather, *The Devil's Double* simply offers a trip through hell on a one-way track, like a spook-house ride at the amusement park meant to titillate and excite the senses and then deposit the rider/viewer safely on the other side in the full light of day. In the films of director Lee Tamahori (*Once Were Warriors*, *Die Another Day*), violence is a recurrent motif, but here he is unable to wrangle the details into anything but a steady but horrific stream. Paul Kirby's production design stands outs for its opulent re-creation of the golden glitz and ostentatious trappings of the Iraqi palace, but otherwise *The Devil's Double* belongs to filmdom's hoi polloi. – *Marjorie Baumgarten*

★★ Arbor

DHADA D: Ajay Bhuyan; with Naga Chaitanya Akkineni, Kajal Agarwal, Srikanth. (NR, 140 min., subtitled)

Not reviewed at press time. This is a new Telugu-language romance and action film. – *Marjorie Baumgarten*

Tinseltown South

FINAL DESTINATION 5 D: Steven Quale; with Nicholas D'Agosto, Emma Bell, David Koechner, Tony Todd, Courtney B. Vance. (R, 95 min.)

Not reviewed at press time. The series is back with its fifth installment to remind us, once again, that death does not like to be cheated. Warner Bros. declined to screen the film for critics; it will be reviewed next week. – *Marjorie Baumgarten*

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE FUTURE D: Miranda July; with Miranda July, Hamish Linklater, David Warshofsky, Isabella Acres, Joe Putterlik, Angela Trimbur. (R, 92 min.)

Miranda July, a polarizing figure for whom I have a grudging but sincere respect, has produced no end of clever asides and keen observations in her second feature film. *The Future* is a drab dramedy about thirty-somethings flailing about for self-definition. On second thought, "flailing" is far too aerobic an activity to assign Sophie (July) and her live-in boyfriend Jason (Linklater). Like many long-term couples, these two have grown alarmingly alike. They share the same haircut (a bowl of brown curls), the same sensibility (high ideals, chronic inaction), and the same colorless timbre (their

openings & ratings

Bellflower (R)
Aarakshan (NR)
The Devil's Double (R)
Dhada (NR)
Final Destination 5 (R)
The Future (R)
Glee: The 3D Concert Movie (PG)
The Help (PG-13)
30 Minutes or Less (R)

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba

voices are ever set at the volume of library quiet). The film begins in voiceover from the perspective of a wounded stray cat Sophie and Jason have deposited at an L.A. animal shelter; the couple has promised "Paw-Paw" they'll return in a month when the cat has recovered enough for adoption. Those 30 days are spent by Paw-Paw "waiting for my life to begin," as he puts it. Sophie and Jason have the opposite idea: In 30 days' time, they'll be indentured as caretakers, so they might as well take the opportunity to quit their jobs and creatively experiment with what they count as their last free days on Earth. But that self-gift of time yields little: Jason volunteers with an ecology-awareness organization and makes friends with an old guy while Sophie attempts a video project that never gets off the ground. As an unsparing portrait of disaffection among the small-paycheck, faux-creative class, *The Future* is rather astute … which isn't to say it isn't also bang-your-head-on-the-wall annoying. Every one of July's clever asides or keen observations is met with a force of greater aggravation: a synthesizer score (from the usually spot-on Jon Brion) played too loud and in the wrong places; July's jokey, strangled vocalization of Paw-Paw; and an initially intriguing left turn into magical realism that is ruined by a lazy lack of clarity. The greatest irritant, however, is July's performance; her wide, stricken eyes, monotone, and wispy movements feel as gimmicky as the pratfalls of a fat-man, mugging comedian. – *Kimberley Jones*
★★ Arbor, Violet Crown

GLEE: THE 3D CONCERT MOVIE

D: Kevin Tancharoen; with Dianna Agron, Lea Michele, Chris Colfer, Cory Monteith, Darren Criss. (PG, 100 min.)

Not reviewed at press time. They're on TV. They're on tour. And now they're onscreen in a concert film recorded during their summer tour. 20th Century Fox did not screen the film for press; it will be reviewed next week. – *Marjorie Baumgarten*
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE HELP

D: Tate Taylor; with Viola Davis, Emma Stone, Octavia Spencer, Bryce Dallas Howard, Jessica Chastain, Allison Janney, Sissy Spacek, Cicely Tyson, Mary Steenburgen. (PG-13, 146 min.)

A major complaint brought against Kathryn Stockett's 2009 bestseller *The Help* was that a white woman didn't have any business writing a civil rights-era novel from the perspective of black maids. I haven't read the book, but as a general rule, I don't think we should be making any rules about who has the right to tell certain stories; for starters, if only women were allowed to make movies about women and only blacks were allowed to make movies about blacks, then we'd have a lot fewer movies being made about women





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Mon. - Thu. 4:05 7:00 10:15
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Mon. - Thu. 3:30 6:30 9:40
THE CHANGE-UP Presented in DLP Cinema® (R) Fri. - Sun. 12:00 3:10 6:45 9:55
Mon. - Thu. 3:10 6:45 9:55
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Fri. - Sun. 12:20 3:50 7:20 10:30
Mon. - Thu. 3:50 7:20 10:30
CRAZY, STUPID, LOVE. Presented in DLP Cinema® (PG–13)
Fri. - Thu. 4:20 10:55
HORRIBLE BOSSES Presented in DLP Cinema® (R) Fri. - Sun. 12:55 7:40
Mon. - Thu. 7:40



GALAXY THEATRES®
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NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

30 MINUTES OR LESS (R) Fri. & Sat. 11:30 1:30 3:30 5:30 7:45 9:50 11:45
Sun. - Thu. 11:30 1:30 3:30 5:30 7:45 9:50
FINAL DESTINATION 5 3D (R) Fri. & Sat. 10:30 12:40 2:50 5:00 7:20 9:40 11:59
Sun. - Thu. 10:30 12:40 2:50 5:00 7:20 9:40
GLEE THE 3D CONCERT MOVIE (PG) Fri. & Sat. 10:15 12:20 2:25 4:30 6:45 9:00 11:00
Sun. - Thu. 10:15 12:20 2:25 4:30 6:45 9:00
THE HELP (PG–13) Fri. - Thu. 10:00 1:00 4:00 7:00 10:00
RISE OF THE PLANET OF THE APES (PG–13) Fri. & Sat. 10:00 10:25 12:10 12:40 2:25 3:00 4:40 5:15 6:55 7:35 9:15 9:55 11:50
Sun. - Thu. 10:00 10:25 12:10 12:40 2:25 3:00 4:40 5:15 6:55 7:35 9:15 9:55
THE CHANGE-UP (R) Fri. & Sat. 10:00 12:10 2:30 4:50 7:15 9:45 11:59
Sun. - Thu. 10:00 12:10 2:30 4:50 7:15 9:45
COWBOYS & ALIENS (PG–13) Fri. & Sat. 11:20 1:55 4:30 7:05 9:40 11:59
Sun. - Thu. 11:20 1:55 4:30 7:05 9:40
THE SMURFS 3D (PG) Fri. & Sat. 10:45 1:20 4:00 6:35 8:50 11:00
Sun. - Thu. 10:45 1:20 4:00 6:35 8:50
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG–13)
Fri. & Sat. 10:30 1:20 4:00 6:50 9:30 11:59
Sun. - Thu. 10:30 1:20 4:00 6:50 9:30

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showtimes FRIDAY, AUGUST 12 – THURSDAY, AUGUST 18

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Big Screen Classics: ***Blue Velvet:*** Sun, 10:00pm

Robert Greene Live: ***Fake It So Real:*** Mon-Tue, 7:00pm

Friends With Benefits: Fri, 5:15pm; Sat, 2:30pm; Sun, 12:15pm; Mon-Thu (8/18), 5:15pm

Terror Tuesday: ***The Hitcher:*** Tue, 10:00pm

Robert Greene Live: ***Kati With an I:*** Sun, 7:00pm

Weird Wednesday: ***The Outfit:*** Wed, 10:00pm

Action Pack: Pop Princess Sing-Along: Thu (8/18), 10:15pm

Only at the Alamo: ***Slacker:*** Wed, 7:00pm

Action Pack: ***Starship Troopers:*** Thu (8/18), 7:00pm

30 Minutes or Less: Fri, 3:00, 4:30, 7:00, 8:00, 9:30, 10:30; Sat, 2:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30; Sun, 3:00, 4:30, 5:30, 8:00, 10:30; Mon-Thu (8/18), 4:30, 8:00, 10:30

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

TV @ the Alamo: ***Breaking Bad:*** Sun, 10:00pm

Captain America: The First Avenger: Fri-Sun, 12:35, 3:35, 9:30; Mon, 3:30, 6:30; Tue, 1:10, 6:45, 9:45; Wed, 1:10pm; Thu (8/18), 1:10, 10:30

****Cowboys & Aliens:*** Fri, 10:40am, 1:45, 4:45, 7:45, 10:45pm; Sat-Sun, 10:45am, 1:45, 4:45, 7:45, 10:40pm; Mon-Thu (8/18), 11:10am, 2:05, 5:00, 8:00pm

****Crazy, Stupid, Love.:*** Fri, 7:15, 10:15; Sat, 10:20am, 7:15, 10:15pm; Sun, 10:20am, 7:15pm; Mon-Tue, 10:55am, 1:45, 7:45pm; Wed-Thu (8/18), 1:45, 7:45

****Final Destination 5* (3-D):** Fri, 11:55am, 2:30, 5:00, 7:30, 10:00pm; Sat, 10:55am, 1:30, 4:00, 6:30, 9:00, 11:30, 11:55pm; Sun, 10:55am, 1:30, 4:00, 6:30, 9:00pm; Mon-Thu (8/18), 11:45am, 2:15, 4:45, 7:30, 10:00pm

Friends With Benefits: Fri-Sun, 6:45pm; Mon, 9:30pm; Tue-Thu (8/18), 4:10pm

****Glee: The 3D Concert Movie* (3-D):** Fri, 10:15am, 12:45, 3:00, 5:30, 8:00, 10:30pm; Sat-Sun, 10:15am, 12:45, 1:25, 3:00, 5:30, 8:00, 10:30pm; Mon-Tue, 11:30am, 2:00, 2:30, 4:30, 7:15, 9:40, 10:35pm; Wed, 10:45am, 11:30, 2:00, 2:30, 4:30, 7:15, 9:40pm; Thu (8/18), 10:45am, 11:30, 2:00, 2:30, 4:30, 7:15pm

Action Pack: ***Grease*** **Sing-Along:** Thu (8/18), 7:00pm

Harry Potter and the Deathly Hallows: Part 2: Fri-Sun, 4:05pm; Mon-Thu (8/18), 4:30pm

****The Help:*** Fri, 11:30am, 3:00, 6:15, 9:35pm; Sat, 10:25am, 1:50, 5:15, 8:30pm; Mon-Thu (8/18), 11:15am, 5:00, 8:15pm

****Rise of the Planet of the Apes:*** Fri-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Tue, 10:50am, 1:35, 4:20, 7:00, 9:50pm; Thu (8/18), 10:50am, 1:30, 4:15, 6:45, 9:30pm

Action Pack: ***Talladega Nights: The Ballad of Ricky Bobby*** **Quote-Along:** Wed, 7:00pm

Summer Kids' Camp: ***Tim Burton's Corpse Bride:*** 11:00am

ALAMO DRAFTHOUSE LAMAR *1120 S. Lamar, 707-8262.*
Showtimes subject to frequent change. Please confirm daily by phone or website.

Another Earth: Fri, 1:05, 3:30, 6:00, 8:30; Sat, 10:55am, 3:30, 6:00, 8:30pm; Sun, 10:45am, 1:05, 3:30, 6:00, 8:30pm; Mon-Tue, 1:55, 4:20, 6:50; Wed-Thu (8/18), 11:35am, 1:55, 4:20, 6:50pm

****Attack the Block:*** Fri, 11:30am, 2:00, 6:05, 8:25, 10:50pm; Sat, 1:20, 3:45, 6:05, 8:25, 10:50; Sun, 11:00am, 1:20, 3:45, 6:05, 8:25, 10:55pm; Mon, 2:45, 5:20, 7:45, 10:15; Tue, 2:30, 5:00, 7:35, 10:40; Wed, 2:45, 5:20, 10:30; Thu (8/18), 1:30, 3:45, 10:15

****Bellflower:*** Fri-Sat, 10:50am, 1:25, 5:10, 7:55, 10:35, 10:55pm; Sun, 10:50am, 1:25, 5:10, 7:10, 10:40pm; Mon, 12:00, 1:25, 5:10, 7:55, 10:35; Tue, 11:00am, 1:25, 5:05, 7:50, 10:30pm; Wed, 12:00, 1:25, 4:45, 7:50, 10:35; Thu (8/18), 11:00am, 1:25, 5:10, 7:55, 10:35pm

Action Pack: ***The Big Lebowski*** **Quote-Along:** Mon, 10:00pm

Captain America: The First Avenger: Fri, 3:00, 7:40, 10:40; Sat, 1:35, 4:40, 10:40; Sun, 10:40am, 10:15pm; Mon, 3:25, 9:25; Tue, 11:30am, 9:25pm; Wed-Thu (8/18), 12:15, 3:25, 9:25

****The Change-Up:*** Fri-Sat, 11:10am, 1:50, 4:30, 7:15, 9:55pm; Sun, 11:10am, 1:50, 4:30, 7:35, 10:45pm; Mon, 11:10am, 1:50, 4:30, 7:15pm; Tue, 11:10am, 2:20, 4:30, 7:15, 9:55pm; Wed, 11:10am, 1:50, 4:30, 7:15, 9:55pm; Thu (8/18), 11:10am, 1:50, 4:30, 7:15pm

Master Pancake: ***Choose Your Own Master Pancake:*** Sun, 7:00pm

Cold Fish: Mon-Thu (8/18), 10:00pm

****Cowboys & Aliens:*** Fri-Sat, 11:20am, 2:15, 4:05, 7:05, 10:00pm; Sun, 11:20am, 2:15, 4:05, 7:50, 10:00pm; Mon, 11:30am, 2:15, 4:05, 7:05, 10:00pm; Tue, 1:40, 4:05, 7:05, 10:00; Wed, 11:00am, 1:55, 4:05, 7:05, 10:00pm; Thu (8/18), 11:20am, 2:15, 4:05, 7:05, 10:00pm

Summer Kids' Camp: ***Fantastic Mr. Fox:*** Mon-Thu (8/18), 11:00am

Harry Potter and the Deathly Hallows: Part 2: Fri, 4:35pm; Sat, 10:35am, 7:40pm; Sun, 4:35pm; Mon, 6:30pm; Wed-Thu (8/18), 6:30pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.*
Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Captain America: The First Avenger: Fri, 6:45, 10:05; Sat, 12:10, 6:45, 10:45; Sun, 6:45, 10:45; Mon, 3:30, 6:45, 10:00; Tue, 3:15, 6:35, 9:50; Wed, 4:10pm; Thu (8/18), 3:30, 6:45, 10:00

Summer Kids' Camp: ***Cloudy With a Chance of Meatballs:*** Tue-Thu (8/18), 11:00am

****Crazy, Stupid, Love.:*** Fri, 11:50am, 4:40, 7:30, 10:35pm; Sat, 11:00am, 2:00, 7:35, 10:35pm; Sun, 2:00, 7:35, 10:35; Mon, 12:20, 4:30, 7:45, 10:20; Tue, 4:30, 7:45, 10:20; Wed, 12:35, 3:45, 7:40, 10:35; Thu (8/18), 12:20, 4:30, 7:45, 10:25

Harry Potter and the Deathly Hallows: Part 2: Fri, 1:30pm; Sat-Sun, 3:25pm; Mon-Thu (8/18), 1:30pm

Action Pack: Pop Princess Sing-Along: Wed, 9:45pm

****Rise of the Planet of the Apes:*** Fri, 11:00am, 3:55, 7:50, 10:45pm; Sat, 11:55am, 2:50, 4:05, 8:00, 10:10pm; Sun, 12:30, 2:50, 4:05, 8:00, 10:10; Mon, 11:00am, 1:45, 4:50, 7:30, 10:35pm; Tue, 11:00am, 1:45, 4:50, 7:30, 10:40pm; Wed, 11:10am, 1:25, 4:45, 7:25, 10:15pm; Thu (8/18), 11:00am, 1:45, 4:50, 7:30, 10:40pm

The Rocky Horror Picture Show: Sat, 12mid

Girlie Night: ***She's All That:*** Wed, 7:00pm

****30 Minutes or Less:*** Fri, 11:05am, 1:50, 4:20, 7:00, 9:35, 11:55pm; Sat, 11:05am, 1:35, 5:00, 5:30, 7:00, 9:35pm; Sun, 11:30am, 1:35, 5:00, 5:30, 7:00, 9:35pm; Mon-Tue, 11:25am, 2:00, 4:25, 7:00, 9:35pm; Wed, 11:05am, 1:50, 4:20, 6:50, 9:30pm; Thu (8/18), 11:25am, 2:00, 4:25, 7:00, 9:35pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.*
Discounts daily before 6pm.

Another Earth: 12:20, 2:50, 5:20, 7:50, 10:10

Beginners: Fri-Tue, 2:40, 7:40; Wed, 2:40pm; Thu (8/18), 2:40, 7:40

Buck: 12:05, 2:20, 4:50, 7:10, 9:45

The Devil's Double: 1:00, 4:00, 7:00, 9:50

The Future: 12:30, 3:00, 5:30, 8:00, 10:15

NCM Fathom: ***Jack the Giant Killer:*** Wed, 7:00pm

Midnight in Paris: 12:00, 2:30, 5:00, 7:30, 9:55

Sarah's Key: 12:50, 3:50, 7:20, 10:00

Tabloid: Fri-Tue, 12:10, 5:10, 10:05; Wed, 12:10pm; Thu (8/18), 12:10, 5:10, 10:05

The Tree of Life: 12:40, 3:40, 6:40, 9:40

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.*
Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for complete Aug. 14-18 showtimes.

Captain America: The First Avenger: Fri-Sat, 10:20am, 1:20, 4:50, 7:50, 10:50pm

****The Change-Up:*** Fri-Sat, 9:35am, 12:15, 3:00, 5:40, 8:20, 11:00pm

****Cowboys & Aliens* (digital):** Fri-Sat, 10:30am, 1:30, 4:40, 7:50, 10:50pm

****Crazy, Stupid, Love.:*** Fri-Sat, 11:35am, 2:30, 5:30, 8:20, 11:20pm

****Final Destination 5* (3-D):** Fri-Sat, 9:45am, 12:00, 2:15, 4:30, 6:50, 9:10, 11:30pm; Sun, 9:45am, 12:00, 2:10, 4:30, 6:50, 9:10pm; Mon-Thu (8/18), 9:45am, 12:00, 2:15, 4:30, 6:50, 9:10pm

****Glee: The 3D Concert Movie* (3-D):** Fri-Sat, 10:10am, 12:30, 2:50, 5:10, 7:30, 9:45, 12mid; Sun, 10:10am, 12:30, 5:10, 7:30, 9:45pm; Mon-Thu (8/18), 10:10am, 12:30, 2:50, 5:10, 7:30, 9:50pm

****Harry Potter and the Deathly Hallows: Part 2:*** Fri-Sat, 10:10am, 1:10, 4:10, 7:10, 10:10pm

****The Help:*** Fri-Sat, 9:30am, 12:45, 4:00, 7:20, 10:40pm; Sun-Thu (8/18), 9:30am, 12:40, 4:00, 7:20, 10:40pm

Horrible Bosses: Fri-Sat, 10:20am, 3:00, 5:30, 8:00, 10:30pm

****Rise of the Planet of the Apes* (closed captioned and descriptive video):** Fri-Sat, 10:00am, 12:30, 3:10, 5:50, 8:30, 11:10pm

****Rise of the Planet of the Apes* (digital):** Fri-Sat, 11:20am, 2:00, 5:00, 7:40, 10:20pm

****The Smurfs* (digital):** Fri-Sat, 9:30am, 12:00, 2:40, 5:20, 8:00, 10:40pm; Sun, 2:40pm

30 Minutes or Less: Fri-Sat, 9:50am, 12:15, 2:30, 4:45, 7:00, 9:25, 11:45pm; Sun, 9:50am, 12:15, 2:30, 4:45, 7:00, 9:25pm; Mon-Thu (8/18), 10:00am, 12:15, 2:30, 4:45, 7:00, 9:25pm

Winnie the Pooh: Fri-Sat, 1:00pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*

***Captain America: The First Avenger* (digital):** Fri-Sat, 11:30am, 2:20, 5:10, 8:30pm; Sun, 11:40am, 2:20, 5:10, 8:30pm; Mon-Thu (8/18), 11:30am, 2:20, 5:10, 8:30pm

***The Change-Up* (digital):** 10:30am, 1:30, 4:10, 7:10, 9:50pm

***Cowboys & Aliens* (digital):** 10:10am, 12:50, 3:40, 6:30, 9:10pm

***Crazy, Stupid, Love.* (digital):** 10:45am, 1:50, 4:40, 7:30, 10:15pm

***Final Destination 5* (3-D):** 9:40am, 2:40, 7:40pm

***Final Destination 5* (digital):** 12:10, 5:00, 10:20

***Glee: The 3D Concert Movie* (3-D):** 10:00am, 12:30, 3:00, 5:30, 7:50, 10:10pm

***Harry Potter and the Deathly Hallows: Part 2* (digital):** 12:20, 6:10

***The Help* (digital):** 9:30am, 12:40, 4:00, 7:20, 10:30pm

***Horrible Bosses* (digital):** 9:50am, 3:30, 9:00pm

NCM Fathom: ***Jack the Giant Killer:*** Wed, 7:00pm

***Rise of the Planet of the Apes* (digital):** Fri-Tue, 10:40am, 1:20, 2:30, 3:50, 5:20, 6:40, 8:00, 9:20, 10:30pm; Wed, 10:40am, 1:20, 2:30, 3:50, 5:20, 8:00, 10:30pm; Thu (8/18), 10:40am, 1:20, 2:30, 3:50, 5:20, 6:40, 8:00, 9:20, 10:30pm

***The Smurfs* (3-D):** 11:00am

***The Smurfs* (digital):** 9:45am, 12:15, 2:50, 5:40, 8:20pm

***30 Minutes or Less* (digital):** 10:50am, 1:10, 3:20, 5:50, 8:10, 10:40pm

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.

***Captain America: The First Avenger* (digital):** Fri-Sat, 11:05am, 2:00, 5:10, 8:10pm; Mon-Thu (8/18), 11:05am, 2:00, 5:10, 8:10pm

***Cars 2* (digital):** Fri-Sat, 11:30am; Mon-Thu (8/18), 11:30am

***The Change-Up* (digital):** Fri-Sat, 11:00am, 1:55, 5:00, 7:50, 10:30pm; Mon-Thu (8/18), 11:00am, 1:55, 5:00, 7:50, 10:30pm

***Cowboys & Aliens* (digital):** Fri-Sat, 11:25am, 2:30, 5:25, 8:30pm; Mon-Thu (8/18), 11:25am, 2:30, 5:25, 8:30pm

***Crazy, Stupid, Love.* (digital):** Fri-Sat, 11:00am, 1:50, 4:50, 7:40, 10:25pm; Mon-Thu (8/18), 11:00am, 1:50, 4:50, 7:40, 10:25pm

***Final Destination 5* (3-D):** Fri-Sat, 12:25, 3:00, 5:30, 8:00, 10:30; Mon-Thu (8/18), 12:25, 3:00, 5:30, 8:00, 10:30

***Final Destination 5* (digital):** Fri-Sat, 11:15am, 1:45, 4:15, 6:45, 9:20pm; Mon-Thu (8/18), 11:15am, 1:45, 4:15, 6:45, 9:20pm

***Friends With Benefits* (digital):** Fri-Sat, 9:45pm; Mon-Thu (8/18), 9:45pm

***Glee: The 3D Concert Movie* (3-D):** 11:35am, 2:10, 4:45, 7:20, 9:55pm

***Harry Potter and the Deathly Hallows: Part 2* (digital):** Fri-Sat, 12:40, 3:50, 6:55, 10:05; Mon-Thu (8/18), 12:40, 3:50, 6:55, 10:05

***The Help* (digital):** 11:45am, 3:10, 6:35, 10:00pm

***Horrible Bosses* (digital):** Fri-Sat, 2:15, 4:40, 7:15; Mon-Thu (8/18), 2:15, 4:40, 7:15

NCM Fathom: ***Jack the Giant Killer:*** Wed, 7:00pm

***Rise of the Planet of the Apes* (digital):** Fri-Sat, 11:20am, 2:05, 4:50, 6:30, 7:35, 9:15, 10:15pm; Mon-Tue, 11:20am, 2:05, 4:50, 6:30, 7:35, 9:15, 10:15pm; Wed, 11:20am, 2:05, 6:30, 9:15, 10:15pm; Thu (8/18), 11:20am, 2:05, 4:50, 6:30, 7:35, 9:15, 10:15pm

***The Smurfs* (3-D):** Fri-Sat, 12:50, 3:45; Mon-Thu (8/18), 12:50, 3:45

***The Smurfs* (digital):** Fri-Sat, 11:40am, 2:20, 5:05, 7:45, 10:20pm; Mon-Thu (8/18), 11:40am, 2:20, 5:05, 7:45, 10:20pm

***30 Minutes or Less* (digital):** Fri-Sat, 12:15, 2:35, 4:55, 7:10, 9:30; Mon-Thu (8/18), 12:15, 2:35, 4:55, 7:10, 9:30

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.*
Discounts daily before 5pm.

Fast Five: 7:15, 10:10

Green Lantern: 12:15, 3:45, 6:45, 9:30

***Green Lantern* (3-D):** 11:30am, 2:15, 5:15, 8:00pm

The Hangover: Part II: 7:50, 10:15

Kung Fu Panda 2: 11:05am, 1:30, 4:30pm

***Kung Fu Panda 2* (3-D):** 12:45, 7:30

Monte Carlo: 11:45am, 2:30, 5:05pm

Mr. Popper's Penguins: 11:15am, 1:45, 4:45, 7:45, 10:05pm

Pirates of the Caribbean: On Stranger Tides: 11:00am, 2:00, 5:00, 8:15pm

***Pirates of the Caribbean: On Stranger Tides* (3-D):** 3:30, 9:45

X-Men: First Class: 12:30, 4:00, 7:00, 10:00

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***Captain America: The First Avenger* (3-D):** 7:35, 10:35

***Captain America: The First Avenger* (digital):** 9:50am, 12:50, 3:50, 6:45, 9:40pm

***The Change-Up* (digital):** 10:30am, 1:15, 4:00, 6:40, 9:20pm

***Cowboys & Aliens* (digital):** 10:15am, 1:20, 4:15, 7:15, 10:15pm

***Crazy, Stupid, Love.* (digital):** 9:45am, 12:30, 3:15, 6:10, 9:10pm

***Final Destination 5* (3-D):** 11:30am, 2:00, 4:50, 7:30, 9:50pm

***Friends With Benefits* (digital):** 10:40pm

***Glee: The 3D Concert Movie* (3-D):** 10:00am, 12:35, 2:55, 5:15, 7:40, 10:00pm

***Harry Potter and the Deathly Hallows: Part 2* (digital):** 10:10am, 1:10, 4:20, 7:45, 10:45pm

***The Help* (digital):** 12:20, 3:40, 7:00, 10:20

***Rise of the Planet of the Apes* (digital):** 10:20am, 11:00, 11:50, 1:00, 1:40, 2:30, 3:30, 4:30, 5:10, 6:20, 7:20, 8:05, 9:00, 10:10pm

***The Smurfs* (3-D):** 10:50am, 1:30, 4:10pm

***The Smurfs* (digital):** 9:40am, 12:10, 2:40, 5:20, 7:55, 10:30pm

***30 Minutes or Less* (digital):** 11:10am, 1:50, 4:40, 7:10, 9:30pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***Captain America: The First Avenger* (digital):** 10:30am, 1:30, 4:30, 7:30pm

***The Change-Up* (digital):** 10:45am, 1:35, 4:40, 7:35, 10:15pm

***Cowboys & Aliens* (digital):** 10:00am, 1:00, 3:55, 6:50, 10:00pm

***Crazy, Stupid, Love.* (digital):** 10:25am, 1:20, 4:15, 7:15, 10:15pm

***Final Destination 5* (3-D):** 11:30am, 1:55, 4:20, 6:40, 9:00pm

***Final Destination 5* (digital):** 10:20am, 12:45, 3:05, 5:25, 7:45, 10:10pm

***Friends With Benefits* (digital):** 10:05am, 3:45, 9:40pm

***Glee: The 3D Concert Movie* (3-D):** 10:10am, 12:35, 2:50, 5:15, 7:35, 9:55pm

***Harry Potter and the Deathly Hallows: Part 2* (digital):** Fri-Tue, 10:15am, 1:15, 4:15, 7:15, 10:10pm; Wed, 10:15am, 10:10pm; Thu (8/18), 10:15am, 1:15, 4:15, 7:15, 10:10pm

***The Help* (digital):** 10:00am, 1:30, 4:55, 8:25pm

***Horrible Bosses* (digital):** 1:05, 6:45

NCM Fathom: ***Jack the Giant Killer:*** Wed, 7:00pm

***Rise of the Planet of the Apes* (digital):** 10:10am, 1:15, 4:10, 6:45, 7:40, 9:20, 10:10pm

***The Smurfs* (3-D):** 11:50am, 2:30, 5:00pm

***The Smurfs* (digital):** 10:40am, 1:20, 3:50, 6:20, 9:00pm

***30 Minutes or Less* (digital):** 10:25am, 12:40, 2:55, 5:15, 7:35, 9:50pm

CINEMARK STONE HILL TOWN CENTER
18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.

***Captain America: The First Avenger* (digital):** Fri-Tue, 10:10am, 1:00, 4:00, 6:50pm; Wed, 10:10am, 1:00, 4:00pm; Thu (8/18), 10:10am, 1:00, 4:00, 6:50pm

***The Change-Up* (digital):** 9:55am, 12:50, 3:30, 6:30, 9:20pm

***Cowboys & Aliens* (digital):** 10:00am, 12:40, 3:50, 7:20, 10:15pm

***Crazy, Stupid, Love.* (digital):** 10:10pm

***Final Destination 5* (3-D):** 11:05am, 4:45, 10:25pm

***Final Destination 5* (digital):** 1:55, 7:55

***Glee: The 3D Concert Movie* (3-D):** 11:00am, 1:40, 4:20, 7:00, 9:40pm

***The Help* (digital):** 12:05, 3:25, 6:45, 10:05

NCM Fathom: ***Jack the Giant Killer:*** Wed, 7:00pm

***Rise of the Planet of the Apes* (digital):** Fri-Tue, 10:30am, 1:20, 4:10, 7:15, 9:55pm; Wed, 10:30am, 1:20, 4:10, 10:00pm; Thu (8/18), 10:30am, 1:20, 4:10, 7:15, 9:55pm

***The Smurfs* (digital):** 11:20am, 2:00, 4:40, 7:30, 10:20pm

***30 Minutes or Less* (digital):** 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50pm

FLIX BREWHOUSE *2200 S. I-35, 512/244-FLIX.*

****The Change-Up* (digital):** Fri-Sun, 12:00, 3:10, 6:45, 9:55; Mon-Thu (8/18), 3:10, 6:45, 9:55

****Cowboys & Aliens* (digital):** Fri-Sun, 12:20, 3:50, 7:20, 10:30; Mon-Thu (8/18), 3:50, 7:20, 10:30

****Crazy, Stupid, Love.* (digital):** 4:20, 10:55

***Horrible Bosses* (digital):** Fri-Sun, 12:55, 7:40; Mon-Thu (8/18), 7:40pm

****Rise of the Planet of the Apes* (digital):** Fri-Sun, 12:40, 3:30, 6:30, 9:40; Mon-Thu (8/18), 3:30, 6:30, 9:40

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.*
No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

****Captain America: The First Avenger* (3-D):** Fri-Sat, 10:30am, 1:20, 4:00, 6:50, 9:30pm, 12mid; Sun-Thu (8/18), 10:30am, 1:20, 4:00, 6:50, 9:30pm

****The Change-Up* (digital):** Fri-Sat, 10:00am, 12:10, 2:30, 4:50, 7:15, 9:45pm, 12mid; Sun-Thu (8/18), 10:00am, 12:10, 2:30, 4:50, 7:15, 9:45pm

****Cowboys & Aliens* (digital):** Fri-Sat, 11:20am, 1:55, 4:30, 7:05, 9:40pm, 12mid; Sun-Thu (8/18), 11:20am, 1:55, 4:30, 7:05, 9:40pm

****Final Destination 5* (3-D):** Fri-Sat, 10:30am, 12:40, 2:50, 5:00, 7:20, 9:40pm, 12mid; Sun-Thu (8/18), 10:30am, 12:40, 2:50, 5:00, 7:20, 9:40pm

****Glee: The 3D Concert Movie* (3-D):** Fri-Sat, 10:15am, 12:20, 2:25, 4:30, 6:45, 9:00, 11:00pm; Sun-Thu (8/18), 10:15am, 12:20, 2:25, 4:30, 6:45, 9:00pm

****The Help* (digital):** 10:00am, 1:00, 4:00, 7:00, 10:00pm

****Rise of the Planet of the Apes* (digital):** Fri-Sat, 10:00am, 12:10, 2:25, 4:40, 6:55, 9:15, 11:50pm; Sun-Thu (8/18), 10:00am, 12:10, 2:25, 4:40, 6:55, 9:15pm

****The Smurfs* (3-D):** Fri-Sat, 10:45am, 1:20, 4:00, 6:35, 8:50, 11:00pm; Sun-Thu (8/18), 10:45am, 1:20, 4:00, 6:35, 8:50pm

****30 Minutes or Less* (digital):** Fri-Sat, 11:30am, 1:30, 3:30, 5:30, 7:45, 9:50, 11:45pm; Sun-Thu (8/18), 11:30am, 1:30, 3:30, 5:30, 7:45, 9:50pm

GATEWAY THEATRE *9700 Stonelake, 416-5700 x3808.*
Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Attack the Block: 12:15, 2:35, 4:45, 7:30, 9:40

Captain America: The First Avenger: 11:30am, 2:15, 5:00, 7:45, 10:40pm

****Captain America: The First Avenger* (3-D):** 1:00, 4:00, 7:15, 10:05

The Change-Up: Fri, 2:20, 4:55, 7:55, 10:45; Sat, 11:40am, 4:55, 7:55, 10:45pm; Sun, 2:20, 4:55, 7:55; Mon, 2:20, 4:55, 10:45; Tue-Thu (8/18), 11:40am, 2:20, 4:55, 7:55, 10:45pm

***The Change-Up* (open captioned):** Fri, 11:40am; Sat, 2:20pm; Sun, 11:40am, 10:45pm; Mon, 11:40am, 7:55pm

****Cowboys & Aliens:*** 12:00, 2:30, 5:10, 7:50, 10:25

Crazy, Stupid, Love.: 11:45am, 2:40, 5:25, 8:05, 10:45pm

****Final Destination 5* (3-D):** 12:40, 3:00, 5:15, 8:10, 10:30

Friends With Benefits: 2:45, 7:35

****Glee: The 3D Concert Movie* (3-D):** 11:55am, 2:10, 4:20, 7:20, 9:30pm

Harry Potter and the Deathly Hallows: Part 2: 1:15, 4:05, 7:05, 10:00

****Harry Potter and the Deathly Hallows: Part 2* (3-D):** 1:35, 4:30, 7:25, 10:35

The Help: 12:30, 3:50, 7:10, 10:20

Horrible Bosses: 12:10, 5:20, 9:55

****Rise of the Planet of the Apes:*** Fri-Mon, 11:35am, 12:05, 1:50, 2:25, 4:15, 4:50, 7:00, 7:40, 9:45, 10:15pm; Tue, 11:35am, 12:05, 1:50, 4:15, 4:50, 7:00, 7:40, 9:45pm; Wed, 11:35am, 1:50, 2:25, 4:15, 4:50, 7:00, 9:45, 10:15pm; Thu (8/18), 11:35am, 1:50, 2:25, 4:15, 4:50, 7:00, 7:40, 9:45pm

****Rise of the Planet of the Apes* (open captioned):** Tue, 2:25, 10:15; Wed, 12:05, 7:40; Thu (8/18), 12:05, 10:15

The Smurfs: 11:30am, 4:25, 6:55pm

****The Smurfs* (3-D):** 1:55, 9:35

30 Minutes or Less: 12:20, 2:50, 5:05, 8:00, 10:10

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*

Born To Be Wild: Fri-Sat, 12:00pm; Mon-Thu (8/18), 12:00pm

Harry Potter and the Deathly Hallows: Part 2: 2:00, 4:45, 7:30, 10:15

***Harry Potter and the Deathly Hallows: Part 2* (3-D):** 2:00, 4:45, 7:30, 10:15

Texas: The Big Picture: Fri, 9:30am; Sat, 10:00am; Mon-Thu (8/18), 10:00am

Tornado Alley: Fri-Sat, 11:00am, 1:00pm; Sun, 1:00pm; Mon-Thu (8/18), 11:00am, 1:00pm

IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 568-3400.*
Call theatre for Aug. 16-18 showtimes.

****The Change-Up:*** Fri-Mon, 11:00am, 1:45, 4:45, 7:30, 10:15pm

****Cowboys & Aliens:*** Fri, 12:45, 3:45, 6:30, 9:15; Sat, 10:00am, 12:45, 3:45, 6:30, 9:15pm; Sun, 10:00am, 12:45, 6:30, 9:15pm; Mon, 12:45, 3:45, 6:30, 9:15

****Crazy, Stupid, Love.:*** Fri, 1:30, 4:00, 6:45, 9:30; Sat-Sun, 10:45am, 1:30, 4:00, 6:45, 9:30pm; Mon, 1:30, 4:00, 6:45, 9:30

****Final Destination 5* (3-D):** Fri, 1:00, 3:30, 6:15, 8:45; Sat-Sun, 10:30am, 1:00, 3:30, 6:15, 8:45pm; Mon, 1:00, 3:30, 6:15, 8:45

Harry Potter and the Deathly Hallows: Part 2: Fri-Mon, 12:00, 3:00, 7:00, 10:15

****The Help:*** Fri-Mon, 11:15am, 2:30, 6:00, 9:30pm

Horrible Bosses: Fri-Mon, 11:45am, 2:15, 5:00, 7:45, 10:30pm

****30 Minutes or Less:*** Fri-Mon, 11:30am, 2:00, 4:30, 7:15, 9:45pm

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 335-4793.*
Discounts daily before 6pm.

****Captain America: The First Avenger* (3-D):** 12:30, 3:40, 7:15, 10:10

The Change-Up: 12:35, 3:30, 7:20, 9:50

****Cowboys & Aliens:*** 11:45am, 2:20, 4:55, 7:35, 10:15pm

****Final Destination 5* (3-D):** 12:05, 2:15, 4:40, 7:25, 10:00

****Glee: The 3D Concert Movie* (3-D):** 12:00, 2:10, 4:30, 7:00, 9:30

Harry Potter and the Deathly Hallows: Part 2: 3:35, 9:40

****Rise of the Planet of the Apes:*** 11:55am, 2:35, 5:05, 7:30, 10:05pm

The Smurfs: 2:30, 7:30

****The Smurfs* (3-D):** 12:10, 5:00, 9:55

30 Minutes or Less: 12:20, 2:25, 4:50, 7:40, 9:45

Zookeeper: 12:25, 7:10

METROPOLITAN *South I-35 & Stassney, 447-0101.*
Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Bad Teacher: 10:10pm

Cars 2: 11:45am, 2:35, 5:20pm

****Cowboys & Aliens:*** 12:15, 1:10, 3:10, 4:25, 7:00, 7:35, 9:45, 10:30

Final Destination 5: 11:50am, 2:15, 4:40, 7:30, 9:55pm

****Final Destination 5* (3-D):** 12:30, 3:00, 5:30, 8:15, 10:45

****Glee: The 3D Concert Movie* (3-D):** 12:20, 2:45, 5:10, 7:40, 10:05

Harry Potter and the Deathly Hallows: Part 2: 12:00, 1:20, 3:20, 4:20, 6:40, 7:20, 9:40, 10:35

Horrible Bosses: 8:05, 10:40

NCM Fathom: ***Jack the Giant Killer:*** Wed, 7:00pm

The Smurfs: 11:30am, 2:05, 4:35, 7:15pm

****The Smurfs* (3-D):** 1:00, 4:00, 6:30, 9:20

30 Minutes or Less: 11:40am, 12:10, 2:00, 2:30, 4:10, 5:00, 7:10, 7:50, 9:30, 10:20pm

Transformers: Dark of the Moon: Fri-Tue, 11:35am, 3:15, 6:50, 10:15pm; Wed, 11:35am, 10:15pm; Thu (8/18), 11:35am, 3:15, 6:50, 10:15pm

****Transformers: Dark of the Moon* (3-D):** 12:50, 4:30, 8:00

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.*
Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Harry Potter and the Deathly Hallows: Part 2: Fri-Sat, 12:00, 3:00, 6:00, 9:00; Wed, 10:00am, 2:00, 5:00pm; Thu (8/18), 11:00am, 2:00, 5:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*

Amarcord: Sun, 4:30pm

Double Suicide: Thu (8/18), 9:00pm

Loves of a Blonde: Tue, 9:10pm; Wed, 7:00pm

Mamma Roma: Tue, 7:00pm; Wed, 8:55pm

Pale Flower: Thu (8/18), 7:00pm

Playtime: Sun, 2:00, 7:00

El Tren Fantasma: Sat, 8:00pm

TINSELTOWN NORTH *North I-35 & FM 1825, 512/989-8540.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***Attack the Block* (digital):** 10:10am, 12:35, 3:00, 5:25, 7:50, 10:15pm

***Captain America: The First Avenger* (3-D):** 10:25am, 4:25, 10:25pm

***Captain America: The First Avenger* (digital):** 1:25, 7:25

***The Change-Up* (digital):** 11:05am, 12:30, 1:55, 3:20, 4:45, 6:10, 7:35, 9:00, 10:25pm

***Cowboys & Aliens* (digital):** 11:10am, 1:55, 4:40, 7:25, 10:10pm

***Crazy, Stupid, Love.* (digital):** 10:35am, 1:30, 4:25, 7:20, 10:15pm

***Final Destination 5* (3-D):** 10:40am, 1:10, 3:40, 6:10, 8:40pm

***Final Destination 5* (3-D, XD):** 11:30am, 2:00, 4:30, 7:00, 9:30pm

***Final Destination 5* (digital):** 10:00am, 12:20, 2:50, 5:20, 7:50, 10:20pm

***Glee: The 3D Concert Movie* (3-D):** 10:10am, 12:30, 2:50, 5:10, 7:30, 9:50pm

***Harry Potter and the Deathly Hallows: Part 2* (digital):** 10:00am, 1:00, 4:05, 7:10, 10:15pm

***The Help* (digital):** 11:10am, 12:45, 2:25, 4:00, 5:40, 7:15, 8:55, 10:30pm

***Horrible Bosses* (digital):** 9:00pm

NCM Fathom: ***Jack the Giant Killer:*** Wed, 7:00pm

***Rise of the Planet of the Apes* (digital):** Fri-Tue, 10:55am, 11:45, 12:40, 1:35, 2:25, 3:20, 4:15, 5:05, 6:00, 6:55, 7:45, 9:35, 10:25pm; Wed, 10:55am, 11:45, 12:40, 1:35, 2:25, 3:20, 4:15, 6:00, 6:55, 9:35, 10:25pm; Thu (8/18), 10:55am, 11:45, 12:40, 1:35, 2:25, 3:20, 4:15, 5:05, 6:00, 6:55, 7:45, 9:35, 10:25pm

***The Smurfs* (3-D):** 10:30am, 1:10, 3:50pm

***The Smurfs* (digital):** 11:50am, 2:30, 5:10, 7:50, 10:20pm

***30 Minutes or Less* (digital):** 10:10am, 12:30, 2:50, 5:10, 6:20, 7:30, 8:40, 9:50pm

***Transformers: Dark of the Moon* (digital):** 12:15, 3:40, 7:05, 10:30

***Zookeeper* (digital):** 10:00am

TINSELTOWN SOUTH *South I-35 & Stassney, 326-3800.*
$10 "special event" ticket prices apply to Indian films.

***Aarakshan* (digital):** 11:05am, 2:40, 6:15, 9:50pm

***Bridesmaids* (digital):** 11:10am, 2:05, 5:00, 7:55, 10:50pm

***Captain America: The First Avenger* (3-D):** 1:00, 4:00, 7:00, 10:05

***Captain America: The First Avenger* (digital):** 11:30am, 2:30, 5:30, 8:30pm

***The Change-Up* (digital):** 11:15am, 2:00, 4:45, 7:30, 10:30pm

***Crazy, Stupid, Love.* (digital):** 11:35am, 12:55, 2:25, 3:50, 5:15, 6:40, 8:05, 9:30pm

***Dhada* (digital):** 12:00, 3:15, 6:30, 9:35

***Friends With Benefits* (digital):** 1:35, 4:15, 6:55, 9:40

***The Help* (digital):** 12:35, 3:55, 7:20, 10:40

***Midnight in Paris* (digital):** 7:20, 9:45

***Rise of the Planet of the Apes* (digital):** 11:00am, 11:55, 12:50, 1:45, 2:40, 3:35, 4:30, 5:25, 6:20, 7:15, 8:10, 9:05, 10:00, 10:55pm

***Super 8* (digital):** 11:40am, 2:20, 5:05, 7:50, 10:35pm

***Winnie the Pooh* (digital):** 11:20am, 1:20, 3:20, 5:20pm

***Zindagi Na Milegi Dobara* (digital):** 12:00, 3:15, 6:35, 9:50

***Zookeeper* (digital):** 12:05, 2:35, 5:10, 7:45, 10:20

VIOLET CROWN CINEMA *434 W. Second, 495-9600.*
Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

Austin Border Film Festival: Thu (8/18), 7:00pm

Beats Rhymes & Life: The Travels of A Tribe Called Quest: Fri-Sun, 1:50, 10:00; Mon, 1:50pm; Tue-Thu (8/18), 1:50, 10:00

The Future: 12:15, 2:15, 4:15, 6:15, 8:15, 10:15

Midnight in Paris: Fri-Tue, 11:50am, 3:10, 4:00, 6:00, 8:00pm; Wed, 11:50am, 4:00, 6:00, 8:00pm; Thu (8/18), 11:50am, 3:10, 4:00, 6:00, 8:00pm

Sarah's Key: Fri-Wed, 12:30, 2:40, 4:50, 7:00, 9:10; Thu (8/18), 12:30, 2:40, 4:50, 9:10

The Trip: 12:45, 5:10, 7:30, 9:50

WESTGATE 11 *South Lamar & Ben White, 899-2717.*
Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Captain America: The First Avenger: 12:20, 3:30, 7:05, 9:50

The Change-Up: 11:35am, 2:10, 4:45, 7:20, 10:15pm

****Cowboys & Aliens:*** 11:50am, 2:30, 5:10, 7:50, 10:30pm

***Crazy, Stupid, Love.* (digital):** 11:40am, 2:20, 5:00, 7:40, 10:20pm

****Final Destination 5* (3-D):** 12:50, 3:10, 5:30, 7:55, 10:25

****Glee: The 3D Concert Movie* (3-D):** 12:10, 2:30, 4:50, 7:15, 9:40

Harry Potter and the Deathly Hallows: Part 2: 1:00, 7:10

****Harry Potter and the Deathly Hallows: Part 2* (3-D):** 4:10, 10:05

The Help: 12:30, 3:50, 7:00, 10:10

****Rise of the Planet of the Apes:*** 11:55am, 2:20, 4:55, 7:25, 10:00pm

The Smurfs: 2:10, 7:05

****The Smurfs* (3-D):** 11:45am, 4:35, 9:30pm

30 Minutes or Less: 12:40, 2:45, 5:15, 7:45, 9:55

FOR UPDATED SHOWTIMES, SEE **austinchronicle.com/film.**

> *An asterisk (*) before a title means that no passes or special admission discounts will be accepted.*

> *Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.*

and blacks, considering how disgustingly underrepresented both are in Hollywood. In any case, it's hard to imagine Tate Taylor's positively polite film adaptation drawing much controversy; it bears such little resemblance to real life it's hardly worth arguing over degrees of offensiveness in its anodyne interpretation of the civil rights struggle of 1963. As in the source novel, *The Help* alternates perspectives between Aibileen (Davis), a tough-as-nails maid who is mourning the early death of her only son while worrying about the mistreatment of the white child in her charge; saucy Minny (Spencer), who works for a society hellion named Hilly (Howard); and Skeeter (Stone), a white woman who bucks her Junior League background to write a book in secret with Minny and Aibileen about what it's like to be "the help." All three lead actresses are terrific – Davis very bodily evokes Aibileen, her shoulders hunched high with stress – and Chastain (*The Tree of Life*) has a sneaky-fun small turn as a new wife ostracized for her humble origins. It would be an exaggeration to say that *The Help* has only two settings for its white characters – saintlike vs. uncut evil – but its characterizations do often feel that unsubtle, and it has an overmodest debutante's aversion to any ugliness (Minny is a battered wife – a significant subplot – but Taylor never shows the man or the beatings). *The Help* may be more interested in the moral at the end of the story than the story itself, but what saves the film from its meticulous one-dimensionality is that nuanced, deeply moving cast. They make *The Help*'s rose-colored hokum infinitely easier to swallow. – *Kimberley Jones*
★★½ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

RISE OF THE PLANET OF THE APES
D: Rupert Wyatt; with James Franco, Andy Serkis, Freida Pinto, John Lithgow, Brian Cox, Tom Felton. (PG-13, 110 min.)

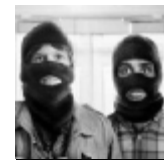
It's impossible not to compare this long-awaited sci-fi series reboot with the 1968 original. Director Wyatt and screenwriters Rick Jaffa and Amanda Silver adapted their film liberally from both Pierre Boulle's seminal novel and the superior Rod Serling-penned (with Michael Wilson) screenplay that was ultimately helmed by Franklin J. Schaffner. *Rise of the Planet of the Apes* is a passable origin story about the eventual fall of mankind and the rise of our simian brethren, but it lacks much of the original's wit, which expressed a weird, wild melange of time travel and anti-war sentiments, Charlton Heston at his Charlton Hestoniest, and a thrillingly unique, avant-garde score by Jerry Goldsmith. This updating does away with the time-travel aspects of the original and instead focuses on James Franco's Will Rodman, a scientist who thinks he may have discovered a cure for Alzheimer's. After testing the formula on a dozen research chimps – and, recklessly, his own father (Lithgow) – the results are initially promising. However, the apes, whose intellect has been radically heightened by Rodman's secret formula, reconsider their status as second-class bipeds and, eventually, revolt in a rousing third act. Led by the brilliant chimpanzee Caesar, the unified front of suddenly intelligent apes wreak havoc on San Francisco and set the stage for a forthcoming sequel. The draw this time is, supposedly, the nuanced CGI apes, which do, indeed, look stunningly realistic. In particular Caesar, "played" by longtime Peter Jackson regular Serkis (he also played Gollum and King Kong), is a masterwork of facial expression and body language. Serkis is possibly the most skilled body actor working in the movies today, but even his subtle skills are eventually overcome by the fact that *Rise of the Planet of the Apes* lacks the basic humanity (no pun intended) of the first film. The special effects may be infinitely more elaborate – not to mention costly – but they hold little of the charm of the old latex-and-spirit-gum facial appliance of yore. These apes – not to mention their soon-to-be-doomed human minders – are simply not as well-drawn or as emotionally engaging as the original's Cornelius and Zira (Roddie McDowall and Kim Hunter, respectively). Hell, even Heston's performance elicited cheers back in the day. Franco, in a totally, tonally different role, but still the prime human here, is a pale shadow of the ruined future to come. – *Marc Savlov*
★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



ALAMO DRAFTHOUSE CINEMA

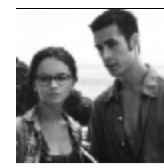
DINNER » DRINKS » MOVIES » EVENTS

SPOTLIGHT EVENTS
• COMING SOON TO AN ALAMO NEAR YOU •

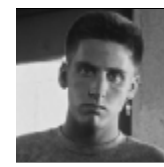

New Release:
30 MINUTES OR LESS
Opens Thursday at Midnight!
Don't miss this bank heist/kidnapping/suicide bomber/buddy comedy starring Jesse Eisenberg, Aziz Ansari, Nick Swardson and Danny McBride!


New Release:
BELLFLOWER
Opens Friday!
Two friends who spend their time building flamethrowers in the hope of the apocalypse are tested when one falls in love in this tale of betrayal, love, hate and violence.


Quote-Along:
TALLADEGA NIGHTS
Thursday, Aug. 11 @ Ritz & LC
This movie is pure excellence, so be sure to grab a checkered flag and other celebratory materials on your way in as we Shake N' Bake our way to the best night ever!


Girlie Night:
SHE'S ALL THAT
Wednesday, Aug. 17 @ Village
It's the ultimate guilty pleasure movie and we're about to celebrate it, minus the guilt, at Girlie Night with themed cocktails and plenty of 90's nostalgia.


Celebrity Guest:
KATI WITH AN I/ FAKE IT SO REAL
August 14, 15, 16 @ Ritz
We're thrilled to present Robert Greene live as he hosts a screening of KWAI on 8/14 and then two screenings of FISR on 8/15 & 8/16.


Music Monday:
REPO MAN
Monday, August 15 @ Ritz
Featuring a soundtrack supporting Black Flag, Circle Jerks, Iggy Pop and Fear... there is no movie experience like that of REPO MAN! Now, "let's go do some crimes..."


Rolling Roadshow:
ALAMO GOES TO CAMP
Saturday, August 27 @ Guadalupe Canoe Livery
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30 MINUTES OR LESS D: Ruben Fleischer; with Jesse Eisenberg, Danny McBride, Aziz Ansari, Nick Swardson, Fred Ward, Dilshad Vadsaria, Michael Peña, Bianca Kajlich. (R, 83 min.)

An action comedy that uses a suicide vest loaded with C4 as its central plot device had better be funny or, at least, thrilling. Otherwise, the narrative device will detonate and the results won't be pretty. That's what happens in *30 Minutes or Less*, director Ruben Fleischer's follow-up to his breakout hit *Zombieland*. Fleischer's previous film married a sweet love story and some genuine surprises with familiar zombie-genre tropes. The dual bromances at the heart of his new film, however, are as unconvincing as the life-and-death action plot that propels the film. *30 Minutes or Less*, which is clearly inspired by a real-life tragedy that happened a few years ago to pizza delivery guy Brian Wells in Erie, Penn., also does itself no favors by denying its connection to that stranger-than-fiction event. Eisenberg, who also starred in *Zombieland*, reunites with Fleischer for *30 Minutes*, but it's joyless to see the talented young actor's Oscar-nominated turn in *The Social Network* trailed by this misfire. Eisenberg plays Nick, a shiftless, post-college-age pizza delivery guy for a Domino's-like company that promises delivery in 30 minutes or less. His relationship with his roommate and best friend, Chet (Ansari), has hit a sudden snag with Nick's confession that he once slept with Chet's twin sister, Kate (Vadsaria). Concurrently, an even more shiftless pair of buddies, Dwayne (McBride) and Travis (Swardson) plot to kill Dwayne's ex-military dad (Ward) in order to collect his massive lottery winnings and invest them in a brothel that also fronts as a tanning salon. First, however, they need cash to hire the hitman (Peña) who has been recommended to them by an exotic dancer (Kajlich). So they order a pizza, knock out the hapless victim who happens to be Nick, and strap a suicide vest to him with instructions to rob a bank and bring back the money or the vest will be remotely detonated. First-time screenwriter Michael Dillberti (working from a story idea he developed with Michael Sullivan) is not up to the task of eking comedy from this situation, and I'm not sure that any writers short of the Coen brothers or John Waters actually possess the requisite perverse wit. Nick must overcome a series of obstacles along the way, and though his pal Chet helps him out, Ansari isn't skilled enough to make the character believable, although he manages to deliver some amusing riffs along the way. Nick's romance with his best friend's sister is a flaccid thing, and never becomes anything to root for. McBride does his usual big-idiot stuff, and only Peña gets in a few off-the-beaten-path moments as the Hispanic assassin. Basically, "30 minutes or less" is a phrase you will think of often during this film's brief 83 minutes. – *Marjorie Baumgarten*
★★ Alamo Ritz, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

first *runs*

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ANOTHER EARTH D: Mike Cahill; with Brit Marling, William Mapother, Kumar Pallana. (PG-13, 92 min.)

Shaky science fiction shacks up with a corny redemption tale in this Sundance Film Festival award-winner. Brit Marling (who also co-wrote *Another Earth* with director Mike Cahill) plays Rhoda Williams, a 17-year-old who has just been accepted into the astrophysics program at MIT. While driving home after celebrating, she hears on the radio that a new planet has been discovered near Earth, just before crashing into another car and destroying the family within. Four years later, Rhoda is released from prison, and the new planet – Earth 2 – turns out to be a parallel universe that contains a double for every person on Earth. The duplicate planet and the attempt to fix the past open up possibilities for redemption, but most of these themes lie on the film's surface. Perhaps there's another me on Earth 2 writing a rave of *Another Planet*, but until my doppelgänger steps forth, this remains my final word. *(08/05/2011)* – *Marjorie Baumgarten*
★★ Alamo Lamar, Arbor

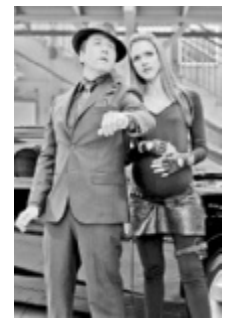
ATTACK THE BLOCK D: Joe Cornish; with John Boyega, Jodie Whittaker, Nick Frost, Luke Treadaway, Alex Esmail, Franz Drameh, Leeon Jones, Simon Howard, Jumayn Hunter. (R, 88 min.)

Smart, quick, funny, and economical, *Attack the Block* is an alien-invasion movie that is a breed apart. Set largely within a London housing project, the film turns on the idea that its young protagonists – a racially mixed group of teenage thugs – can also become the project's protectors and heroes. Sex, race, class, and gang divisions all factor into the story but smartly remain undercurrents rather than driving forces. British comedian and writer Joe Cornish makes a strong film-directing debut here. The alien creatures aren't the most fearsome things, but Cornish uses them strategically, and was wise not to squander his obviously small budget on creature effects. Instead, he makes the most of the housing project's dreary exteriors and cramped interiors, and coaxes compelling performances from his numerous inexperienced actors. Overall, the movie's low-rent British specificity is a plus because the unique milieu provides a unique set of problems for the earthlings to overcome. *(07/29/2011)* – *Marjorie Baumgarten*
★★★½ Alamo Lamar, Gateway, Tinseltown North



Cold Fish

***Cold Fish* (2010)** *D: Shion Sono; with Mitsuru Fukikoshi, Denden, Asuka Kurosawa, Megumi Kagurazaka, Hikari Kajiwara, Tetsu Watanabe. (NR, 144 min.)* This horrific Japanese serial-killer movie also contains large streaks of black comedy and social satire. Sure-handed direction and thoroughly committed performances make this monster tale stand out from the pack. @Alamo Lamar, Monday-Thursday (8/18), 10pm.



Spy Kids: All the Time in the World Premiere

***Spy Kids: All the Time in the World* Premiere (2011)** *D: Robert Rodriguez; with Jessica Alba, Joel McHale, Jeremy Piven, Alexa Vega, Daryl Sabara. (PG)* **Austin Film Society.** The Austin-bred franchise is back with its latest installment – in 4-D Aroma-Scope with interactive scents. Attending the premiere will be spy kids Alexa Vega, Daryl Sabara, Rowan Blanchard, and Tiger Darrow, along with writer, director, and producer Robert Rodriguez and producers Elizabeth Avellán and Rebecca Rodriguez. A Q&A will follow the screening in addition to a carnival with games, rides, and props from the movie. Proceeds will benefit the Austin Film Society and Dell Children's Medical Center of Central Texas. Tickets are on sale through the Long Center box office. @Long Center for the Performing Arts, Saturday, 4pm.

BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST D: Michael Rapaport. (R, 95 min.)

Actor turned first-time documentarian Michael Rapaport mostly keeps himself off camera in this admiring portrait of the seminal Nineties hip-hop outfit A Tribe Called Quest. The shaky beginning doesn't bode well, but all it takes to wash out the bad taste is an instrumental version of Tribe's immortal anthem "Can I Kick It?" over the opening credits. This sequence incites both nostalgia and excitation, and those good vibes propel what is a fairly straightforward account of the band's formation, album output, and acrimonious breakup. Rapaport gathers interviews from bold-faced names of hip-hop past and present to accompany those of the band's original members: de facto leader Q-Tip, the diminutive Phife Dawg, sanguine DJ Ali Shaheed Muhammad, and Jarobi White, who left the group but returned often. White couldn't stay away, and neither can the legions of fans, who bop up and down in sold-out arenas at the reunion tour that provides the film's hopeful coda. *(07/29/2011)* – *Kimberley Jones*
★★★ Violet Crown

BEGINNERS D: Mike Mills; with Ewan McGregor, Christopher Plummer, Mélanie Laurent, Goran Visnjic, Kai Lennox, Mary Page Keller, Keegan Boos. (R, 105 min.)

"You think you're you," a man tells a dog named Arthur – whom he inherited from his dead father – before breaking it to Arthur that his personality has everything to do with being bred that way. When we first meet 38-year-old Oliver (McGregor), his patterns of speech, his quirks, his method of pitching woo to a stunning French actress named Anna (Laurent) seem wholly his own. It's only when writer/director Mike Mills scats to five years prior – when his newly widowed father, Hal (Plummer), comes out of the closet – that we can pinpoint the source of those defining quirks. When Oliver meets Anna, it's their mutual woundedness that brings them together. Grief doesn't sound like a promising starting point for a love story, but, really, what a bounty of beauty, buoyancy, and possibility Mills presents to us. *Beginners*, quite dazzlingly, makes one sincerely believe in the possibility of rebirth. *(06/24/2011)* – *Kimberley Jones*
★★★★ Arbor

BUCK D: Cindy Meehl. (PG, 88 min.)

To hear his fans and clients tell it, the natural horseman Dan "Buck" Brannaman has what appears to be an almost mystical connection to the equine mind. He's less a horse whisperer, as popularized in Nicholas Evans' book or Robert Redford's film, than a calm, cool cowboy who just *gets* horses more than most riders and ropers. Brannaman, who spent his childhood as part of a sibling trick-roping act, lived in terror of his alcoholic father, Ace. Now lanky, laconic, and in his 50s, Brannaman shares his expertise at some 40 clinics a year, teaching people how to handle their four-legged charges with firm but gentle respect. Meehl's documentary features plenty of interviews with cowboys and ranch hands, but it lacks the literary or cinematic magic of either version of *The Horse Whisperer*. That said, it's a remarkable portrait of a survivor helping others to survive on their own terms. *(06/24/2011)* – *Marc Savlov*
★★½ Arbor

CAPTAIN AMERICA: THE FIRST AVENGER D: Joe Johnston; with Chris Evans, Hayley Atwell, Sebastian Stan, Tommy Lee Jones, Hugo Weaving, Dominic Cooper, Richard Armitage, Stanley Tucci, Toby Jones. (PG-13, 124 min.)

Captain America is an uncomplicated guy, as befits a character who first burst onto comic book pages in 1941 with the Stars and Stripes emblazoned on his signature shield. Born runty but transformed in a lab into a Nazi-fighting supersoldier, Captain America – as played by Chris Evans – embodies old-fashioned values such as self-sacrifice, unwavering belief in American exceptionalism, and a chaste tenderness for a red-lipped dame. *Captain America*'s retro aesthetic is corny but copacetic, and director Joe Johnston's allusions don't stop there. Chockablock with occult mumbo jumbo, hyper-accented baddies, and a gruff Tommy Lee Jones (as the Captain's superior), Johnston's film starts well, but eventually one begins to wonder: Does *Captain America* have anything original to say? The airless plot moves along with hardly a blip in its dramatic arc, and the final conflict is so protracted as to comfortably accommodate a bathroom break. Don't worry. You won't miss anything you haven't seen before. *(07/29/2011)* – *Kimberley Jones*
★★½ Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE CHANGE-UP D: David Dobkin; with Ryan Reynolds, Jason Bateman, Leslie Mann, Olivia Wilde, Alan Arkin, Mircea Monroe, Craig Bierko, Sydney Rouviere. (R, 112 min.)

As a rule, it's best not to linger too long on the supernatural hoo-ha required in a body-swap movie to get two persons – each envious of the other's life – to trade places. For its part, *The Change-Up* throws together a late-night piss in a mischievous fountain, which isn't the absolute worst putting-the-plot-in-motion device. Very little care appears to have gone into the assemblage of this instantly forgettable but intermittently funny movie. And yet: It's fun to see Reynolds return to the kind of low-achieving foul mouths of his B-movie youth (*Van Wilder*, *Waiting …*), and Bateman, playing a family man and workaholic, stretches ever so gently when he's forced to embody the hard-partying best friend. Director Dobkin (*Wedding Crashers*) has had great commercial success with hard-R material in the past, but overswings with the visual gags here. The film also looks terrible, from the opening title card to the lumbering final image. *(08/05/2011)* – *Kimberley Jones*
★★½ Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

COWBOYS & ALIENS D: Jon Favreau; with Daniel Craig, Harrison Ford, Olivia Wilde, Sam Rockwell, Paul Dano, Keith Carradine, Adam Beach, Abigail Spencer, Noah Ringer. (PG-13, 118 min.)

Traveling far afield from the pleasurably pop terrain of his *Iron Man* films, director Jon Favreau has made here a classical Western; aliens aside, it's a purist remodel. Daniel Craig's amnesiac, no-name cowboy stumbles, bleeding and with a bizarre ferrous device affixed to his wrist, into the dusty town of Absolution. The sheriff identifies him as the crimi-

nal Jake Lonergan, but before he can hand Jake off to federal marshals, alien rocket ships attack Absolution, lashing and abducting citizens like so much cattle. His wrist shackle suggesting a past brush with the aliens, Jake agrees to reclaim the snatched citizenry with the aid of the mysterious Ella (Wilde) and Ford's despot, Woodrow Dolarhyde. The outré premise had us all sniggering in advance, but by taking the task so seriously, Favreau has produced a film so true to the genre that *Cowboys & Aliens* is terribly generic – and mostly joyless, too. *(07/29/2011)* *– Kimberley Jones*

★★½ Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

El Tren Fantasma



***El Tren Fantasma* (1927)** *D: Gabriel García Moreno; with Carlos Villatoro. (NR, 73 min.)* **Summer Film Classics: Silent Classic With a Live Score.** In this silent Mexican action thriller (known as *Ghost Train* in English), a railroad engineer investigates a robbery spree and falls for the station master's daughter. Michael Ramos and Charanga Cakewalk will accompany this rarely screened film with an original score composed for the occasion. @Paramount, Saturday, 8pm.

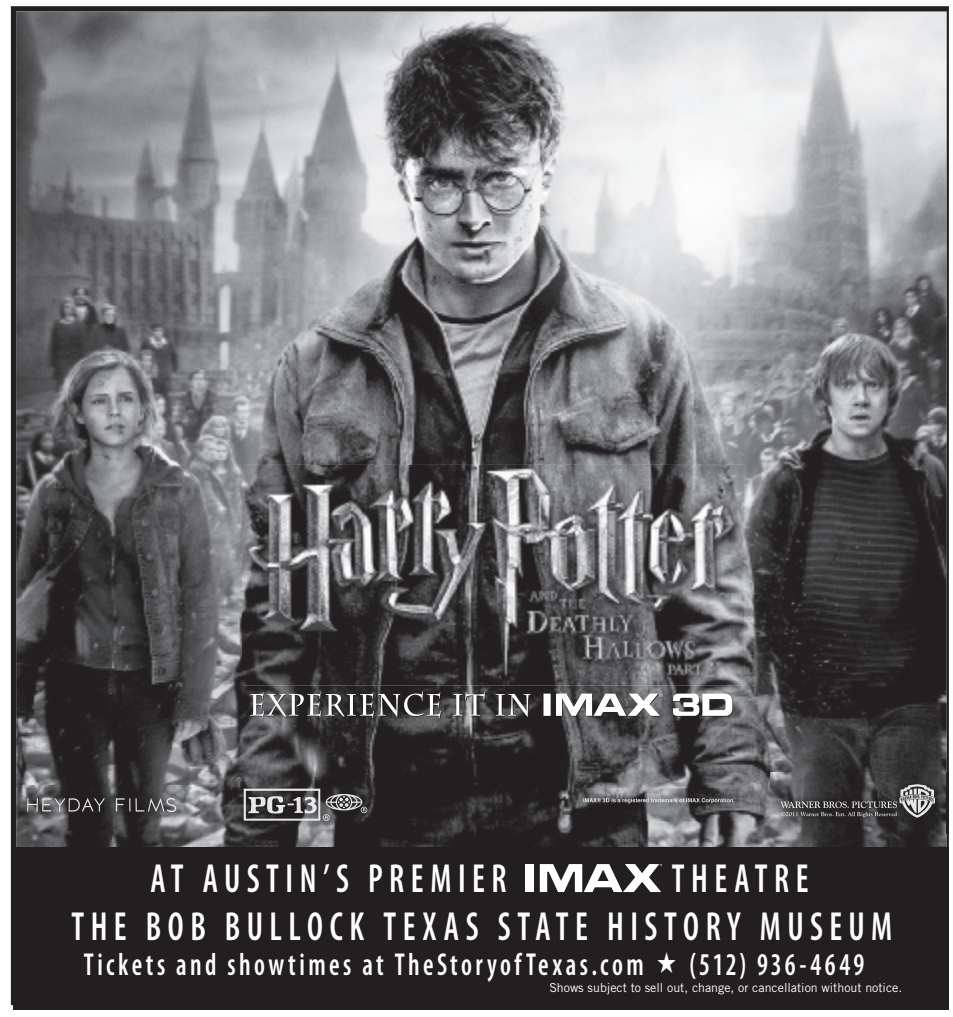
CRAZY, STUPID, LOVE. D: Glenn Ficarra, John Requa; with Steve Carell, Ryan Gosling, Julianne Moore, Emma Stone, Jonah Bobo, Marisa Tomei, Kevin Bacon, Analeigh Tipton, John Carroll Lynch. (PG-13, 118 min.)

A few contrivances too many make this otherwise appealing romantic comedy seem occasionally ungainly, yet its sensational cast manages to breezily flick away most distractions. As Cal Weaver, the character at the center of this love storm, Carell delivers more a dramatic turn, although his confused everyman demeanor always packs a chuckle or two. When Cal's wife of more than 25 years, Emily (Moore), informs him that she has cheated on him and wants a divorce, the gobsmacked Cal moves out of their house and into a tailspin. While moping at a singles bar, he is inexplicably taken in by the resident Lothario, Jacob (Gosling), who makes over Cal in his own image. The goopy climax threatens to undo much of the film's good will, but, as far as nonraunchy, adult-geared rom-coms go these days, Glenn Ficarra and John Requa's *Crazy, Stupid, Love.* leads the pack by several heads. *(07/29/2011)* *– Marjorie Baumgarten*

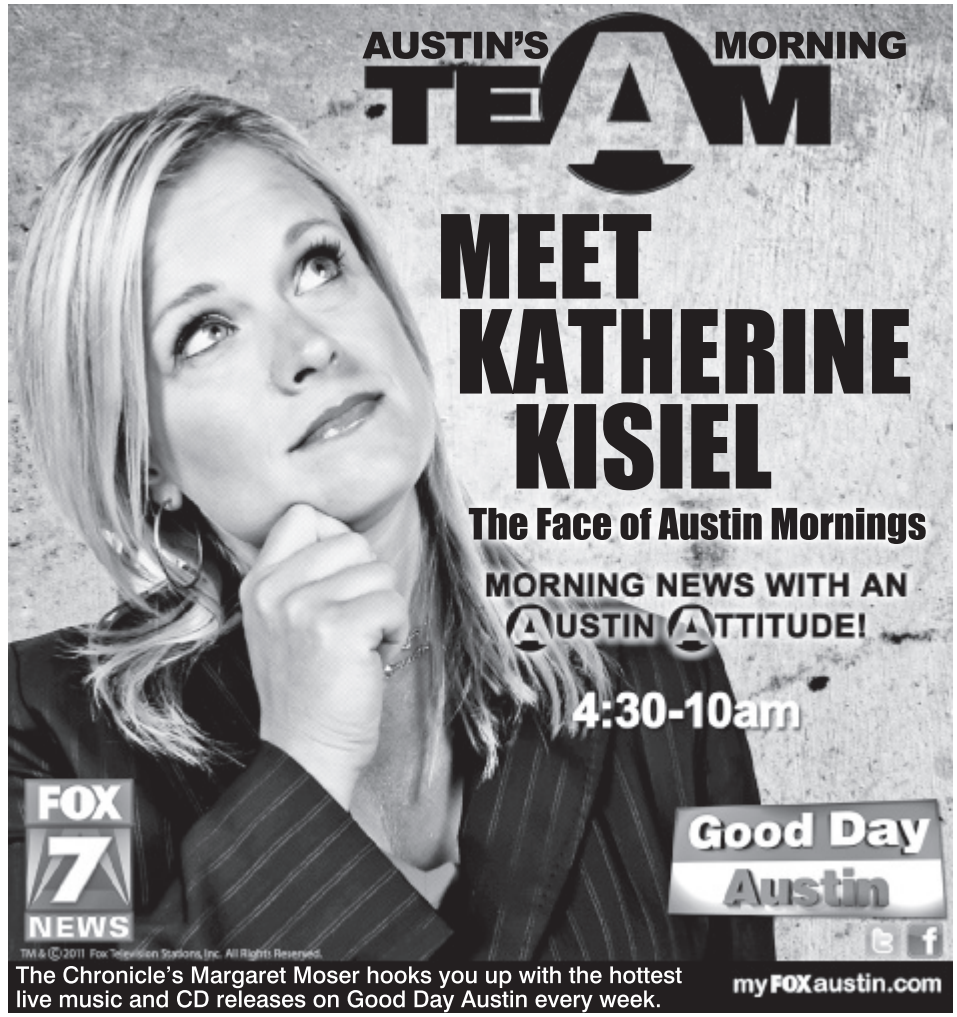
★★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

FRIENDS WITH BENEFITS D: Will Gluck; with Mila Kunis, Justin Timberlake, Patricia Clarkson, Jenna Elfman, Bryan Greenberg, Richard Jenkins, Woody Harrelson, Nolan Gould. (R, 109 min.)

In theory, "friends with benefits" sounds like the world's awesomest bottomless buffet, wherein sex and platonic friendship are both for the taking so long as you grab a clean plate for each trip. Dylan (Timberlake) and Jamie (Kunis) are on the same









Fake It So Real

***Fake It So Real* (2011)** *D: Robert Greene. (NR, 104 min.)* **Robert Greene Live.** A week in the lives of a group of pro wrestlers in North Carolina is observed in this documentary. @Alamo Ritz, Monday-Tuesday, 7pm.

page. Bruised from recent breakups, they both vow to keep it simple from here on out. Initially professional acquaintances, Dylan and Jamie shift into genuine friendship, and the film finds its footing. The transition – for them and the film – into a no-strings-attached sex arrangement not only seems effortless but is also very funny. Then stuff gets complicated, and the fundamental thinness of *Friends With Benefits* becomes unavoidable. A fictitious movie-within-the-movie – an intentionally cornpone romantic comedy starring the unbilled Jason Segel and Rashida Jones – only highlights *Friends With Benefits*' chief frustration: that it's smart enough to call bullshit on Hollywood's rom-com clichés but never savvy enough to truly subvert them. *(07/22/2011)* *– Kimberley Jones*

★★★ Alamo Ritz, Alamo Lake Creek, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown South

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Michael Gambon, Helena Bonham Carter, Matthew Lewis, Tom Felton, Kelly Macdonald, Evanna Lynch, Maggie Smith. (PG-13, 131 min.)

It's the end of an era and a mighty violent end at that. Last winter's first installment, *Harry Potter and the Deathly Hallows: Part 1*, coursed over vast terrain and a long exile for Harry (Radcliffe) and his best friends, Ron (Grint) and Hermione (Watson), and it was tender with connection. *Part 2* is something else altogether. This is the Harry-and-Voldemort show – the entire series has built to this epic confrontation – and Radcliffe conveys the gallows feeling of their final battle with grim beauty indeed. Director Yates isn't afraid to accommodate quiet, but the rest is so much running and jumping and hurling of curses, this expertly choreographed Sturm und Drang, that the *emotional* send-off feels a little thin. *Part 2* is never not good, but that's small comfort to the the billions of fans worldwide, so emotionally invested in the boy wizard Harry Potter and the marvelous inventions of author J.K. Rowling, who anticipated greatness. *(07/15/2011)* *– Kimberley Jones*

★★★½ Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

HORRIBLE BOSSES

D: Seth Gordon; with Jason Bateman, Charlie Day, Jason Sudeikis, Jennifer Aniston, Kevin Spacey, Jamie Foxx, Colin Farrell, Donald Sutherland, Julie Bowen, P.J. Byrne, Wendell Pierce, Bob Newhart. (R, 98 min.)

Though it boasts a terrific cast, *Horrible Bosses* is unable to parlay its abundance of talent into an abundance of comedy. Aniston plays a foul-mouthed dentist who sexually harasses her assistant Dale (Day). Spacey plays the lying, manipulative boss of Nick (Bateman). Kurt (Sudeikis) is happy at his job until his boss dies and leaves his coke-fueled jerk of a son (Farrell) to run the show. Oh, the problems well-employed white males face! Old friends Nick, Dale, and Kurt meet regularly in a bar to commiserate about their troubles, which is where their half-baked idea of killing their bosses is hatched. They are three nitwits, however, and their plot keeps coming undone by their own idiocy. Director Gordon contributes little stylistically, and the film's vulgar dialogue seems calculated to find a new low for R-rated comedies. When added altogether, *Horrible Bosses* gets the job done but is not recommended for advancement. *(07/08/2011)* *– Marjorie Baumgarten*

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Flix Brewhouse, Gateway, iPic, Metropolitan, Tinseltown North

MIDNIGHT IN PARIS

D: Woody Allen; with Owen Wilson, Rachel McAdams, Marion Cotillard, Kurt Fuller, Mimi Kennedy, Michael Sheen, Nina Arianda, Corey Stoll, Alison Pill, Kathy Bates, Carla Bruni, Adrien Brody. (PG-13, 94 min.)

Woody Allen's *Midnight in Paris* is, quite simply, charming. Gil (Wilson), a would-be novelist on vacation with his no-nonsense fiancée, Inez (McAdams), has a very specific fantasy in mind: Paris in the Twenties in the rain. During the day, Gil and Inez putter around like regular tourists, checking out this and that – but it's the nighttime where *Midnight in Paris* really hits its stride. As the clock strikes midnight, Gil discovers a portal of sorts into the 1920s. There, he boozes it up with Ernest Hemingway (Stoll, killing it), shares his manuscript with Gertrude Stein (Bates), and pitches future filmmaker Luis Buñuel the plot of the eternally baffling *The Exterminating Angel*. This stretch of the film is a riot and feels like deeply personal filmmaking for Allen. While it's not all strictly *la vie en rose*, it's easy to shrug off the occasional fumble when weighed against so much cleverness and canniness and, *bien sûr*, irresistible charm. *(06/10/2011)* *– Kimberley Jones*

★★★½ Arbor, Tinseltown South, Violet Crown

SARAH'S KEY

D: Gilles Paquet-Brenner; with Kristin Scott Thomas, Mélusine Mayance, Niels Arestrup, Dominique Frot, Frédéric Pierrot, Aidan Quinn, Karina Hin. (PG-13, 111 min.)

Two parallel stories from different eras intertwine and inform each other in this French film, which is based on Tatiana de Rosnay's bestselling novel. The structure is a delicate balancing act, since one story is set during the Holocaust and the other concerns a journalist in modern-day Paris. Both stories are accorded similar narrative weight, which is problematic, since the dissolution of a marriage due to an unplanned pregnancy is hardly the same thing as a marriage that dies as a result of the Final Solution. Nevertheless, *Sarah's Key* manages to bridge the gap, mostly due to the performances by Kristin Scott Thomas as the journalist, Julia, and Mélusine Mayance as young Sarah Starzynski. When an accident of real estate hints at the Starzynski family's wartime predicament, Julia's present-day desire to learn the truth impinges on the lives of several others, and the film becomes a potent study of how the past and the present are never truly isolated. *(08/05/2011)* *– Marjorie Baumgarten*

★★★ Arbor, Violet Crown

THE SMURFS

D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Jayma Mays, Sofia Vergara, Tim Gunn; with the voices of Jonathan Winters, Katy Perry, Alan Cumming, Fred Armisen, George Lopez, Anton Yelchin. (PG, 86 min.)

The good news is that there is no news in the land of Smurfdom. The cartoon creatures are still blue, three apples tall, cheerful as all get-out, and annoying as hell. Having directed *Scooby-Doo* and *Beverly Hills Chihuahua*, Gosnell is becoming something of a mixed live-action/animation expert, so you would think that by now his compositions would look less like human beings clutching at tiny, imagined Smurfs that are going to be filled in later. The plot lands the Smurfs in New York City, where they end up bunking with Grace and Patrick Winslow (Mays and Harris). The Smurfs are being chased by the evil but inept wizard Gargamel (played as a human cartoon by Azaria). Much chasing and escaping of Smurfs occurs at a frenzied pace, which seems designed to keep young ones' eyes glueed to the screen. It's a good thing they couldn't hear my mutterings: They were definitely not PG content. *(07/29/2011)* *– Marjorie Baumgarten*

½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

TABLOID

D: Errol Morris. (NR, 87 min.)

In his three decades of highly acclaimed documentary-making, Oscar winner Errol Morris has demonstrated a real knack for ferreting out charismatic eccentrics, and *Tabloid* subject Joyce McKinney seems like an obvious addition to his curio cabinet. A Southern belle beauty-pageant queen, McKinney inspired a British tabloid frenzy in 1977 when she allegedly abducted a Mormon missionary, her maybe-boyfriend Kirk Anderson, chained him to a bed, and repeatedly raped him. Another version of the story would be McKinney's; her talking points include true love, the Mormon church as a mind-controlling cult, and consensual sex. McKinney works the camera, and she's absorbing and sympathetic, even as Morris adopts a faintly smirking attitude toward her. It's that attitude that sours this whole sad, dispiriting film; it's also a rather depthless documentary, relying as it does on only six testimonials. Morris has found a real character in McKinney, but to what end, I couldn't say. *(08/05/2011)* *– Kimberley Jones*

★★½ Arbor

THE TREE OF LIFE

D: Terrence Malick; with Brad Pitt, Jessica Chastain, Sean Penn, Hunter McCracken, Laramie Eppler, Tye Sheridan. (PG-13, 138 min.)

Terrence Malick's hotly awaited movie, *The Tree of Life*, bursts with unbridled ambition and vision. The filmmaker is trying to capture a sense of the entirety of human existence, which has roots in the earth, branches that reach ever skyward, and a circumference that expands with each passing generation. After opening with a cacophony of whispered prayers swirling through the universe, *The Tree of Life* settles into its evocative middle section, which offers glimpses of the O'Brien family in 1950s Waco, Texas. Pitt and Chastain play the parents of three boys, the eldest of whom, Jack (McCracken as a child, Penn as an adult), is the story's central figure. He is constantly torn by the contradictory pulls of the "way of nature," represented by the father, and the "way of grace," the realm of the mother. While it doesn't always reach the heights for which it aims, *The Tree of Life* soars boldly and fearlessly. *(06/03/2011)* *– Marjorie Baumgarten*

★★★½ Arbor



The Outfit

***The Outfit* (1973)** *D: John Flynn; with Robert Duvall, Karen Black, Joe Don Baker, Robert Ryan. (PG, 103 min.)* **Weird Wednesday.** Based on a Donald Westlake novel, this rarely screened crime gem tells a revenge tale. It was the movie Flynn wrote and directed before making *Rolling Thunder*. @Alamo Ritz, Wednesday, 10pm.

THE TRIP

D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Claire Keelan, Margo Stilley. (NR, 111 min.)

The Trip, a movie about two comedians who go on a foodie tour through northern England, was first broadcast in the UK as a six-part miniseries and then shaped into a feature-length picture. The result is something that is not quite this and not entirely that: a colicky, melancholy comedy that is all shadings and little arc. It's terrific. Steve Coogan and Rob Brydon, playing fictionalized versions of themselves, are commissioned by the London newspaper *The Observer* to review some of the north's finest restaurants. The plot, as it were, is the peripatetic; the point, as far as I see it, is to burrow deeply into the way these two lightly deranged humans communicate. Director Winterbottom is keenly sensitive to how connections spark or sputter between them. And, when it's not being desperately sad about Our Ever Advancing Age and the Inescapability of Our Very Bad Habits, *The Trip* is also screamingly funny. *(07/15/2011)* *– Kimberley Jones*

★★★★ Violet Crown

WINNIE THE POOH

D: Stephen J. Anderson, Don Hall; with the voices of John Cleese, Jim Cummings, Craig Ferguson, Jack Boulter, Travis Oates, Kristen Anderson-Lopez, Wyatt Dean Hall, Tom Kenny, Huell Howser. (G, 69 min.)

For many of us reared on A.A. Milne's original stories and Disney's endearing, enduring screen adaptations, Winnie the Pooh and his pals from the Hundred Acre Wood are family; ergo, when Disney announced a new Pooh film, you'd forgive a girl whose spiritual cousin is a gloom-and-doom donkey named Eeyore for expecting the worst. I needn't have been bothered. Thirty-five years after Pooh's last top-billed theatrical adventure, the spirit of the thing has been sweetly preserved, though, yes, the voices are a touch off. The slim but narratively fecund plot begins with Pooh waking with the knowledge that he has a Very Important Thing To Do, but he's at a loss for what, precisely, that thing might be. Turns out it's a case of Eeyore's missing tail. *Winnie the Pooh* doesn't reinvent the wheel, just gives it an affectionate spin, and that is no more and no less than what one would hope from a family reunion. *(07/22/2011)* *– Kimberley Jones*

★★★½ Barton Creek Square, Tinseltown South

ZINDAGI NA MILEGI DOBARA

D: Zoya Akhtar; with Hrithik Roshan, Farhan Akhtar, Katrina Kaif. (R, 155 min., subtitled)

The Hangover gets the Bollywood treatment as three men embark on a bachelor-party vacation. *(07/15/2011)* *– Marjorie Baumgarten*

Tinseltown South



Loves of a Blonde

***Loves of a Blonde* (1965)** *D: Milos Forman. (NR, 88 min.)* **Summer Film Classics: Passion and Love.** This charming Czech comedy heralded that country's New Wave and popularized its director, Milos Forman. A local beauty in a town where the women vastly outnumber the men falls for a traveling pianist and turns up on his doorstep after he leaves town. (Double bill: *Mamma Roma*.) @Paramount, Tuesday, 9:10pm; Wednesday, 7pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film

also *playing*

*Full-length reviews available online at **austinchronicle.com**.

BAD TEACHER ★★½ Metropolitan

BRIDESMAIDS ★★★★ Tinseltown South

CARS 2 ★★½ Hill Country Galleria, Metropolitan

FAST FIVE ★★ Movies 8

GREEN LANTERN ★ Movies 8

THE HANGOVER: PART II ★★ Movies 8

KUNG FU PANDA 2 ★★★ Movies 8

MONTE CARLO ★★½ Movies 8

MR. POPPER'S PENGUINS ★★½ Movies 8

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES ★★★ Movies 8

SUPER 8 ★★★ Tinseltown South

TRANSFORMERS: DARK OF THE MOON ★★½ Metropolitan, Tinseltown North

X-MEN: FIRST CLASS ★★★ Movies 8

ZOOKEEPER Lakeline, Tinseltown North, Tinseltown South

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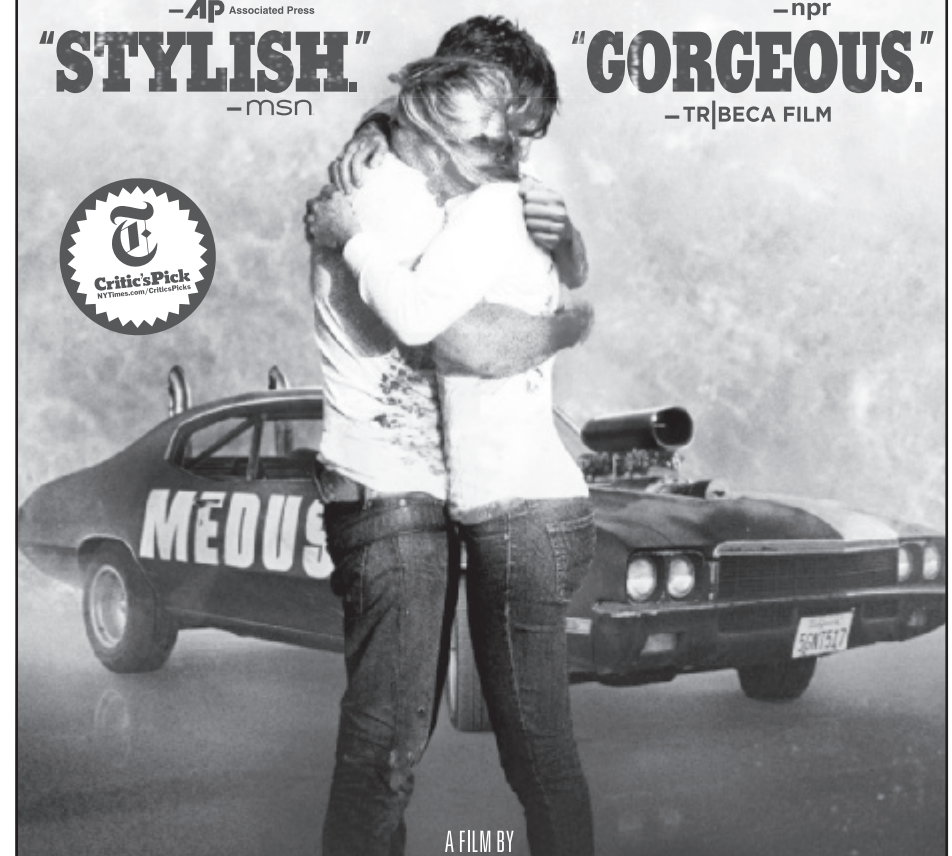
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WED: 12:00 1:25 4:45 7:50 10:35 PM
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special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 11

***Amarcord* (1973)** *D: Federico Fellini. (R, 123 min.)* **Summer Film Classics: Comedy of the Past and Present.** Fellini gives us the story of life in his small Italian home town as well as his joyful, funny, lusty, and poignant experiences there as a child and young man. (Double bill: *Playtime*.) @Paramount, 9:30pm.

DCI 2011: Big, Loud & Live 8 **NCM Fathom.** The Drum Corps International event will be broadcast live from the World Championship Prelims at Lucas Oil Stadium in Indianapolis. @Metropolitan, Tinseltown North, Southpark Meadows, Hill Country Galleria, CM Cedar Park, Arbor, 5:30pm.

***Playtime* (1967)** *D: Jacques Tati; with Tati. (NR, 126 min.)* **Summer Film Classics: Comedy of the Past and Present.** *Playtime* is French comic Jacques Tati's crowning achievement. The film captures the teeming humanity and the modern architecture of public places – and all given their due by the hapless yet comically graceful M. Hulot. (Double bill: *Amarcord*.) @Paramount, 7pm.

Pop Princess Sing-Along **Action Pack.** @Alamo Ritz, 9:45pm.

***Talladega Nights: The Ballad of Ricky Bobby* Quote-Along (2006)** *D: Adam McKay; with Will Ferrell. (PG-13, 105 min.)* **Action Pack.** @Alamo Lake Creek, Alamo Ritz, 7pm.

SPACES

***American Graffiti* (1973)** (*) @Blue Starlite Drive-In I, 9pm.

Damnation Alley* and *Monstrosity **Nowhere Fast!: An Evening of Film and Drink With Mr. Hamilton and Jack Stallion.** *Damnation Alley* is an over-the-top Eighties nuclear-holocaust cult classic starring Jan-Michael Vincent, George Peppard, and Jackie Earle Haley. *Monstrosity* aka *Atomic Brain* is a science-fiction shocker about an old woman who uses a crazy scientist to transplant her brain into a hot, young babe's body. As always, there's an open Tito's bar, audience participation, secret guests, and more. @Salvage Vanguard Theater, 7:30pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 10:30am.

Fantastic Mr. Fox Free. (*) @Alamo Village, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Lamar, 11:30am.

FRIDAY 12

SPACES

***Back to the Future* (1985)** (*) @Blue Starlite Drive-In II, 9pm.

KIDS

Tim Burton's Corpse Bride Free. (*) @Alamo Lake Creek, 11am.

SATURDAY 13

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @ Alamo Village, 12mid.

***El Tren Fantasma* (1927)** See p.59.

SPACES

***Back to the Future* (1985)** (*) @Blue Starlite Drive-In I, 9pm. (See Friday.)

***The Good, the Bad and the Ugly* (1966)** (*) **Austin Public Library: Shooting Stars of Western Cinema.** @Hampton Branch Library, 1pm; free.

Reel Paddling Film Festival **The Expedition School.** Only the best paddling films of the year are on tour. See "Reel Paddling Film Festival," Sports, p.49. @Fiesta Gardens, 8:30pm.

***Spy Kids: All the Time in the World* Premiere (2011)** See p.58.

KIDS

Tim Burton's Corpse Bride Free. (*) @Alamo Lake Creek, 11am.

SUNDAY 14

***Amarcord* (1973)** @Paramount, 4:30pm. (See Thursday, 8/11.)

***Blue Velvet* (1986)** *D: David Lynch. (R, 120 min.)* **Big Screen Classics: 25th Anniversary.** Pabst Blue Ribbon will be available. @Alamo Ritz, 10pm.

Breaking Bad **TV @ the Alamo.** @Alamo Lake Creek, 10pm.

Choose Your Own Master Pancake **Master Pancake Theater.** Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Lamar, 7pm.

***Kati With an I* (2010)** *D: Robert Greene. (NR, 91 min.)* **Robert Greene Live.** In this intimate documentary, the emotionally fraught days between an Alabama teen's high school graduation and her departure for North Carolina are captured. @Alamo Ritz, 7pm.

***Playtime* (1967)** @Paramount, 2, 7pm. (See Thursday, 8/11.)

SPACES

***Casey Jones* (2011)** *D: Polaris Banks; with Hilarion Banks, Robbie Rist, Moira Wilson, Polaris Banks, Brian Villalobos, Savannah Welch.* Filmed largely in Austin and Dallas and based on characters created by Kevin Eastman and Peter Laird of the *Teenage Mutant Ninja Turtles* comic books, *Casey Jones* is the story of a brutal vigilante who vows to single-handedly rid his neighborhood of crime. @Marchesa Hall & Theatre, 7:30pm; free.

(Re)engage For Good Community Showcase **Students of the World.** Join conference participants at this public screening of films and photographs created during recent trips to Haiti, Palestine, Uganda, and Ghana. See **www.studentsoftheworld.org** for more details. @Victory Grill, 7pm; $10 suggested donation.

***Waste Land* (2010)** *D: Lucy Walker. (NR, 99 min.)* **Noche de Pelicula.** This Oscar-nominated documentary chronicles artist Vik Muniz's journey to the world's largest landfill outside Rio de Janeiro to photograph the human scavengers. Moby provides the music. @EsquinaTango, 6pm.

KIDS

Tim Burton's Corpse Bride Free. (*) @Alamo Lake Creek, 11am.

MONDAY 15

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Lamar, 10pm.

***Cold Fish* (2010)** See p.58.

***Fake It So Real* (2011)** See p.60.

SPACES

***Camp Nowhere* (1994)** *D: Jonathan Prince; with Christopher Lloyd, Jonathan Jackson. (PG, 96 min.)* **CineMondays.** Free. (*) @Spider House Ballroom, 10pm.

***V for Vendetta* (2006)** *D: James McTeigue; with Natalie Portman, Hugo Weaving. (R, 132 min.)* **Austin Public Library: Books to Movies – Graphic Novels.** Free. (*) @Ruiz Branch Library, 6:30pm.

KIDS

Fantastic Mr. Fox Free. (*) @Alamo Lamar, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Lake Creek, 11am.

TUESDAY 16

***Cold Fish* (2010)** See p.58.

***Fake It So Real* (2011)** See p.60.

***The Hitcher* (1986)** *D: Robert Harmon; with Rutger Hauer, C. Thomas Howell, Jennifer Jason Leigh. (R, 106 min.)* **Terror Tuesday.** A hitchhiker frames the Good Samaritan who picked him up for his crimes. @Alamo Ritz, 10pm.

***Loves of a Blonde* (1965)** See p.60.

***Mamma Roma* (1962)** *D: Pier Paolo Pasolini; with Anna Magnani. (NR, 110 min.)* **Summer Film Classics: Passion and Love.** In this early Pasolini film marked by the director's sumptuous neo-realism, Magnani plays a middle-aged prostitute who retires from the trade to become a full-time mother to her 16-year-old son. (Double bill: *Loves of a Blonde*.) (*) @Paramount, 7pm.

SPACES

***Tangled* (2010)** *(PG, 92 min.)* **Austin Public Library: Family Movie Night.** Free. (*) @Pleasant Hill Branch Library, 6:30pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Village, 11am.

Fantastic Mr. Fox Free. (*) @Alamo Lamar, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Lake Creek, 11am.

WEDNESDAY 17

***Cold Fish* (2010)** See p.58.

***Jack the Giant Killer* (1962)** *D: Nathan Juran. (NR, 94 min.)* **NCM Fathom: RiffTrax Live.** Michael J. Nelson, Kevin Murphy (Tom Servo), and Bill Corbett (Crow T. Robot), formerly of *Mystery Science Theater 3000*, live riff during this 50-year-old FantaScope movie. It is being broadcast live Nashville. (*) @Metropolitan, Tinseltown North, Southpark Meadows, Hill Country Galleria, CM Cedar Park, Arbor, 7pm.

***Loves of a Blonde* (1965)** See p.60.

***Mamma Roma* (1962)** @Paramount, 8:55pm. (See Tuesday.)

***The Outfit* (1973)** See p.60.

Pop Princess Sing-Along @Alamo Village, 9:45pm. (See Thursday, 8/11.)

***She's All That* (1999)** *D: Robert Iscove; with Freddie Prinze Jr., Rachael Leigh Cook, Matthew Lillard, Paul Walker. (PG-13, 105 min.)* **Girlie Night.** On a bet, a high school jock turns a plain-looking girl into a prom queen. (*) @Alamo Village, 7pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 26 issue is Monday, Aug. 15**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

imax

***Born To Be Wild* (2011)** *(G, 40 min.)* Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*) Thu. (8/11)-Sat., noon; Mon.-Thu. (8/18), noon.

***Harry Potter and the Deathly Hallows: Part 2* (2011)** *D: David Yates; with Daniel Radcliffe. (PG-13, 131 min.)* See review, p.60. (*) Thu. (8/11)-Thu. (8/18), 2, 4:45, 7:30, 10:15pm.

***Harry Potter and the Deathly Hallows: Part 2* (2011)** *D: David Yates; with Daniel Radcliffe. (PG-13, 131 min.)* (*) Thu. (8/11)-Thu. (8/18), 2, 4:45, 7:30, 10:15pm.

***Texas: The Big Picture* (2003)** Thu. (8/11), 10am; Fri., 9:30am; Sat., 10am; Mon.-Thu. (8/18), 10am.

***Tornado Alley* (2011)** Thu. (8/11)-Sat., 11am, 1pm; Sun., 1pm; Mon.-Thu. (8/18), 11am, 1pm.

offscreen

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Austin Film Festival "Where I'm From" Semifinalists Austin Film Festival and *Texas Monthly* recently challenged filmmakers to tell us, via 10 minutes or less of film, about where they're from. The semifinalists have been chosen, so now let the voting – by *you* – begin! Finalists will be screened at the festival in October. See the AFF website for viewing and the *TM* site for voting. *Through Aug. 15*. **www.austinfilmfestival.com**.

Austin Filmworks: Production One Registration Open Steve Mims' class is a comprehensive and practical guide for beginning filmmakers, a hybrid film/digital class that covers issues of technology, design, and practical application. This intensive 14-week series includes an introduction to basic 16mm film and digital video preproduction, production, and postproduction. See website for details. *Sept. 6-Dec. 6. Studio A-7, 701 Tillery. $960.* **www.austinfilmworks.com**.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media: **Intro to 3-D Animation**, **Web Video and Viral Marketing**, **Advanced Final Cut Pro**, **Digital Filmmaking for Adults**, and many more. See website for details. **www.austinfilmschool.org**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Financing Independent Films in the Current Marketplace Indie feature-film finance expert John Cones explains the five most common film finance/distribution scenarios, the three forms of documentation needed to approach film financiers, various investor-financing strategies, and much more in this informative seminar from the Austin Film Society. *Thu., Aug. 18, 6pm. AFS Screening Room, 1901 E. 51st. $40 ($25, AFS members).* **www.austinfilm.org**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

***Slacker* (1991)** *D: Richard Linklater. (R, 97 min.)* **Only at the Alamo.** It's the Austin movie that's launched hundreds more. (*) @Alamo Ritz, 7pm.

***Talladega Nights: The Ballad of Ricky Bobby* Quote-Along (2006)** @Alamo Lake Creek, 7pm. (See Thursday, 8/11.)

SPACES

***The Rocky Horror Picture Show* (1975)** @Blue Starlite Drive-In I, 9pm. (See Saturday.)

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Village, 11am.

Fantastic Mr. Fox Free. (*) @Alamo Lamar, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Lake Creek, 11am.

THURSDAY 18

***Cold Fish* (2010)** See p.58.

***Double Suicide* (1969)** *D: Masahiro Shinoda; with Kichiemon Nakamura, Shima Iwashita. (NR, 104 min.)* **Summer Film Classics: A Forgotten Master – Masahiro Shinoda.** A married merchant falls in love with a courtesan in early 18th century Japan in this film based on a puppet play. He cannot afford to purchase her from the brothel owners, and the two make a suicide pact so they can stay together eternally. The print is a new restoration. (Double bill: *Pale Flower*.) @Paramount, 9pm.

Grease Sing-Along (1978) *(PG, 112 min.)* **Action Pack.** @Alamo Lake Creek, 7pm.

***Pale Flower* (1964)** *D: Masahiro Shinoda. (NR, 96 min.)* **Summer Film Classics: A Forgotten Master – Masahiro Shinoda.** After a tough Yakuza is released from prison after serving time for murder, he becomes the mentor of a beautiful young woman whose wanton desires could lead to her downfall. This film print is newly restored. (Double bill: *Double Suicide*.) @Paramount, 7pm.

Pop Princess Sing-Along @Alamo Ritz, 10:15pm. (See Thursday, 8/11.)

***Starship Troopers* (1997)** *D: Paul Verhoeven. (R, 125 min.)* **Action Pack.** In-theatre pyrotechnics, cap guns, and other props are provided. (*) @Alamo Ritz, 7pm.

SPACES

Austin Border Film Festival **Sierra Club Borderlands Protection Campaign.** Three short documentaries examine issues and controversies surrounding the recent wall built between the U.S. and Mexico. The Sierra Club produced the films "Fencing the Border and Its Birds" and "Wild vs. Wall," while award-winning doc maker Rory Kennedy directed "The Fence." @Violet Crown, 7pm.

***Fanboys* (2009)** *D: Kyle Newman; with Sam Huntington, Chris Marquette, Dan Fogler, Jay Baruchel, Kristen Bell. (PG-13, 90 min.)* **Austin Books & Comics: Hot 'n' Nerdy Film Festival.** This shaggy comedy is an earnest, sweetly geeked tribute to fandom. (*) @Blue Starlite Drive-In I, 9pm.

***A Hard Day's Night* (1964)** *D: Richard Lester; with the Beatles. (NR, 85 min.)* **Austin Public Library: Music in Movies.** Free. (*) @Yarborough Branch Library, 6:30pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Village, 11am.

Fantastic Mr. Fox Free. (*) @Alamo Lamar, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Lake Creek, 11am.

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EDITED BY RAOUL HERNANDEZ



Ian Moore Band

Antone's, Saturday 13
Dustin Welch opens.

The Ian Moore Band redefined Austin blues in the 1990s, the young bucks attacking a hoary genre with sharp new teeth. Led by its namesake Strat-wielder, plus Bukka Allen on keys, Chris White on bass, and drummer Michael Villegas, the original IMB collected a dozen Austin Music Awards, including Band of the Year in 1996, and boasted opening gigs with the Rolling Stones. When the band dissolved amid murky resentments and label conflicts, Moore eventually relocated to the Pacific Northwest, where the view is predictably impressive in scope.

"Like any expat, I feel like I have more a sense of where I come from not living there than I ever did while living in Austin," explains the guitarist of his dual allegiances. "I'm not a bedrock of the Seattle scene, rather more of a peripheral player, which is enjoyable.

"I still feel plugged into Austin."

IMB fans will feel plugged in too; the band revisits its first blast of blues-rock, but will doubtless throw in a "Champagne & Reefer" or "At the Crossroads," as they always have.

"I don't live in the past, but I have always had a deep connection to the music of my parents' generation," reasons Moore. "I saw Doug Sahm as a vanguard artist, someone who didn't really know or care for boundaries and just did what he did in a really natural way. That has always been my core aesthetic, to be on my own path and try to blaze forward wherever I am.

"[Sahm's] 'At the Crossroads' speaks in words beyond what he wrote down. It talks about intransigence of the soul, and that it's often found in times when others might view you as lost. I play my music to keep that flame burning."

– *Margaret Moser*

in-stores

Friday: **Black Red Black**, Waterloo Records, 5pm;
Salesman, **Marriage**, **Lord Buffalo**, Trailer Space, 7pm
Monday: **Blue October**, Waterloo Records, 5pm
Tuesday: **Ariel Abshire**, Waterloo Records, 5pm;
Face the Rail, Trailer Space, 7pm
Thursday: **Fuzz & Bangs**, **Antero Sleeps**, **Old & Ill**, Trailer Space, 7pm



TRAE THA TRUTH

Red 7, Friday 12

H-town Street King Trae tha Truth busted skulls with a heavy heart last month on his sixth LP, a much-anticipated "Child, please" to his native city's 97.9FM The Box, which banned the rapper after violence broke out at Trae Day 2009. His guttural flow stands in sharp contrast to the college-friendly XV, the Wichita, Kan., native whose *The Kid With the Green Backpack* might finally see the light of day this fall. Locals Kydd and the League of Extraordinary G'z spit bars first. – *Chase Hoffberger*

WOMEN IN LATIN MUSIC SHOWCASE

Jovita's, Friday 12

The all-encompassing title barely describes the colorful array of talent assembled by the Austin Latino Music Association. Opener Alejandra Rodriquez, then Gina Chavez, Susan Torres y Conjunto Clemencia, Gina Lopez Holton, Mary Welch y Los Curanderos, Joanna Ramirez with Larry Lange & His Lonely Knights, plus three sets by the Canta Vocalists, means that while much of the music is traditional, most of these locals are breaking molds and pushing genre envelopes from country to indie. 5:30pm. – *Margaret Moser*

BUCK OWENS BIRTHDAY BASH/ 25TH ANNIVERSARY TED RODDY ELVIS SHOW

Continental Club, Friday 12/ Saturday 13

Tribute weekend at the Continental! Friday night glitters like a Nashville-sewn Nudie suit, with the all-star Austin Buckaroos and guests (the Wagoneers, Janet Lynn, Billy Dee, Teri Joyce, and so many more) benefiting the Center for Child Protection in the name of the late Buck Owens and his Bakersfield, Calif., country grit. Saturday, Elvis rises from the grave Vegas style as Ted Roddy and his King Conjure Orchestra dazzle, much as they have for 25 years. Catch the 3pm matinee or 7pm hip-shake.

– *Margaret Moser*

CHARANGA CAKEWALK SCORES 'EL TREN FANTASMA'

Paramount Theatre, Saturday 13

Fresh Summer Classic Film Series titles at the Paramount remain a rarity, meaning this 1927 "action-packed thriller" promises a unique viewing. "It is one of the best surviving silent Mexican films," states the series calendar, and as accompanied by a live original score from Michael Ramos' local Latin chill-out combo Charanga Cakewalk, *El Tren Fantasma* (The Ghost Train) rides the rails of robbery and romance one night only. $15. – *Raoul Hernandez*

TORCHE, BIG BUSINESS, THRONES

Red 7, Sunday 14

The new guitarist trek introduces Tilts singer-guitarist Andrew Elstner as Juan Montoya's replacement in Miami metal quartet Torche, while L.A. thunderdome Big Business bulks up to a fourpiece with second guitarist Scott Martin from 400 Blows even if Toshi Kasai is staying home for this tour. "California Square Dance," off BB's new four-song *Quadruple Single,* gets as stony as the band's 2009 sleeper, *Mind the Drift*. Metallic sideman extraordinaire Joe Preston opens in Thrones. – *Raoul Hernandez*

MIKE & THE MOONPIES

Mohawk, Tuesday 16

Mike Harmeier lives inside a country song, ramblin' with classic outlaw spirit and heartache by the bottle. He even has his own drink special at Mohawk, the Moonpie: $3 for a Lone Star and a shot of well whiskey. Grab a round or two during this unplugged happy hour residency, which lasts at least through the end of the month. – *Austin Powell*

THE ZOLTARS

Scoot Inn, Wednesday 17

"Party at the Batcave," the lead track from the Zoltar's debut 7-inch for Sundae Records, should be the feel good hit of the summer, a catchy power-pop jam laced with VU's dark humor and white heat. Following an East Coast tour, the local trio headlines this free local bill, rounded out by three noisy duos: Nazi Gold (Quin Galavis and Jeremy Steen), Gerard Cosloy's improv-inclined Air Traffic Controllers, and the Ape-Shits spin-off Rhett & Dean. – *Austin Powell*

'EXILE ON MAIN ST.': A TRIBUTE TO THE ROLLING STONES

Momo's, Thursday 18

Rolling Stones tweeted a survey last week about which of its black-and-blue platters deserved the next deluxe treatment. Seeing as 1972's "Torn & Frayed" pièce de résistance was greeted last year with greater fanfare than originally, we vote for stone cult classic *Their Satanic Majesties Request*. In the meantime, King Corduroy & the Smokestack Horns blow out *Exile on Main St.* in its entirety, with guests Dan Dyer, T Bird Tim Crane, Drew Smith, and more, followed by an all-star jam at midnight. – *Raoul Hernandez*

soundcheck

BY RAOUL HERNANDEZ



GARY P. NUNN
Poodie's, Friday 12
Jerry Jeff Walker alum scuffs up the outlaw burger outpost.

BLACK FRIDAY VOL. 4
Scoot Inn, Friday 12
Metallic (Lions of Tsavo), satanic (Ancient VVisdom), organic (Baron Grod). $5.

BRANNEN TEMPLE GROUP
Elephant Room, Saturday 13
Austin's Max Roach beats the jazz basement.

FLYING BALALAIKA BROTHERS
Central Market North, Saturday 13
The local Brothers Karamazov string at gypsy speeds.

BOB LIVINGSTON
Threadgill's World Headquarters, Sunday 14
Jerry Jeff Walker alum brings the world to Threadgill's back room.

STONE TEMPLE PILOTS
ACL Live at the Moody Theater, Tuesday 16
Gibby Haynes appellation still stands: Phony Boner Colons.

BUSH
Stubb's, Wednesday 17
Gavin Rossdale's UK *Sixteen Stone*-rs reunited last year. Locals Sounds Under Radio open.

JESSE DAYTON
Broken Spoke, Thursday 18
Horror film meister two-steps.

SUPER MOTARDS
Beerland, Thursday 18
Blue Flamingo beer punk, with Modok and Old & Ills.



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MON AUG 29
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Fri 8/26: The Chris Robinson Brotherhood (tix thru C3Concerts.com)
Sat 9/17: Official ACL Aftershow: Wild Beasts w/ Telekinesis (tix thru C3Concerts.com)
Wed 9/21: The Horrors w/The Stepkids (tix thru C3Concerts.com)
Wed 9/28: Mona and Funeral Party (tix onsale Sat 8/13 @ 10 am thru C3Concerts.com)
Wed 10/5: Blind Pilot w/ Dan Mangan (tix onsale Fri 8/12 @ 10am thru C3Concerts.com)
Fri 10/21: Perpetual Groove (tix thru C3Concerts.com)
Sun 10/30: The Wombats w/The Postelles and The Static Jacks (tix thru C3Concerts.com)
Tue 11/8: Kate Voegele and Parachute (tix onsale Fri 8/12 @ 10 am thru c3concerts.com)

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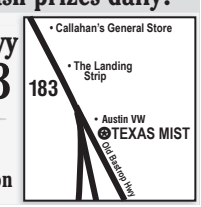
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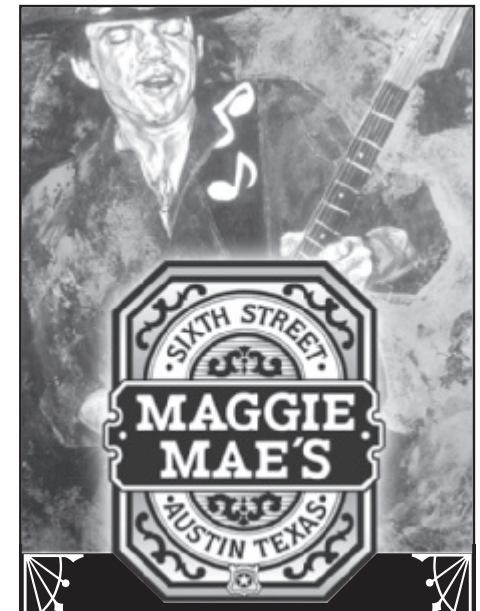


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FRI 12 AUG

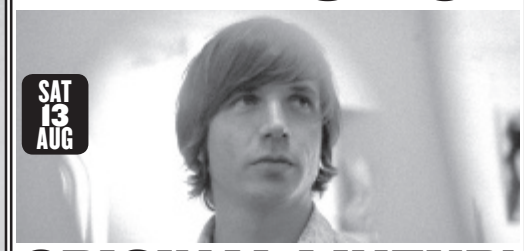
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FRI 19 AUG

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MARCIA BALL

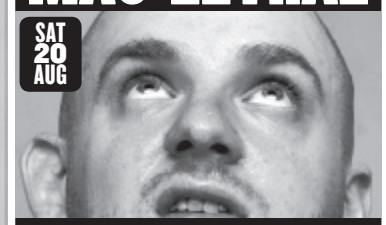


SAT 20 AUG

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FRI SEPTEMBER 9

THE CARROTS

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COREY SMITH

FRI SEPTEMBER 30

MURS

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SAT 27 AUG

FRIDAY SEPTEMBER 2ND

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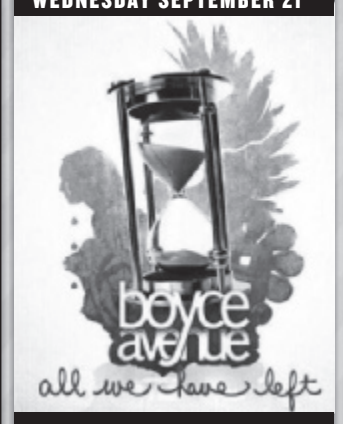
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FRIDAY, AUGUST 12

INSIDE: **DAVID MAYFIELD PARADE**
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SATURDAY, AUGUST 13

INSIDE: **BELTONES**
FLASH BOYS • NIGHT SIEGE • SHIT CREEK

WEDNESDAY, AUGUST 17

INSIDE: **PROTOMEN**
DESCENDANTS OF ERDRICK
FOR THE MOST PART

THURSDAY, AUGUST 18

INSIDE: **FOLLOWED BY STATIC**
JOHN WESLEY COLEMAN • THE BETA RHYTHM

FRIDAY, AUGUST 19

OUTSIDE: **STIFF LITTLE FINGERS**
CRASH GALLERY • FLESH LIGHTS

INSIDE: **THE CALM BLUE SEA**
MY EDUCATION
CLOUDS ARE GHOSTS • RED FALCON
RECORD RELEASE

SATURDAY, AUGUST 20

INSIDE: **THE DONKEYS**
MOONLIGHT TOWERS • BUXTON

MONDAY, AUGUST 22

INSIDE: **GREELEY ESTATES**
THE PLOT IN YOU • LIFE ON REPEAT
MIRACLE AT ST. ANNA • EVERYONE DIES IN UTAH
FOR EVERY EMPIRE

TUESDAY, AUGUST 23

INSIDE: **DNTEL**
THE ONE AM RADIO • GEOTIC

WEDNESDAY, AUGUST 24

INSIDE: **THE DEAR HUNTER**
KAY KAY & HIS WEATHERED UNDERGROUND
O'BROTHER
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THURSDAY, AUGUST 25

INSIDE: **EQUALS** CD RELEASE
ZLAM DUNK • WILD CHILD • SLEEP GOOD

FRIDAY, AUGUST 26

INSIDE: *AN EVENING WITH*
THE FROGS

SATURDAY, AUGUST 27

INSIDE: **EAGLE CLAW**
MALEVELLER • VENEMOUS MAXIMUS
BARON GROD • INK BLOT

MONDAY, AUGUST 29

INSIDE: **SICK OF SARAH**
HUNTER VALENTINE
THE VANITY THEFT • PLANETS

TUESDAY, AUGUST 30

INSIDE: **THE ETTES**
HANS CONDOR
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THURSDAY, SEPTEMBER 1

INSIDE: **THE MEN**
GRAVE BABIES

FRIDAY, SEPTEMBER 2

101X NO CONTROL RADIO PRESENTS
OUTSIDE: **DEVILDRIVER**
SKELETONWITCH • COURSE OF RUIN
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INSIDE: **ACTIVE CHILD • COM TRUISE**
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SATURDAY, SEPTEMBER 3

INSIDE: **RADIATION CITY • CARVER**

MONDAY, SEPTEMBER 5

INSIDE: **DEATH EARTH POLITICS**
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WEDNESDAY, SEPTEMBER 7

INSIDE: **YOUTH LAGOON**
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JONATHAN JETER & THE REVELATORS 10:30
TEX SMITH 7PM
Friday August 12th
GARY P NUNN 10:30 $15 cover
JAKE KELLEN 8:30
WAKE EASTMAN 7:30PM
BRIAN POUNDS HAPPY HOUR 4PM
Saturday August 13th
BETH LEE 12AM $5 COVER
MO ROBSON BAND 9:30pm $5
JANE BRYANT 8PM $5
LUCAS COOK HAPPY HOUR 3PM
Sunday August 14th No Cover
MICHAEL SHANE BORDEN 3PM
Monday August 15th No Cover
Texas Songwriter Showcase 6:30PM
GEORGE ENSLE HOSTS BOB CHEEVERS
Monday Night is Steak Night!!
BRACKEN HALE 10PM
TRIS MUNSON HAPPY HOUR 4PM
Tuesday August 16th No Cover
JOHN INMON HAPPY HOUR 4PM
JEREMY STEDING 8:30PM
ASHLEY MONICAL 6:30PM
CHAD PETTY 10:30PM
Wednesday August 17th No Cover
No Bad Days Open Mic with
ANDREA MARIE & MAGNOLIA 7PM
JAMES HYLAND HAPPY HOUR 4PM
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THE BACKYARD, 13472 Bee Cave Pkwy., 263-4146
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BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER, 2206 William Barton Dr., 397-1463
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFFE MEDICI, 1101 West Lynn, 524-5049
CAFFE MEDICI, 2222-B Guadalupe, 474-5730
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DIRTY DOG, 8108 Mesa, 342-8399
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FOUR SEASONS HOTEL, 98 San Jacinto, 478-4500
FRANK, 407 Colorado, 494-6916
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
G&S LOUNGE, 2420 S. First, 707-8702
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HEADHUNTERS, 720 Red River, 236-0188
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 899-2700
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA FERIA RESTAURANT, 2010 S. Lamar, 326-8301
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAKELINE MALL, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LEE'S ALMOST BY THE LAKE, 801 Pace Bend Rd., Spicewood, 512/264-2552
LOGAN'S ON SIXTH, 200 E. Sixth, 236-0300
LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 236-0083
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research, 837-3500
MOHAWK, 912 Red River, 482-8404
MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110
MOMO'S, 618 W. Sixth #200, 479-8848
MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586
MOODY THEATER, 310 W. Willie Nelson Blvd., 877/471-4225
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
THE PALM DOOR, 401 Sabine, 391-1994
PAPI TINO'S, 1306 E. Sixth, 479-1306
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE POST, 601 W. Whitestone, Cedar Park, 512/258-2434
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129
REPUBLIC LIVE, 301 W. Fifth, 480-9888
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060
SHOOTERS BILLIARDS, 601 E. Whitestone, Cedar Park, 512/260-2060
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 480-9562
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
TENOAK, 409 Colorado, 472-2822
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
THREADGILL'S, 6416 N. Lamar, 451-5440
III FORKS, 111 Lavaca, 474-1776
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111
UNCORKED, 900 E. Seventh, 524-2809
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

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THUR AUGUST 11
H. H. PLANET CASPER
12AM HOYLE BROTHERS
11PM DARREN HOFF & THE HARD TIMES

FRI AUGUST 12
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
7PM 20TH ANNUAL BUCK OWENS B-DAY BASH
BENEFITS THE CENTER FOR CHILD PROTECTION

SATURDAY AUGUST 13
3PM MATINEE: ALL AGES
7PM EARLY SHOW: 21+ ONLY!
ADV. TICKETS $13 & $23 • DOOR $15 & $25
25TH ANNIVERSARY TED RODDY'S ELVIS SHOW
FEATURING TED RODDY'S KING CONJURE ORCHESTRA
+ ROGER WALLACE
SHAUN YOUNG'S NEW BLUE MOON BOYS

12AM WAYNE "THE TRAIN" HANCOCK
10:30PM STONE RIVER BOYS

SUNDAY AUGUST 14
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN AND THE LOVELY TANYA RAE
7:30PM
WITH HEYBALE
REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE
10PM

MONDAY AUG 15
H. H. ADAM JOHNSON & THE PAY ME'S
10PM DALE WATSON AND HIS LONESTARS

TUESDAY AUGUST 16
H. H. 6:30PM TONI PRICE
12AM DEADMAN
10PM BO DAVIS & THE DREAMERS

WED AUGUST 17
ALL MONTH LONG!
H. H. ERIK LARSON & PEACEMAKER
JACK WILSON
12AM
10PM JON DEE GRAHAM

THUR AUGUST 18
H. H. ELECTRIC PLANET CASPER
DAVID GRISSOM, SARAH BROWN & GRAMMY WINNER DAVID SANGER
12:30AM GLAMBILLY GRADY
11:15PM
10PM CHILI COLD BLOOD

FRIDAY AUGUST 19
HAPPY HOUR THE LEGENDARY BLUES SPECIALIST
12AM LIGHTNIN' MALCOLM & CAMERON KIMBROUGH
10PM THE RELATIVES

SAT AUGUST 20
MATINEE DOORS AT 3PM
CORNELL HURD BAND
CLOSED FOR PRIVATE PARTY

UPSTAIRS IN THE GALLERY
• THU 10:30 TAMECA JONES
8:00 ROBERT KRAFT TRIO
• FRI • SAT • SUN 10:30 MIKE FLANIGIN'S B-3 TRIO
FRI W/ DENNY FREEMAN & FROSTY
8:30 BRUCE JAMES TRIO
SAT W/ JAKE LANGLEY & FROSTY
7:30 2ND SAT. CONVERGENCE
SUN W/ JAKE LANGLEY & KYLE THOMPSON

ART BY DEVON BLOOD

GALLERY OPENS AT 8:00PM
• SUN • DOORS AT 8:00
JON DEE & FRIEND WITH ADAM MACKINTOSH
• MON 10:30 BRUCE JAMES TRIO
8:45 DON HARVEY: A IS RED
• TUE 10:30 THE EPHRAIM OWENS EXPERIENCE
8:30 JAMES McMURTRY
• WED 10:30 TRUBE, FARRELL & SNIZ
8:30 BARBARA K. & CINDY CASHDOLLAR

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THREADGILL'S dang.

SOUTH ON RIVERSIDE — NORTH ON LAMAR

Fri Aug. 12	Roxy Roca 9 pm **Hector Ward** 10 pm $7 adv $10 day of show	
Sat Aug. 13	**Joe Pug** 9 pm **Matt the Electrician** 10:45 pm $10 adv $15 day of show	
Sun Aug. 14	**Danny Brooks** 11 am	
Thur Aug. 18	Courtney Sanchez & Sway 9pm **Crowded Hill** 10 pm $10	
Fri Aug. 19	Los Texas Wranglers 9 pm **Sisters Morales** 10 pm farewell show $10 adv $15 day of show	
Sat Aug. 20	Two Hoots & a Holler 9pm **The Mother Truckers** 10 pm $15	
Thur Aug. 25	**Bill Carter & the Blame** 9 pm $10 adv $15 day of show	
Fri Aug. 26	Clyde & Clems Whiskey Business 9pm **The White Ghost Shivers** 10 pm $10 adv $12 day of show	
Sat Aug. 27	Edison Chair 9pm **The Skunks** 10 pm $10 adv $15 day of show	
Sun Aug. 28	**Concert for Bangladesh** 7 pm featuring Nakia, Darin Murphy, Johnny Goudie $10 adv $12 day of show	
Sat Sep. 3	**Seth Walker** 9 pm $10 adv $12 day of show	
Thur Sep. 15	**Ray Wylie Hubbard** 9 pm $15/$25 adv $20 day of show	

Fri Aug. 12	**BettySoo** 9 pm $7
Sun Aug. 14	**Piney Grove Ramblers** 11 am
Wed Aug. 17	**Quenby and the West of Wayland Band** 7 pm no cover
Thur Aug. 18	**Jordan Mitchell** 9 pm no cover
Fri Aug. 19	**Joel Guzman & Sarah Fox** 9 pm $10
Sat Aug. 20	**Union Specific** 9 pm $7
Wed Aug. 24	**Audrey Auld** 7 pm no cover
Thur Aug. 25	**Mark Allen Atwood** 9 pm no cover

THE BACKROOM PRESENTS

School Night SESSIONS

THREADGILL'S SOUTH ON RIVERSIDE
HOSTED BY: JESSIE SCOTT

Sun Aug. 14	**Bob Livingston** 8 pm $8
Mon Aug. 15	**Eric Hisaw** 8 pm $5
Tue Aug. 16	**Ghosts Along the Brazos** 8 pm $5
Sun Aug. 21	**Sam Baker** 8 pm $10
Mon Aug. 22	**Sam Riggs** 8 pm $5
Tue Aug. 23	**Marshall Anderson** 8 pm $5

TWO LOCATIONS
3 VENUES

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NORTH - OLD NO. 1
6416 NORTH LAMAR
512-451-5440

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club listings

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 11

ANTONE'S Mance Lipscomb Tribute, ABS & LMC Radio Benefit w/ Pehr Smith, Kelly Cutler, Trimmed & Burning, Grady Pinkerton, Twilight Trio, Kalu James♪, Scott H. Biram, Guy Forsyth (8:00)
BAKER ST. PUB & GRILL The Drakes (9:45)
BEAUTY BAR Sorne♪, King Louie, DJ Orion, Dillon Francis Ⓡ
BEERLAND Jared Zoltar, Horse + Donkey♪, Orca Team, Dikes of Holland (9:00) ★Ⓡ
C. HUNTS ICE HOUSE Two Stones One Bird (6:30)
CACTUS CAFE Jonathan Dotson & Thales Smith (8:00)
CAROUSEL LOUNGE Lizzie & the Lovers (9:00)
CEDAR STREET Sounds of AM (6:00), LC Rocks (9:30)
CENTRAL MARKET NORTH Jonas Alvarez (6:30)
CHEATHAM STREET WAREHOUSE Finlay Promotions Anniversary w/ Owen Temple, Matt the Electrician♪, Joe Pug, Will Sexton, BettySoo, James McMurtry, Ray Wylie Hubbard Ⓡ
CHUGGIN' MONKEY Rusty Trapps (9:00)
CLUB 1808 The Cocker Spaniels, Press Forward, Hello the Mind Control, Dogbreath Ⓡ
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30); Darren Hoff & the Hard Times, Hoyle Bros. (10:00) Ⓡ
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Joe Sundell (7:00)
EDDIE V'S EDGEWATER GRILLE Red Young
EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)
ELEPHANT ROOM Tony Airoldi, Kevin Lovejoy (6:00)
ELYSIUM La Cage (10:30, 12mid)
EMO'S Gardenella, No Mas Bodas, Bee vs. Moth♪
FLAMINGO CANTINA Este Vato, Town Hall Devils, Higher Than Why, Eons Ago (9:30)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FOUR SEASONS HOTEL Lobby Lounge: Dave Scher (8:00)
FREDDIE'S PLACE Troy Werner (6:00)
FRIENDS Dive Bar All-Stars (10:30)
G&S LOUNGE Dewayne Davis♪, the PJ's (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Sarah Pierce (8:00)
GÜERO'S TACO BAR The Fabs♪ (6:30)
THE HIGHBALL Two Hoots & a Holler (8:00)
HOLE IN THE WALL We'll Go Machete, Honey & Salt, Blue Kabuki♪ (10:00)
HOUSE WINE A.J. Vincent (7:00)
JAX NEIGHBORHOOD CAFE Chris Hall
JOVITA'S Luke Waler, We Must Have Land, Fingerpistol♪, Kanude, Chesterfield (6:00)
KICK BUTT COFFEE Open Mic (8:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Casey McPherson (10:00)
LOGAN'S ON SIXTH Jordan Tanner (9:00)
LOVEJOYS TAPROOM & BREWERY Dismukes
LUCKY LOUNGE Jeff & the Jumptones (6:00), Eastbound Lyon (10:00)
MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)
MEAN-EYED CAT The Memphis Strange (8:00)
MOHAWK The American Spirit (6:30); Boy Friend, World Club, YellowFever (9:00) Ⓡ
MOMO'S Kathryn Hallberg, Matt McCloskey, Casey Hubble♪, Little Brave♪
MONUMENT CAFE Lacey Sills (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name and phone number, act names, and start times to **clubs@austinchronicle.com** by email; 512/454-5766 x159 by phone; and 512/458-6910 by fax. By mail: PO Box 49066, Austin, TX 78765.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

August

THU 11

King Louie, Beauty Bar
Orca Team, Beerland
Joe Pug, Cheatham Street Warehouse
Dogbreath, Club 1808
Hoyle Bros., Continental Club
World Club, Mohawk
Jonathan Jeter & the Revelators, Poodie's Hilltop Roadhouse
Contrabandits, Red 7
Colin Herring, the Scoot Inn
Cosmonauts, Spider House Ballroom
We Are Empire, Trailer Space Records

FRI 12

Coyote Slingshot, Beerland
D.U.G.O.U.T.C.A.N.O.E., **MMCIII**, Club 1808
Russ Varnell, **Jeff Sallee**, **Bob Holly**, **Mike Stinson**, **Bear McCreadie**, **Brett & Silvia Neal**, **Hoyle Bros.**, Continental Club
Dead Strangers, Elysium
David Mayfield Parade, Emo's
Cinco Doce, Flamingo Cantina
Thee Unseen Eye, Jax Neighborhood Cafe
Dum Dum Girls, Mohawk
Slow Car Crash, Momo's
Jake Kellen, Poodie's Hilltop Roadhouse
Trae tha Truth & XV, Red 7
Navasota String Band, Red Eyed Fly
Eyes, Wings & Many Other Things, Skinny's Ballroom
Roxy Roca, Threadgill's World HQ
Tyburn Jig, Triple Crown

SAT 13

Blood Royale, **Birth A.D.**, Beerland
Linda Ortega, Cactus Cafe
Flat Stanley, Carousel Lounge
The Beltones, Emo's
Shaolin Death Squad, Flamingo Cantina
Hoyle Bros., Ginny's Little Longhorn Saloon
The Broadsiders, **Dog Co.**, **Sore Losers**, **the Booked**, **Avenue Rockers**, **Those Unruly**, **the Code 88's**, Headhunters
Daniel Hart, Mohawk
Roxy Roca, Momo's
Jan Seides, NeWorlDeli
Hot Sauce, the Oasis
Black Ladder, **Mostly Dead**, Red Eyed Fly
Joe Pug, Threadgill's World HQ
De los Muertos, **Boxcar Satan**, Triple Crown
Animal Train, Trophy's

SUN 14

Yorba Linda, Antone's
311, **Sublime**, **Rome**, the Backyard
Adam Mackintosh, Continental Club
Torche, **Big Business**, **Thrones**, Red 7
Hoyle Bros., Riley's Tavern
Jonathan Jeter & the Revelators, Saxon Pub
Burning Itch, **Sweat Lodge**, Spider House Ballroom
Piney Grove Ramblers, Threadgill's

MON 15

The Clippers, Skinny's Ballroom
The Locksmiths, Triple Crown
Blue October, Waterloo Records

TUE 16

Animal Train, Beerland
Encore, Cedar Street
Stone Temple Pilots, Moody Theater
Chop Tops, **the Strickers**, **the Rocketz**, Red Eyed Fly

WED 17

The Hooten Hollers, **Dirty Charlie Band**, Beerland
Protomen, Emo's
The Villains, G&S Lounge
Johanna & the Dusty Floor, **Bird Call**, Hole in the Wall
Dim Lit Daylight, Lucky Lounge
Adam Arcuragi & the Lupine Chorale Society, Mohawk
Jordan Mitchell, Saxon Pub
Bush, Stubb's

THU 18

Dangermuffin, Lamberts
Slow Car Crash, **Brandon Callies**, Lucky Lounge
Wheelchair Sports Camp, Red 7
The Dangerous Summer, Stubb's
Jordan Mitchell, Threadgill's

Romeo's

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Italian Bar & Grill

Live Local Music

Thu, Aug 11

8:30 MALENE MORTENSEN
9:30 GHOSTS ALONG THE BRAZOS

Fri, Aug 12

8 JENNIFER ELLEN COOK
9 RANDY STERN
10 CRAIG MARSHALL

Sat, Aug 13

7 VaNa MaZi
8 CORRINA RACHEL
10 MUCH LOVE

Sun, Aug 14

7:30 MARSHALL HOOD

Mon, Aug 15

Lisa Kettlye Presents
OPEN MIC MONDAYS 7-9
SIGN UP @ 6:45 PM

Wed, Aug 17

8:30 PATTI DAVID & THE SOUL GEMS
COOL DOWN PARTY BEFORE & AFTER

Blues on the Green
w/Live Local Music
& Food & Drinks
Happy Hour
open 'til close

Vendor Booths
available during ACL
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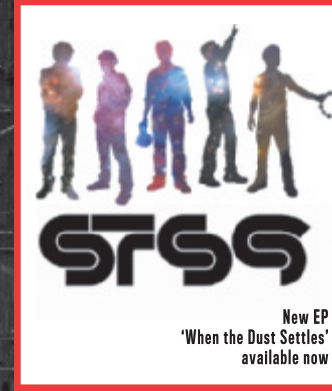
WED AUG 17



FRI AUG 19



FRI AUG 26 & SAT AUG 27



New EP
'When the Dust Settles'
available now

THU SEP 1



ACL FRI SEP 16 OFFICIAL AFTERSHOW



TICKETS ON SALE THUR 7/28 @ 10 AM ONLINE ONLY THROUGH WWW.C3CONCERTS.COM

ACL SAT SEP 17 OFFICIAL AFTERSHOW



TICKETS ON SALE THUR 7/28 @ 10 AM ONLINE ONLY THROUGH WWW.C3CONCERTS.COM

ACL SUN SEP 18 OFFICIAL AFTERSHOW

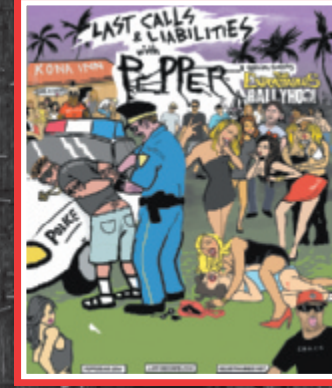


TICKETS ON SALE THUR 7/28 @ 10 AM ONLINE ONLY THROUGH WWW.C3CONCERTS.COM

WED SEP 28



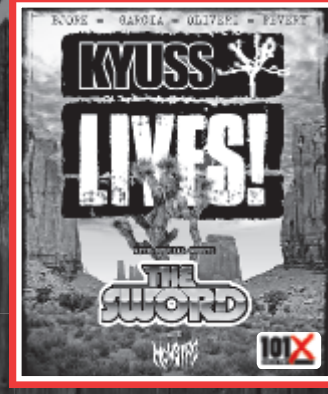
THU SEP 29



FRI SEP 30



SAT OCT 1



THU NOV 10

ON SALE FRI AUG 12 10AM



IN THE CLUB

THU AUG 11 DOORS 9PM
THESE MAD DOGS OF GLORY
WITH EYES LIPS EYES

FRI AUG 12 DOORS 9PM
SHINY EMPIRE
WITH TOM MELANCON AND AQUAJONES

SAT AUG 13 DOORS 8PM
HENRY + THE INVISIBLES
WITH DJ CHORIZO FUNK & KABOMBA

SUN AUG 14 11AM & 1PM
GOSPEL BRUNCH
THE DURDENS
TIX AVAILABLE ON-LINE OR
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WED AUG 17 DOORS 9PM
KRISTY LEE

THU AUG 18 DOORS 9PM
THE DANGEROUS SUMMER

FRI AUG 19 DOORS 9PM
TREVOR HALL

SAT AUG 20 DOORS 9PM
EYES BURN ELECTRIC
WITH ART VS. INDUSTRY

THU AUG 25 DOORS 9PM
THIEVING BIRDS

FRI SEP 16 DOORS 11:30PM
OFFICIAL ACL AFTERSHOW
LANCE HERBSTRONG

SAT SEP 17 11AM & 1PM
VERY SPECIAL ACL SATURDAY
GOSPEL BRUNCH
THE LEE BOYS
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SAT SEP 17 DOORS 11:30PM
OFFICIAL ACL AFTERSHOW
PHOSPHORESCENT
WITH LITTLE HURRICANE

SUN SEP 18 11AM & 1PM
VERY SPECIAL ACL SUNDAY
GOSPEL BRUNCH
TYREE MORRIS
& HEARTS OF WORSHIP
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CALENDAR

OUTSIDE SHOW / INSIDE SHOW

8-26* FREE SHOW AFTER STS9 HOLDING SPACE
8-28* PATRICK STUMP WYNTER GORDON & JOHN WEST
9-10* FULL SERVICE VALLEY OF THE MARINER & RAFIKI PROJECT
9-30* ROCKY VOTOLATO AND MATT POND PA APEX MANOR
10-1* SOUL REBELS BRASS BAND
10-4* OPETH KATATONIA 101X
10-6* PORTUGAL. THE MAN ALBERTA CROSS 101X

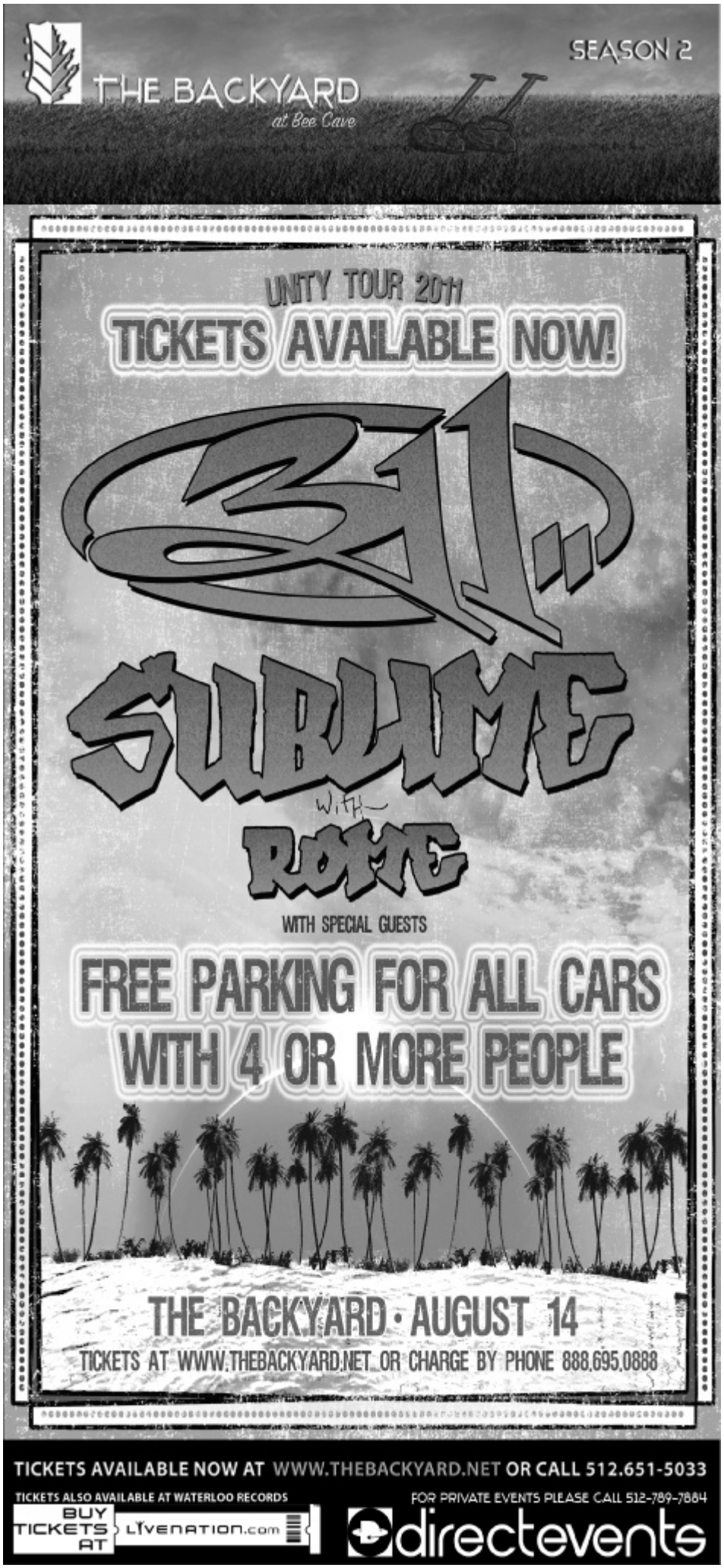
FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

CLUB LISTINGS FROM THURSDAY

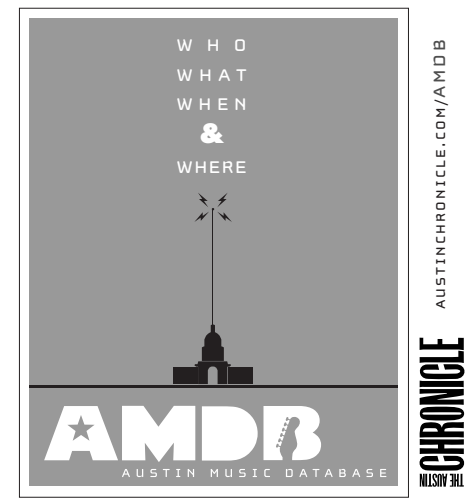
MOODY THEATER Austin Night for Nature w/ Terri Hendrix, Carolyn Wonderland, Alejandro Escovedo & the Sensitive Boys (7:00) ✪
NEWORLDELI Bluegrass Open Mic w/ Eddie Collins
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak
THE OASIS Sam Bentley
ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)
POODIE'S HILLTOP ROADHOUSE Tex Smith, Jonathan Jeter & the Revelators (5:00) Ⓡ
RED 7 Zig Zag Illusion, Contrabandits (8:00) Ⓡ
RED EYED FLY This Time November, Black Focus, This Is a Joke Please Be Offended, Elery White, Brontosaurus
RILEY'S TAVERN Amanda Cevallos & Lonesome Trail
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Dr. James Polk (8:00)
SAXON PUB Eightysixxed (6:00), Charlie Mars (8:00) ✪
THE SCOOT INN Andy Martinez, Guthrie Kennard, Colin Herring (9:00) Ⓡ
SHAKESPEARE'S PUB James Rider (6:00)
SHOOTERS BILLIARDS Chris Martinez (9:00)
SHOOTERS BILLIARDS NORTH Suede (9:00)
SKINNY'S BALLROOM John Pointer, Robert Wynia, the Saddle
SPEAKEASY Touche (9:30)
SPIDER HOUSE BALLROOM Trash Can City w/ Cosmonauts, Dikk Sexxx & the Weepy Teens, the Uppers, Love Collector, John Wesley Coleman (10:00) Ⓡ
STUBB'S Eyes Lips Eyes, These Mad Dogs of Glory (9:30)
TEXAS MIST Don Turnley's Shotgun House (8:00)
TRAILER SPACE RECORDS Carrion Decay, Nerd Murder, Delizza, We Are Empire (7:00) Ⓡ
TRIPLE CROWN The Whiptails (6:00); 2 Buck Drunks, Buzz & Bangs, the Johnny Five, Admiral Dawg (9:00)
TROPHY'S Lurker, Manifesto, Blood for Master (10:00)
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)
VOLSTEAD LOUNGE The Shake (10:00)
WATERLOO RECORDS Wheeler Brothers (5:00)
Z'TEJAS The Newz

FRI 12

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Moon Howlers
ANTONE'S Monte Montgomery (9:00)
ARTZ RIB HOUSE Danny Santos y los Bluegrass Vatos
AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)
BEERLAND Utopia Park, Ichi Ni San Shi, Best Fwends, Coyote Slingshot, Crisis Hotlines (9:00) Ⓡ
THE BELMONT Hedda Layne (6:00)
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Chris Wall (8:00)
CAROUSEL LOUNGE Clank♪, Ben Wright (9:00)
CEDAR STREET Trent Durham (6:00)
CENTRAL MARKET NORTH Cienfuegos (6:30)
CENTRAL MARKET SOUTH Tameca Jones (6:30)
CHEATHAM STREET WAREHOUSE Dusty & Jamie, Ruby Jane (9:00)
CHERRYWOOD COFFEEHOUSE Barnfire Quartet (8:00)
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CLUB 1808 MMCIII, D.U.G.O.U.T.C.A.N.O.E., YellowFever, Daniel Francis Doyle Ⓡ
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)
CONTINENTAL CLUB Gallery: Bruce James Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: Buck Owens Birthday, Center for Child Protection Benefit w/ Jake Langley, Hoyle Bros., Brett & Silvia Neal, Gina Lee Jamison, Jason Eady, Eric Hisaw, the Wagoneers, Ted Roddy, Rick Broussard, Libbi Bosworth, Jason Allen, Randy Lindley, Dave Insley, Jim Stringer, Bear McCreadie, Mitch Jacobs, Billy Dee, Roy Heinrich, Tracie Lynn, Mike Stinson, Bob Holly, Brent Wilson, Janet Lynn, Susanna Van Tassel, the Texas Sapphires, Lucas Hudgins, Roger Wallace, Caroline Casey, Teri Joyce, Miss Leslie, Jeff Sallee, Russ Varnell, Amber Digby, Tom Lewis, David Carroll, Dave Biller, Casper Rawls (7:30) ✪Ⓡ
COPA BAR & GRILL Salsa Lessons, Fabian (8:30)
DIRTY DOG James Rider (5:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Ricky Stein, Shotgun Party (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet
EL SOL Y LA LUNA Mariachi Tamazula (8:00)
ELYSIUM Courtney Chavanell Benefit w/ DJ Starsign, Ry Cooter Melontramp, Frank Smith, Dead Strangers, Wil Cope (9:00) Ⓡ
EMO'S Ariel Abshire, Jesse Woods, David Mayfield Parade Ⓡ
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Quimikoz del Son, Cinco Doce Ⓡ
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00), Dana Cooper (8:00)
FOUR SEASONS HOTEL Lobby Lounge: Murphy's Inlaws (9:00)
FRANK Paraguay, Pop Pistol, La Guerrilla♪ (10:30)
FREDDIE'S PLACE Stingrays (6:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Weldon Henson (6:00)
GRUENE HALL John Evans (1:00), Turnpike Troubadours (9:00)
GÜERO'S TACO BAR Los Flames (6:30)
HILL'S CAFE The Blues Posse









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BO PORTER
SATURDAY, AUGUST 13 • 3PM • $7
THE DRAKES
MONDAY, AUGUST 15 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, AUGUST 16 • 7PM
BRENNEN LEIGH
WEDNESDAY, AUGUST 17
7PM FLOYD DOMINO
10PM THE PEACEMAKERS $5

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Wed CODY CANADA & THE DEPARTED 8P
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FRI 8/12 The Sieker Band
SAT 8/13 Piney Grove Rmbl
WED 8/17 Sugar Creek
THUR 8/18 Slim Bawb
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THUR OCT 13



FITZ AND THE TANTRUMS
W/ ALOE BLACC & THE GRAND SCHEME
SAT SEPT 17


THE NAKED & FAMOUS
W/ THE CHAIN GANG OF 1974 AND WHITE ARROWS
FRI OCT 21


KAISER CHIEFS
W/ WALK THE MOON
WED SEP 21


BEATS ANTIQUE
SAT OCT 22
TIX ON SALE FRI 8/12 @ 10 AM


FRIENDLY FIRES
TUES OCT 11


MINUS THE BEAR
W/ THE LONELY FOREST
WED OCT 26

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Transmission Enter tainment

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Th **8/11** - Happy Hour - **American Spirit** - 5pm
Yellow Fever, World Club, Boy Friend - 10pm
F **8/12** - Right-On Happy Hour - 5pm
DUM DUM GIRLS (Duo Guitar set), Mark Sultan/ BBQ, Night Beats (out) // **UFO CLUB**, Shapes Have Fangs (in) - 9pm
Sa **8/13** - **FOOT PATROL + MAGNIFICO** - 9pm (out) // **Daniel Hart** w/ Whalers - 12am (in)
Su **8/14** - HAPPY HOUR BEACH PARTY w/ **Burgess Meredith** - 5pm
M **8/15** - Oh Good! It's Monday! Happy Hour - 5pm
Tu **8/16** - Unplugged Happy Hour - **Mike and the Moonpies - 5pm**
Austinist presents: **INDIEROKE** - 10pm
W **8/17** - **ADAM ARCURAGI & THE LUPINE CHORALE SOCIETY** w/The Eastern Sea, Very Best Wizard - 10pm
Th **8/18** - **Mobley + Coyotes tour kickoff** w/ Cowboy and Indian Bear - 10pm
F **8/19** - Right-On Happy Hour - 5pm
The Wheeler Brothers w/ Drew Smith, The Orbans - 9pm
Sa **8/20** - **EL TEN ELEVEN** w/ The Globes - 9pm (out) // End Wave - 12am (in)
Su **8/21** - **ANARCHY PRO WRESTLING** - 5PM
Thieves, Carridale, With the Punches - 10pm
Th **8/25** - **The Hi-Tones**, Heavy Cream, The Ugly Beats, A Giant Dog - 10pm
F **8/26** - **HANDSOME FURS** w/ Lean Hounds - 9pm // **Suede Uppers** - 12am (in)
Sa **8/27** - **MOTHER FALCON** w/ Marmalakes, Little Lo, Hello Wheels - 9pm

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Th **8/11** - **The Contrabandits**, The Zig Zag Illusion, 2 pc. - 8pm
F **8/12** - **Trae the Truth** & XV w/ Kydd, LOEG'z, Ben Al
Sa **8/13** - **GLAM YO' Head** with Uzi Suicide, Yayo,
Su **8/14** - **Hydrahead** Tour with Big Business, Torche, Thrones - 9pm
Tu **8/16** - **Comedy w/ Chris Cubas**, Jake Flores, Ruby Collins and Natalie Cox (DJ Set by Kon Karne)
W **8/17** - **FREE!** Palit, Shelley McCan
Th **8/18** - **Wheelchair Sports Camp**, MVSCLZ, Kill City, Contact High Five - 9pm
F **8/19** - **Dead Prez**, Riders Against the Storm, Roosh Williams, LOEG'z One Against Many, Western Tink - 9pm
Sa **8/20** - **ST. VITUS**, Dixie Witch, The Roller (The Rollers last show) - 9pm
8/21 - Sausage Fest w/ Brink of Disaster, Blood for Master, TBA - 9pm
W **8/24** - **LATCH KEY KIDS**, The Fake Boys, Buzzkillers, Deadly Reign - 9pm
Th **8/25** - **Chronolung**, The News, Drifter, TBA - 9pm
F **8/26** - **Nekromantix**, Brains, Sober Daze, Dead Town - 9pm
Sa **8/27** - **The Riverboat Gamblers, Dead to Me, Off With Their Heads,** The Fleshlights, JT Habersaat - 9pm
Su **8/28** - $1 cover - "Garage" Sale with **The Golden Boys**, Early Stages from 2pm-6pm // **FREE!** The Devil Rides, Animal, Rock Salt Shotgun, Eddie Dinero - 9pm

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* LUKE WALKER 6
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FINGERPISTOL 7-8:30
KANUDE 9
CHESTERFIELD 10-CLOSE

FRI AUG 12
*JERRY KIRK 10-11
$10 COVER AFTER 4:30PM
ALEX RODRIGUEZ 5:30-5:45
GINA CHAVEZ 6-6:45
SUSAN TOREZ 7-7:45
GINA LOPEZ HOLTON 8-8:30
MARY WELCH 9-9:45
JOANNA RAMIREZ W/ LARRY LANGE & HIS LONELY KNIGHTS 10-11

SAT AUG 13
*MAJESTIC REVELATION 3-6
*KEVIN BROWN 6-7
*DANNY PHILLIPS 7-9
SISTER JANE 3-5
$5 COVER AFTER 7PM
THE WHODO 6-8
ORANGE JEFFERSON & THE SEEING EYE BAND 8:30

SUN AUG 14
*MR PEHRS LEDBELLY SHOW 1-3
*SAM WATKINS 5-7
*SCOTT REYNOLDS 7-9
THE JOVITAS WITNESSES 12:30-3
TEXABILLY PRODUCTIONS ALL AGES
$7 COVER AFTER 7PM
LOWDOWN SHAKEY CHILL 8
THE LIMIT CLUB PHEONIX 9
JOHNNY HOOTROCK 10
HENCHMEN LOS ANGELES 11

TUES AUG 16
*RAKE & THE ROSEBUD 6:30-9
ARMADILLO ROAD 6
PET HEAVIES 9
CHICKEN SHIFT 10
OLD FLESH 11

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FRI 8/12 9PM — **ELECTRIC TOUCH** PRESENTS THE SOUNDS OF **THE CLASH**

SAT 8/13 8PM — 8PM **SYLVIA'S RADIO, STILLBORN SKIES & AUTOMATIC CYCLE** LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 8/14 6PM — **RIVERSIDE** LATER @ 10PM: **MAX RIOS & THE WAYSIDERS**

MON 8/15 10PM — **LEO PARTY HOSTED BY IMMORTAL ENTERTAINMENT**

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CLUB LISTINGS FROM FRIDAY

HOLE IN THE WALL Auroravore (10:00)
HOUSE WINE Dan X.O. & the DJ Cris-Mess
JAX NEIGHBORHOOD CAFE Thee Unseen Eye (8:00) Ⓡ
JOVITA'S Women in Latin Music Showcase w/ Alejandra Rodriquez, Gina Chavez, Susan Torres y Conjunto Clemencia, Gina Lopez Holton, Mary Welch y Los Curanderos, Joanna Ramirez♪, Canta Vocalists, Larry Lange & the Lonely Knights (5:30) ✪
KICK BUTT COFFEE Blues Dance w/ DJ Sonja (7:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Pete Benz
LAKELINE MALL Simon dTour Live (3:00)
LAMBERTS Marshall Ford Swing Band, Gobi♪, L.A.X. (7:30)
LUCKY LOUNGE The Clash Tribute (9:00)
LUCY'S RETIRED SURFERS BAR & RESTAURANT Lucas Cook (8:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MEAN-EYED CAT Eagle Eye Williamson (9:00)
MOHAWK Capt Jim (6:30); UFO Club, Mark Sultan, Dum Dum Girls (9:00) Ⓡ
MOMO'S Slow Car Crash, Gina Chavez, Robert Wynia (6:30) Ⓡ
MONUMENT CAFE Sweet Bunch of Daisies (7:00)
ND AT 501 STUDIOS Liam Finn
NEWORLDELI Martin's Musical Menagerie Orchestra
NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas
THE OASIS Third Language
PAPI TINO'S Son y No Son (7:00)
THE PARISH Left, Mad Classy, Chrissie Chris (9:00)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP ROADHOUSE Wake Eastman, Jake Kellen, Gary P. Nunn ✪Ⓡ
POODLE DOG LOUNGE George Taylor
THE POST Capital Suspects (9:00)
RED 7 Ben Al, the League of Extraordinary G'z, KYDD, Trae tha Truth & XV (8:00) ✪Ⓡ
RED EYED FLY Stampede Mesa, Good Lazy System, Whiskey Shiver, Navasota String Band, Marshall & the Moondance Ⓡ
REPUBLIC LIVE DJ Andrew Parsons (10:00)
RILEY'S TAVERN Christy Hays & Her Sunday Best
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)
SATELLITE BISTRO & BAR Ava Arenella
SAXON PUB James Hand (6:00) ♪, Patrice Pike (9:00), Lisa Marshall (11:30)
THE SCOOT INN Baron Grod♪, Ancient Wisdom, Lions of Tsavo (9:00) ✪
SHOOTERS BILLIARDS NORTH LC Rocks (10:00)
SKINNY'S BALLROOM Xander Harris, Eyes, Wings & Many Other Things, Sneaky Snake (9:00) Ⓡ
SPEAKEASY Swamp Sauce (9:30)
STARDUST CLUB Clay Harrell
STUBB'S AquaJones, Tom Melancon, Shiny Empire♪ (9:00)
THREADGILL'S BettySoo w/ Will Sexton (9:00)
THREADGILL'S WORLD HQ Hector Ward & the Big Time♪, Roxy Roca♪ (9:00) Ⓡ
III FORKS Blue Mist (7:00)
TRAILER SPACE RECORDS Lord Buffalo, Marriage, Salesman (7:00)
TRIPLE CROWN Mark Jungers (6:00); Black Irish, Mr. Lewis & the Funeral 5, Tyburn Jig (10:00) Ⓡ
TROPHY'S Rabble Magus, Field Dress, Halaska, Ugly Elephant♪
WATERLOO RECORDS Black Red Black (5:00)

SAT 13

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Melodic Drifters
ANTONE'S Dustin Welch, Ian Moore Band (9:00) ✪
ARTZ RIB HOUSE The Studebakers
AUSTIN FARMERS' MARKET DOWNTOWN Steelhead String Band (10:00am)
BEERLAND Smithers, Scrabble Robot♪, the French Inhales, Bottle Service, the Creationists (2:00); Birth A.D., Humut Tabal, Rust, Blood Royale (9:00) Ⓡ
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, Alvin Crop (8:00)
CACTUS CAFE Linda Ortega (8:30) Ⓡ
CAROUSEL LOUNGE Fosskit No. 5, Flat Stanley, Ashbury Keys Ⓡ
CEDAR STREET Jordan Tanner (6:00), MatchMaker Band (9:30)
CENTRAL MARKET NORTH Flying Balalaika Brothers♪ (6:30) ✪
CENTRAL MARKET SOUTH Shotgun Party (6:30)
CHEATHAM STREET WAREHOUSE Big John Mills (10:30)
CHERRYWOOD COFFEEHOUSE Front Porch Society (8:00)
CHUGGIN' MONKEY Tish & Misbehavin' (9:00)
CLUB DE VILLE DJ Manolo Black, Brownout, the Funk Ark (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jake Langley, Frosty (10:30); In the Club: Elvis Tribute w/ Roger Wallace & the New Blue Moon Boys, Ted Roddy & the King Conjure Orchestra (3:00, 6:30); Stone River Boys, Wayne "The Train" Hancock (10:30) ✪
COPA BAR & GRILL Alvaro (8:30)
DIZZY ROOSTER Gary Lee Cox (8:00)
DONN'S DEPOT Danny Britt & Red Dawg♪
THE DRISKILL HOTEL Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Lucky Strikes
EL SOL Y LA LUNA Clemencia Trio (8:30)
ELEPHANT ROOM Brannen Temple Group (9:30) ✪
ELYSIUM Haven w/ DJ Void, DJ Gothfather
EMO'S Growingman, Shit Creek, Night Siege, Flash Boys, the Beltones Ⓡ
FLAMINGO CANTINA Dissonant Romantics, Lotus Effect, Shaolin Death Squad, Opposite Day♪ Ⓡ
FLIPNOTICS COFFEESPACE Hunter Mischnick, Russell Beach, J. Wagner
FOUR SEASONS HOTEL Lobby Lounge: Scott Bucklin (9:00)
FREDDIE'S PLACE Pete Minda (6:00)
GIDDY UPS Jason Arnold & the Stepsiders (9:00)
GINNY'S LITTLE LONGHORN SALOON Hoyle Bros. (9:00) Ⓡ
GÜERO'S TACO BAR Sideshow Five (6:30)
HEADHUNTERS The Code 88's, Those Unruly, Sniper 66, Avenue Rockers, the Booked, the Despicables, Sore Losers, Dog Co., the Broadsiders Ⓡ
HILL'S CAFE Jonathan Fox
HOLE IN THE WALL So Long Problems, Jack Wilson, Deadstring Brother, Mr. Pehr's Leadbelly Radio Show (10:00)
JAX NEIGHBORHOOD CAFE Freddie Steady V
JOVITA'S Majestic Revelation, Sister Jane, Kevin Brown, the WhoDo, Blynd Orange Jefferson & the Seeing-Eye Band (3:00)
JUNIOR'S GRILL & ICEHOUSE Johnny Austin♪ (10:00)
LAMBERTS Katie Holmes Trio (7:30)
LEE'S ALMOST BY THE LAKE K'Cee Edwards (8:00)
LOVEJOYS TAPROOM & BREWERY Lost Soul Revue (9:00)
LUCKY LOUNGE Automatic Cycle, DJ Spyda (8:00)
LUCY'S RETIRED SURFERS BAR & RESTAURANT Lincoln Durham, Bus Stop Stallions (8:00)
MAGGIE MAE'S Jeff Banks (7:00)
MEAN-EYED CAT Two Hoots & a Holler (9:00)
MOHAWK Magnifico!, Foot Patrol, Daniel Hart, Whalers (8:00) Ⓡ
MOMO'S Mudbone Hustler♪, Roxy Roca♪, Funkotron, Hard Proof Afrobeat♪ Ⓡ
MONUMENT CAFE Aunt Ruby's Sweet Jazz Babies (7:00)
ND AT 501 STUDIOS Motel Aviv (9:00)
NEWORLDELI Jeff Tveraas, Him & Her♪, Jan Seides♪ Ⓡ
THE OASIS Hot Sauce Ⓡ
ONE 2 ONE BAR Mike Burns (9:00), Ray Prim (11:00)
PARAMOUNT THEATRE *El Tren Fantasma* w/ Charanga Cakewalk ✪

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MATT THE ELECTRICIAN - WILL SEXTON
AND MORE!
FR DUSTY & JAMIE 9:15PM
RUBY JANE 10:30PM
SA BIG JOHN MILLS
SU THE ASH FAMILY (4-8PM)
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SATURDAY 8.13
DYSFUNKSHUN JUNKSHUN
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MOONSHINE GYPSIES
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THURSDAY 8.18
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LADIES NIGHT, NO COVER
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FRIDAY 8.19
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DJ JERICHO ONE ON TERRACE59
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SATURDAY 8.20
LES & THE FUNK MOB
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AUG 11


NEXT WEEK!
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w/ JETSTREAM
AUG 16


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ON SALE FRI · NOON
FRI, SEP 9


ORQUESTA BUENA VISTA SOCIAL CLUB
feat ▸ Omara Portuondo
w/ Suzanna Choffel
FRI AUG 26


BUDDY GUY
w/ MICHAEL WILLIAMS BAND
SAT, SEP 3


GARRISON KEILLOR'S
A Prairie Home Companion "Summer Love" Tour
SEP 7


SANTANA
(SOCC)
SEP 12 + SEP 14


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DWEEZIL
SEP 13


LORETTA LYNN
w/ JIM LAUDERDALE
SEP 22


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SAT, SEP 24


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CLUB LISTINGS FROM SATURDAY

THE PARISH Rock the Casbah w/ DJ Mel (9:00)
PLUSH Table Manners Crew
POODIE'S HILLTOP ROADHOUSE Jane Bryant, Mo Robinson, Beth Lee (8:00)
POODLE DOG LOUNGE M.L. Frank
RED 7 Yayo, Uzi Suicide (9:00)
RED EYED FLY Life on Loan♪, Jalapeno Heads, Mostly Dead, Black Ladder♪, Paul's Garage Ⓡ
THE RED ROOSTER Joe Ieger (9:30)
RILEY'S TAVERN Mile of Dirt, Luke Adair & the Big Bills
RIVER ROAD ICEHOUSE Jon Wolfe Band (9:00)
SATELLITE BISTRO & BAR Austin Kimble
SAXON PUB Wink Keziah♪ (3:00); Eightysixed, Van Wilks, Michael Holt & the Trophy 500's (8:00)
THE SCOOT INN Purple Swamp Party w/ DJ Orion, DJ Kid Slyce (9:00)
SFC FARMERS' MARKET AT SUNSET VALLEY Four Pegs & a Pug (10:00am)
SHOOTERS BILLIARDS Clint Martin (9:00)
SKINNY'S BALLROOM Union Specific, Mother Merey & the Black Dirt, McMercy Family Band
SPEAKEASY Dysfunkshun Junkshun (10:00)
STARDUST CLUB DJ BK
STUBB'S DJ Chorizo Funk, Henry + the Invisibles♪ (8:00)
THREADGILL'S WORLD HQ Joe Pug, Matt the Electrician♪ (9:00) Ⓡ
III FORKS Blue Mist (7:00)
TRIPLE CROWN Peace Pipe Prophets (7:00); Boxcar Satan, De Los Muertos, In & Outlaws (10:00) Ⓡ
TROPHY'S Animal Train, Beat Dolls, Die Tryin', Beaver, Letters to Voltron Ⓡ
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Ruby Dee & the Snakehandlers♪ (8:00)

SUN 14

ANTONE'S Yorba Linda, Boosy Cray, Aaron Blount (8:00) Ⓡ
ARTZ RIB HOUSE Friends of Traditional Music Records Night (2:00)
THE BACKYARD Rome, Sublime, 311 Ⓡ
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEERLAND The Wedding Band, the Millipede, Burning Avalanche (9:00)
'BOUT TIME A.J. Kline (8:00)
C. HUNTS ICE HOUSE Armadillo Road (6:00)
CEDAR STREET Much Love (8:00)
CHEATHAM STREET WAREHOUSE The Ash Family (4:00)
CHUGGIN' MONKEY Wigeon Holland (9:00)
CONTINENTAL CLUB Gallery: Jon Dee Graham & Adam Mackintosh, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Wrecky's Hip Benefit w/ Allen Oldies Band, the Blues Specialists, Stone River Boys, James McMurtry (2:00); Junior Brown & Tanya Rae (7:00); Heybale! (10:00) Ⓡ
COTTON CLUB Can't Hardly Playboyz (7:00)
DIZZY ROOSTER Jo Hell (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Kirk Covington
ELYSIUM Regression w/ DJ Pumpkinspice, DJ Boba Fett, DJ Minimus
FLIPNOTICS COFFEESPACE Arielle Nicole, Grand Child (8:00)
FREDDIE'S PLACE Justin Black & Big Heart♪ (6:00)
FRIENDS Clay Compania (5:00), Blues Jam (9:00)
GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GRUENE HALL Bret Graham (12:30), Jeff Strahan Band (5:00)
GÜERO'S TACO BAR The Recooperators (3:00)
THE HIGHBALL Ruby Dee & the Snakehandlers♪ (9:30)
HOLE IN THE WALL Mont Lyons♪, Devin Fry, Brandy Zdan (10:00)
HOUSE WINE Justin Landers (6:00)
HYDE PARK BAR & GRILL Three Chord Rodeo (7:00)
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
LAMBERTS Scotty B. Trio (7:30)
LUCKY LOUNGE Riversyde, Max Rios & the Waysiders (6:00)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon)
MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)
MOHAWK Burgess Meredith (5:00)
MOMO'S James Hyland & the Joint Chiefs, Warren Hood, Cactus Fuzz
NORTH BY NORTHWEST RESTAURANT & BREWERY Bill Carter
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS Solera
POODIE'S HILLTOP ROADHOUSE Michael Shane Borden (3:00)
RED 7 Thrones, Big Business, Torche (9:00) ✪Ⓡ
RED EYED FLY Hormones, Mike Botello, the Household, the News
RILEY'S TAVERN Open Mic w/ Glenn Allen, Hoyle Bros. Ⓡ
RUTA MAYA Salsa Lessons, Ritmo 3 (8:00)
SALVAGE VANGUARD THEATER Vanessa Rossetto, Christopher Petkus, Andy Hendrix, Waco Girls, Rick Reed (8:00)
SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Fast Luke & the Lead Heavy, Jonathan Jeter & the Revelators (8:00) Ⓡ
THE SCOOT INN Andrew Stevens, Cole Bee Wilson, Elaine Greer, Harrison Speck (9:00)
SPEAKEASY Adam Rodgers (10:00)
SPIDER HOUSE BALLROOM Yard Sale w/ Last Dancers, Sweat Lodge, Burning Itch, PopNoir Soundsystem (1:00) Ⓡ
STARDUST CLUB The Heavy Metal Show
STUBB'S The Durdens (11:00am)
THREADGILL'S Piney Grove Ramblers (11:00am) Ⓡ
THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00), Bob Livingston♪ (8:00) ✪
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

MON 15

ANTONE'S Austin Blues Society (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
BEAUTY BAR Shakey Graves, Wild Child
'BOUT TIME A.J. Kline (9:00)
CHEATHAM STREET WAREHOUSE Grant Ewing (10:30)
CHEZ ZEE Rich Demarco (6:30)
CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)
CONTINENTAL CLUB Gallery: A Is Red, Bruce James Trio (9:00); In the Club: Continental Graffiti (6:30), Dale Watson (10:00)
DIZZY ROOSTER Tish & Misbehavin' (8:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Jazz Jam w/ Freddie Mendoza (9:30)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE Mercy Sounds, the Bluegrass Outfit
GIDDY UPS Open Blues Jam (7:00)
GRUENE HALL Patterson Barrett & Julieann Banks (7:00)
THE HIGHBALL MatchMaker Band (9:30)
HOLE IN THE WALL Mike & the Moonpies♪, Lucas Hudgins (10:00)
LA PALAPA Baby Dallas
LATITUDE 30 Chris Tondre♪ (9:00)
MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch♪ (8:00)
MOMO'S Mike Kelly, Curtis McMurtry & God's Chosen People, Chad Petty, Carson Brock, Angelo DeAugustin



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WEDNESDAY - SATURDAY 6:30 - 9 PM

THURSDAY, AUGUST 11 — JONAS ALVAREZ — latin
FRIDAY, AUGUST 12 — CIENFUEGOS — afro-cuban
SATURDAY, AUGUST 13 — FLYING BALALAIKA BROTHERS — russian eastern european folk
THURSDAY, AUGUST 18 — BLACKBIRD 3 featuring CHRIS BELL — jazz
FRIDAY, AUGUST 19 — JEFF LOFTON QUARTET — jazz
SATURDAY, AUGUST 20 — MARSHALL FORD SWING BAND — swing
THURSDAY, AUGUST 25 — TEA MERCHANTS — w/Patrick McCarthy & Irish Dance Austin
FRIDAY, AUGUST 26 — MILKDRIVE — bluegrass, americana
SATURDAY, AUGUST 27 — HECTOR WARD & THE BIG TIME — soulrock, world, funk

FRIDAY, AUGUST 12 — TAMECA JONES — jazz
SATURDAY, AUGUST 13 — SHOTGUN PARTY — americana
WEDNESDAY, AUGUST 17 — CLAY McCLINTON — americana
FRIDAY, AUGUST 19 — THE FLYING A's — americana
SATURDAY, AUGUST 20 — DATRI BEAN — swing, blues
WEDNESDAY, AUGUST 24 — JIMI LEE — blues
FRIDAY, AUGUST 26 — BLACKBIRD 3 — jazz
SATURDAY, AUGUST 27 — JACKIE BRISTOW — singer, songwriter
WEDNESDAY, AUGUST 31 — RANDY WEEKS — americana

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AUG. 12	THE UGLY BEATS	8:00
AUG. 13	RUBY DEE & THE SNAKEHANDLERS	8:00

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Charlie Mars 9PM $15 Adv/$15 Day Of
BRYAN POUNDS 12:30AM $10
Dan Dyer 11PM $7
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No Cover Happy Hour 6PM 93.7KLBJ

FRIDAY, AUGUST 12
Patrice Pike 9PM $12 Adv/$15 Day Of
Lisa Marshall Band 11:30PM $5
No Cover Happy Hour MR. JAMES HAND 6PM

SATURDAY, AUGUST 13
KLBJ PRESENTS
EIGHTYSIXXED w/David Holt, Tommy Shannon, & Tommy Taylor
8PM $10 Adv/$12 Day Of
VAN WILKS 10:30PM $10Adv/$12 Day Of
michael holt & the trophy 500's 12:30AM $7
Wink Keziah 3PM No Cover

SUNDAY, AUGUST 14
THE RESENTMENTS with Bruce and Scrappy 7:30PM $7
Bobby Whitlock & Coco Carmel 6PM $10
Fast Luke & the Lead Heavy 12AM $5
Jonathan Jeter & the Revelators 10:30PM $5
Ben Nippes & Haley Harris CD RELEASE 3PM No Cover

MONDAY, AUGUST 15
LONELYLAND WITH BOB SCHNEIDER 8:30PM $10
reed turner 7PM $10
STEVEN WILL & OLIVER STECK 11PM $5
soul fed 12:30AM $5

TUESDAY, AUGUST 16
Matt Smith's World 11PM $5
Bruce Hughes & the All Nude Army 9PM $5 *NEW TIME*
Seraph 12:30AM $5
No Cover Happy Hour 6PM
THE MOONLIGHTERS, DEADMAN, STONEHONEY, & THE MOTHER TRUCKERS

WEDNESDAY, AUGUST 17
WALT WILKINS & THE MYSTIQUEROS 9PM $10
the wildflowers 12:30AM $5
Jordann Mitchell 11PM $5
No Cover Happy Hour The Nortons 6PM

COMING UP
8/18 - Charlie Mars
8/19 - Malford Milligan, Carter Beckworth's CD Release
8/27 - Roger Clyne

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THURSDAY AUGUST 11 $5
BEN GIBBONS NO COVER HAPPY HOUR 5:15
KATHRYN HALLBERG 6:30
MATT McCLOSKEY 8
CASEY HUBBLE 10
LITTLE BRAVE 12

FRIDAY AUGUST 12 $10
SLOW CAR CRASH 6:30
GINA CHAVEZ 8
ROBERT WYNIA 9:30
GINGER A. THOMPSON 10:45
JACK BURTON 12

SATURDAY AUGUST 13 $10
FUNKYBATZ PRESENTS: Hot Funk IN THE City
MUDBONE HUSTLER 9
ROXY ROCA 10
FUNKOTRON 11
HARD PROOF AFROBEAT 12

SUNDAY AUGUST 14 $7
MICHAEL ON FIRE 6:30
JAMES HYLAND & THE JOINT CHIEFS 8
WARREN HOOD & THE GOODS 9:30
CACTUS FUZZ 12:15

MONDAY AUGUST 15 $5
JOE RICE NO COVER HAPPY HOUR 5:15
MIKE KELLY 6:30
CURTIS McMURTRY & GOD'S CHOSEN PEOPLE 8
CHAD PETTY 9:30
CARSON BROCK 10:45
ANGELO DEAUGUSTINE & MARK ADDISON 12

TUESDAY AUGUST 16 $7
MOMO'S JAZZ HAPPY HOUR $5
CHRIS GEBHARD TRIO 5:30-7:30
BEN MALLOTT 8
The COVETERS 10
BOOSY CRAY 12

WEDNESDAY AUGUST 17 $5
MISS ODETTE NO COVER HAPPY HOUR 5:15
DANIEL WHITTINGTON 6:30
HALLEYANNA & THE TENNESSEE VOLUNTEERS 8
MEGGAN CARNEY 9:30
MARSHAL HOOD & THE BADS 10:45
THE PALACIOS BROTHERS 12

UP COMING SHOWS
KING CORDUROY & THE SMOKESTACK HORNS PRESENT EXILE ON MAIN STREET PERFORMED IN ITS ENTIRETY AUG 18
MOMOS 11 YR ANNIV AUG 26 & 27







CLUB LISTINGS FROM MONDAY

MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Acoustic Open Mic (8:00)
POODIE'S HILLTOP ROADHOUSE Texas Music Showcase w/ W.C. Jameson (6:30), Braken Hale (10:00)
RED EYED FLY Sylvia's Radio, James Williams & the Hang♪, the Child Forgives and Creates, Gospel & the Wolf
RILEY'S TAVERN Mark Monaco
RUTA MAYA Esoteric Dubstep & Gypsy Bazaar (10:00)
SAHARA LOUNGE Moeller Bros.
SAXON PUB Reed Turner, Lonelyland, Steven Will & Oliver Steck
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
SKINNY'S BALLROOM Cactus Peach♪, Sneeze, the Clippers, Little Radar Ⓡ
SPEAKEASY Moonshine Gypsies (10:00)
THREADGILL'S WORLD HQ Eric Hisaw (8:00)
TRIPLE CROWN Ike Eichenberg (6:00); Anonymous (And on I Must), Potent Tai, the Locksmiths, Electric Mayhem (9:00) Ⓡ
VARSITY BAR Open Mic (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
WATERLOO RECORDS Blue October (5:00) Ⓡ

TUE 16

ANTONE'S Sonny Rhodes Band (8:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (10:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEERLAND Animal Train, Cities of Enemies, Inches to Pixels♪, Beat Dolls (9:00) Ⓡ
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Weldon Henson (9:00)
CAFFE MEDICI Open Mic (6:30)
CEDAR STREET Matt Wilson (7:00); Much Love, Encore (8:00) Ⓡ
CHEATHAM STREET WAREHOUSE Midnight River Choir (10:45)
CHUGGIN' MONKEY Sonny Wolf (9:00)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); Bo Davis & the Dreamers, Deadman (10:00)
DIZZY ROOSTER Cody Jasper (8:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Liz Morphis (8:00)
EDDIE V'S EDGEWATER GRILLE Scotty B. Trio (8:00)
ELEPHANT ROOM Stanley Smith w/ Lauren Gurgiolo (6:00), Brannen Temple Underground (9:30)
EVANGELINE CAFE Brennen Leigh (7:00)
FLIPNOTICS COFFEESPACE Olive Juice (7:00), Erik Hokkanen's Laboratory (9:00)
GIDDY UPS DJ Honky Tonk Red
GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)
GRUENE HALL Two Tons of Steel (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOLE IN THE WALL Leatherbag♪ (10:00)
HOUSE WINE David Webb (8:00)
HYDE PARK BAR & GRILL Jimi Lee, Dewayne Davis♪ (7:00)
KICK BUTT COFFEE AT THE TRIANGLE Comedy Open Mic (8:00)
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)
LUCKY LOUNGE Chad Chaney (10:00)
LUCY'S RETIRED SURFERS BAR & RESTAURANT The Twalls (8:00)
MEAN-EYED CAT Bear & the Essentials (7:30)
MOHAWK Mike & the Moonpies♪ (5:00) ✪
MOMO'S Chris Gebhard, Ben Mallott, the Coveters, Boosy Cray
MOODY THEATER *ACL* Live w/ Stone Temple PIlots (7:00) ✪Ⓡ
ONE 2 ONE BAR Dahebegebees (8:30), Karl Morgan (10:45)
THE PALM DOOR *Chronicle* Paper Cuts w/ The Sour Notes♪ (7:00)
PATSY'S CAFE Sand & Sunnie (6:30)
PLUSH Sonar
POODIE'S HILLTOP ROADHOUSE Ashley Monical, Jeremy Steding♪, Chad Petty (6:30)
RED 7 Comedy w/ DJ Kon Karne (9:00)
RED EYED FLY Lounge: Eddie Peery, Hotrod Hillbillies; Outside: The Rocketz, the Strickers, Chop Tops Ⓡ
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAHARA LOUNGE El John Selector (9:00)
SAXON PUB The Moonlighters, Deadman, Stonehoney, Mother Truckers (6:00); Bruce Hughes & the All-Nude Army, Matt Smith's World, Seraph (9:00)
TC'S LOUNGE Lisa Marshall (10:00)
THREADGILL'S WORLD HQ Ruby James (8:00)
TRAILER SPACE RECORDS Face the Rail (7:00)
TRIPLE CROWN The Christophers (6:00); Deadstring Brother, Jenna Tellyas, Blacktop NInjas (9:00)
TROPHY'S Michael Comiskey, White Leaf, Colin McDonald & Bigfoot's Bunion, Acoustic Open Mic (9:00)
WATERLOO ICE HOUSE Honky-tonk Tuesday w/ Evan Christian (6:00)
WATERLOO RECORDS Ariel Abshire (5:00)
Z'TEJAS Tameca Jones (6:00)

WED 17

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ARTZ RIB HOUSE Nancy Scott Songwriters
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEERLAND Ghosts of Texas, Dirty Charlie Band, Deadtown, the Hooten Hollers (9:00) Ⓡ
BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER Blues on the Green w/ Los Lonely Boys (7:30)
BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)
CAFFE MEDICI Red Young, Brannen Temple (5:00)
CAROUSEL LOUNGE Motion Planet
CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Clay McClinton♪ (6:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHEZ ZEE Jacinta (7:00)
CHUGGIN' MONKEY Aaron Navarro (9:00)
CONTINENTAL CLUB Gallery: Barbara K & Cindy Cashdollar; Trube, Farrell & Sniz (8:30); In the Club: Erik Larson & Peacemaker♪ (6:30); Jon Dee Graham, Jack Wilson (10:00)
DIZZY ROOSTER Jakwagon (8:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer (8:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
EMO'S For the Most Part, Descendants of Erdrick, Protomen Ⓡ
FLAMINGO CANTINA Mau Mau Chaplains
FLIPNOTICS COFFEESPACE Beth Lee, Lisa Kettyle
FOUR SEASONS HOTEL Lobby Lounge: Brett Cline (8:00)
G&S LOUNGE The Villains (9:30) Ⓡ
GINNY'S LITTLE LONGHORN SALOON Alan Haynes (9:00)
GRUENE HALL The Statesboro Revue (7:00)



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SERVICES

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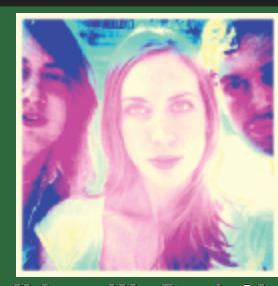
VOICE Est'd R&B/Soul/Funk/Variety band Memphis Train seeks exp'd, high energy, soulful, charismatic singer to sing lead, harmonize, dance. Low alto thru soprano. Headshots, resume, audio/video to: MTR P.O. Box 81145, Austin 78708.

GIG Come see Barry Michael Live at The Belmont on Saturday, August 6, 2011! The show starts at 10:30 pm and is no cover.

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UPCOMING SHOWS
08.18: Ivory Ghost, Rooster Jenkins
08.19: The Clash/Joe Strummer Tribute: Flashboys, Clampdown, The Jensen Eyes, Sixty Minute Man
08.20: Bombasta, El Tule, Huerta Culture
08.24: NO Cover Dreadneck Night
08.25: Sheer Khan, Accord of Dissonance, Electric Sound Power, Gray the New Black
08.26: Culture featuring Kenyatta Hill, 2 Piece
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CLUB LISTINGS FROM WEDNESDAY

THE HIGHBALL Black Red Black (10:00)
HOLE IN THE WALL Bird Call, the Baker Family, Johanna & the Dusty Floor, the Dalles (9:00) Ⓡ
KICK BUTT COFFEE Comedy Open Mic (8:00)
KICK BUTT COFFEE AT THE TRIANGLE Amy Zamarripa (7:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Samuel
LAMBERTS Sarah Sharp & Masumi Jones (7:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Dim Lit Daylight (9:00) Ⓡ
MARIA MARIA Jeff Lofton Quartet♪ (7:00)
MEAN-EYED CAT The Drakes (7:30)
MOHAWK Very Bad Wizard, the Eastern Sea, Adam Arcuragi & the Lupine Chorale Society (9:00) Ⓡ
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)
MOMO'S Daniel Whittington, HalleyAnna, Meggan Carney, Marshall Hood, Palacios Brothers
MONUMENT CAFE Joe Romeo (7:00)
NEWORLDELI Danny Britt
ONE 2 ONE BAR Big Circle, TX (8:30); Lauren Silva (11:00)
PARMER LANE TAVERN MC 80's
POODIE'S HILLTOP ROADHOUSE James Hyland (4:00), No Bad Days w/ Andrea Maris (7:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Shelley McCann, Palit (9:00); DJ Walter Krunkite, DJ Drunk Girl (11:00)
RED EYED FLY South of Center, the Hungry Ghosts, Scordatura Vita, Ex-Machina
RILEY'S TAVERN TJM Songwriter Series
RUTA MAYA Dance Lessons, La Mona Loca (7:45)
SAHARA LOUNGE Java Jazz, Jason Blum (7:30)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)
SAXON PUB The Nortons (6:00); Walt Wilkins, Jordan Mitchell, the Wildflowers (8:00) Ⓡ
THE SCOOT INN Air Traffic Controllers, Rhett & Dean, Nazi Gold, the Zoltars ✪
SKINNY'S BALLROOM Ukulele Night w/ Sweetpea, Danzer Danzer (7:00)
SPEAKEASY Jukebox Heroes (10:00)
STUBB'S Outside: Sounds Under Radio, Bush; Inside: Kristy Lee (7:00) ✪Ⓡ
TENOAK Moonshine Gypsies
THREADGILL'S Quenby & West of Waylon (7:00)
TRIPLE CROWN Tony Taylor (6:00)
UNCORKED Anna Mae Mitchell & G. Pat Harris (8:30)
VOLSTEAD LOUNGE Libertine Social Club w/ DJ Scorpio, DJ John Gomi (10:00)
WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 18

ANTONE'S Emily Gimble, Zapata! (9:00)
ARTZ RIB HOUSE Michele Solberg (7:30)
BEERLAND Old & Ill, Blank Generation, Modok, Super Motards ✪
C. HUNTS ICE HOUSE Two Stones One Bird (6:30)
CEDAR STREET Sounds of AM (6:00), MatchMaker Band (9:30)
CENTRAL PRESBYTERIAN CHURCH Robert Steel♪ (6:30)
CHEATHAM STREET WAREHOUSE John Evans (10:30)
CHUGGIN' MONKEY Rusty Trapps (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30); Chili Cold Blood, Grady, Glambilly (10:00)
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Voyces♪ (7:00)
EDDIE V'S EDGEWATER GRILLE Autumn Gunnells
EL SOL Y LA LUNA Roberta Morales (7:00)
ELEPHANT ROOM Ike Eichenberg, Young Lions (6:00)
ELYSIUM DJ Blue-Eyed Devil, DJ Draggy, Bind Torture Kill, Soulless Affection, Komor Kommando (9:00)
EMO'S The Beta Rhythm, John Wesley Coleman, Followed by Static♪
FLAMINGO CANTINA Rooster Jenkins♪, Ivory Ghost♪
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FOUR SEASONS HOTEL Lobby Lounge: Dave Scher (8:00)
FRIENDS Dive Bar All-Stars (10:30)
G&S LOUNGE People vs. De la Rosa, Rabbitfist, Obnosticon (9:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Jason Allen (7:00)
HOUSE WINE Daniel Park, A.J. Vincent (7:00)
KICK BUTT COFFEE Open Mic (8:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Masumi & the Gentlemen, Graham Wilkinson, Dangermuffin (7:30) Ⓡ
LOGAN'S ON SIXTH Jordan Tanner (9:00)
LOVEJOYS TAPROOM & BREWERY Leatherbag♪, Excited States
LUCKY LOUNGE Brandon Callies, Slow Car Crash (9:00) Ⓡ
MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)
MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)
MOHAWK The American Spirit (6:30)
MOMO'S Stones Tribute w/ Dan Dyer, Drew Smith, King Corduroy & the Smokestack Horns, These Mad Dogs of Glory (8:00) ✪
ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)
POODIE'S HILLTOP ROADHOUSE Stephanie Briggs (4:00); Gun Dogs, Bleu Lane♪ (7:00)
RED 7 Contact High Fives, Kill City, MVSCLZ, Wheelchair Sports Camp (9:00) Ⓡ
RED EYED FLY Jesterwest, Mister Sleazy♪, So Far Gone, the Skatterbrains, Make It Last
RILEY'S TAVERN The Will Callers
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Nick Connelly (7:00)
SAXON PUB Eightysixxed (6:00); Charlie Mars, Dan Dyer♪, the Lourdes (9:00)
THE SCOOT INN Franny & Zooey, Boosy Cray, Bridge Farmers (9:00)
SHAKESPEARE'S PUB James Rider (6:00)
SHOOTERS BILLIARDS Chris Martinez (9:00)
SKINNY'S BALLROOM Mont Lyons♪, Stella Rose, Stella Rose
SPEAKEASY Touche (9:30)
STUBB'S The Dangerous Summer (10:00) Ⓡ
TEXAS MIST Don Turnley's Shotgun House (8:00)
THREADGILL'S Jordan Mitchell (9:00) Ⓡ
THREADGILL'S WORLD HQ Courtney Sanchez & Sway, Crowded Hill (9:00)
TRAILER SPACE RECORDS Old & Ill, Antero Sleeps, Buzz & Bangs (7:00)
TRIPLE CROWN Joel Hofmann Band (6:00); En Route, Hair Farmers, Marshall & the Moon Dance (10:00)
TROPHY'S We Are the Willows, Isaiah the Mosaic
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)
VOLSTEAD LOUNGE The Shake (10:00)

See **austinchronicle.com** *for complete listings.*






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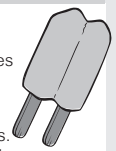




easy street

WET N WILD
Looking for someone adventurous with a wicked sense of humor. Conversation opens the door to physical exploration. **iheartfun**, 40,

Flavor of the Week

EXPRESSING MY WILDSIDE

My curious nature craves adventure. I'm new to this and need your guidance on erotic play and discreet encounters. Openminded, passionate, intelligent. **wildside7**, 44

LOOKING FOR FWB
I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25

GET POUNDED...
I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 31

TASTY PIECE
Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23

SWEET, FRIENDLY, PLUS-SIZE
I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. ;) Send me a message. You won't regret it. **Willow1113**, 20,

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 33,

STRONG SEXY COUPLE
Mutual fantasy. He's big and black, incredibly sexy. She's a hot petite latina. We have an incredible loving sex life, open to new experiences. Drinks first, then see what happens. **jazzybell**, 32,

CUM PLAY
Discreet couple looking for a female/couple to play with. We want discreet fun encounters with NO DRAMA. Just good clean FUN!! Any takers hit me up!! **savordedulce**, 36,

SPARKLE
We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32,

KINKY BISEXUAL EXPLORERS
Friends, lovers & mentors: Married, both 40, bi. He 5'10, 165. She 6', 215. DDF. Condoms. Sharing, swapping, piles & the kinkier side, happily adjusting kinks up to our limits. **austxbicouple**, 40,

VIDAESCORTA
Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **heandshe**, 39,

BLOW YOUR MIND
She is young, tight & in great shape! He has a HUGE one! **mred360**, 34,

B OUR PLAYMATE
Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex,and more sex. **newbies**, 39,

SEXY DEVIANT
I am young, cute, bisexual female looking for a girl to have a fling or ongoing secret love affair. I'm gregarious, intelligent, adventurous, and sensual. Come have fun with me! **WildThing**, 21,

EXPLORING THE POSSIBILITIES
Passionate and sensual, into touching, deep kisses, licking, sucking, teasing, heat, pleasure. In a perfect world, my sexy man gets to watch, but I'm definitely open to 1:1 play. **PlayfulPinup**, 47,

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26,

LOOKING FOR PLAYMATES....
I'm an open-minded woman seeking others to play with. I'm very bi-curious. I have a very high sex drive and am looking to spice things up!! **curious01**, 44,

PLAYMATE(S) FOR ASIAN-BEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 26,

NW BI MALE
Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39,

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 47,

DOWN FOR WHATEVER
im just looking for fun...ima freaky that is very spontanious and 420 friendly...get at me. **deezus**, 25,

LAID-BACK & WIDE-OPEN
New to town, mostly straight but have tried the bi way a little and interested in experimenting more. couples would be a good way to go... **downdeep**, 31,

SEXFUN
i am bi-male looking for couple for hot discreet sexual fun. Can be mild to wild. **rjon426**, 40,

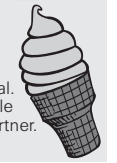
lovers lane

WOMEN SEEKING MEN

RAZZLE DAZZLE ROSE
Geeky teacher-adventurer seeks kindred spirit to share a few of her favorite pastimes: cooking and enjoying spicy foods, reading, exploring, seeing shows, hiking, running, kick-boxing, roller-skating, kayaking, and traveling. **prettygeeky23**, 26,

A NORMAL GAL
a good time in more ways than one,that seeks a romantic, but not over the top gentleman who is kind, funny, honest and has some similar likes as myself. **violetinaustin**, 24,

Flavor of the Week

LAWYER, SWEET, TALL

How delightful am I? I value relationships over "things". I like to stay active. I like local spots and prefer casual. Single and comfortable but miss having a partner. **legalangel**, 56,

SILLY SMARTASS
I'm a practical girl with a wild streak... Once you get to know me, I'm pretty silly, a little obnoxious and am the person who says things other people won't... **AustinBarcaFan**, 34,

SMART SEXY FUNNY
I am an outgoing, friendly, make you laugh kind of girl. unless you ever piss me off, then watch out!! So just don't do that!! LOL. **monkie13**, 37,

WANTED: ADVENTURE BUDDY
They want me to say how delightful I am. My response is: "pretty". Life is great. I have a career and friends I love, now I want a best friend. **Just_Teresa**, 27,

UNREPENTANT BOOK NERD
I love a good Texas summer storm, bourbon sours, and a good book. I'm looking for a kindhearted, intellectually curious guy for old movies, red wine, and road trips. **Wandering-Cook**, 28,

SHY SILLY GIRL
Love laughing, my kids, music, MST3k, books, learning, helping others feel good about themselves. Looking for a nice, funny, non-arrogant guy who doesn't mind a bigger girl. **insomniac**, 36,

CHILL, GRACEFUL, BAD-ASS
I dig the arts, specifically theater. I'm looking for someone that pushes me to be better, that can ask questions but also lead a conversation, that I feel safe with. **theatergal**, 26,

HAPPY HIPPIE GIRL
I appreciate sincerity and live for Conan O'Brien style self-deprecation in others. Happy hours are amazing. Really good sushi completes me and awkward moments should always be celebrated :-). **browneyedgirl24**, 25,

MEN SEEKING WOMEN

SCOTTISH TEXAN HIPPY
I play bass, work in organic produce love, nap at barton springs, and two step. i am looking for a like minded Bodhisattva to join me in fun! **waterviking**, 32,

TOO TALL GYPSY
Well traveled gypsy seeks new best friend for numerous varied adventures. I want a partner to enjoy all that Austin has to offer, and to enjoy time together with. **BigFootGypsy**, 28,

PEACEFUL FUNNY ATTENTIVE
Like hiking/photography/swimming/hearing/playing music/movies/bike rides. I'm a peaceful soul, lover of the natural world/good friend. Always willing to sing a song/dance regardless of ability Like preparing my own veggie food. **mandotango1**, 39,

JESUS OF DATING
Hi, my name is sean. I am new to austin and am new to the dating world. I am recently seperated.Just looking for that certain somebody. **seanatx24**, 24,

UNASHAMED GEEK
Hi! I'm a shy but friendly guy who loves life, people and everything geeky. I hope to meet others who have the same passion for every day as I do! **oldwestnerd**, 23,

DINNER AND MOVIES
I really enjoy eating out, fine dining, and movies at the Alamo. I do triathlon and kayak often. I love reading and watching movies but can't stand daily TV watching. **jls**, 32,

WOMEN SEEKING WOMEN

UNIQUE
I love to travel and learn. My newest hobbies are triathlons, stained glass, and teaching. I am unique and passionate and would like to meet someone special! **vela984**, 25,

LIVE.LOVE.LEARN.
I love to read,write,sing,draw,dance..i love photography,music is life. I love the outdoors,i love nature. I love chinese food,and mexican food. purple is my favorite color. **geeromiea**, 24,

MEN SEEKING MEN

LOVES INTELLECTUAL CONVERSATION
Looking for friend, maybe with benefits, who enjoys exploring all kinds of ideas and feelings together. The thing I crave most (sometimes second most) is real contact, understanding and warmth. **Enkidu**, 64,

JUST FRIENDS

EVOLUTION AT WORK
I have a lot of interests and opinions, but mostly I'm the reserved type and find humor. I love Austin and it's people and environs. I'm a day hiker type. **NatureRules**, 42,

The Luv Doc

Why Buck Owens? Why the fuck not, motherfucker? First of all, his name is Buck. That name is badass molasses on a stick. You can't shake it off. No, it wasn't his given name. That was Alvis Edgar Owens Jr. – the sort of name that inspires in most people a primal urge to hand out a vicious noogie. Not even Mike Tyson could have survived a name like that. Fortunately, at the age of 3, little Alvis Edgar saw the writing on the wall and adopted the name of his family's favorite mule, "Buck." It's possible that at that young age, Alvis Edgar had no idea that he would be endowed like a mule – not just with a spectacular overbite that rivaled Mr. Ed's but also, rumor has it, with an equestrian-sized beef whistle. It's probably just as well. Irony, like wealth, beauty, and good liquor, is wasted on children. Suffice it to say that later in life, Owens could both eat corn on the cob through a picket fence and party like a porn star. Being a bona fide country star meant that Owens was able to exercise the latter talent more than most, but his true gift was of a more aural nature. As much as anyone else, Owens helped define the Bakersfield sound, a genre of country music defined by twangy Telecaster guitars, honky-tonk drum beats, fiddles, and steel guitars. Originally, the Bakersfield sound had its beginnings in the music favored by dust bowl Okies, Arkies, and Texans who moved to the San Joaquin valley in search of jobs in oil and agriculture. Owens' family was among those fleeing the dust bowl. However, they never made it as far as California. Their car broke down in Mesa, Ariz., and that's where they stayed. In his early years, Owens picked cotton and potatoes in the fields until he figured out that playing music was a much easier way to make a living. At age 13, he dropped out of high school and started working as a Western Union messenger, a truck driver, and a car washer until he teamed up with guitar player Ray Britten and began doing radio shows – first in Mesa, then in Phoenix, where he met his first wife, Bonnie, who would later divorce Owens and marry Merle Haggard (imagine how big the Hag's hardware must be …). A few years later, Buck and Bonnie moved to Bakersfield, Calif., and the rest, as they say, is history … or at least a really salacious biography. Sure, his personal life was a bit of a train wreck. He married and divorced four times, sired four sons, and through it all still managed to amass a healthy fortune. With it he bought radio stations, houses, a bunch of really outlandish stage costumes, and, perhaps most famously, a Nudie Cohn-custom-decorated Pontiac Grand Ville, tricked out with pistol door handles and a huge "longhorn" hood ornament – actually, Owens didn't buy the car, he won it from Nudie in a poker game. It now sits behind the bar at Owens' Crystal Palace nightclub in Bakersfield. Much of Owens' wealth was due to his 17-year run on *Hee Haw*, the corn-pone comedy show that pretty much defines homespun hillbilly humor – even though it was mostly written by Canadians. Owens' true legacy, however, will be his contribution to defining a unique version of the country sound. It's mostly that the folks down at the Continental Club will be celebrating at the 20th annual Buck Owens Birthday Bash this Friday. Expect great performances from a huge list of Austin musicians including Libbi Bosworth, Ricky Broussard, The Texas Sapphires, Ted Roddy, the Wagoneers, Lucas Hudgins, Roy Heinrich and many others. Proceeds benefit the Center for Child Protection – which may not be as fun as a tricked out Grand Ville, but it's still money well-spent.

20th Annual Buck Owens Birthday Bash • Fri., Aug. 12, 7pm
Continental Club • 1315 S. Congress
www.continentalclub.com/Austin.html

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a shot in the dark

LIGHTBULBS, TATTOOS, IKEA
you asked about lightbulbs and my tattoos. I was kicking myself cause I can't be forward while in uniform. more questions over drinks? p.s. wonderful glasses **When: Thursday, August 4, 2011. Where: IKEA. You: Woman. Me: Man. #905353**

DREW FROM KERBEY?
This is a 'shot in the dark' but figure it's worth it- life's short! You were cute, we were going to meet up but it never happened.i wish it had.Macy **When: Sunday, August 15, 2010. Where: Kerbey Lane on Guad. You: Man. Me: Woman. #905352**

VANESSA FROM GRAND
You might just be the most beautiful girl I've ever laid eyes on. Go out with me some time? **When: Sunday, July 31, 2011. Where: the grand. You: Woman. Me: Man. #905350**

STEWART NOVAK MOVIE
We sat together for BELL, BOOK, AND CANDLE. You had sweet tea & lemonade w/popcorn. I would love to treat you to VERTIGO at the Paramount, August 23. Please call! **When: Sunday, July 31, 2011. Where: Alamo Drafthouse Cinema - Ritz. You: Woman. Me: Man. #905351**

BLUESHOESPINKSHORTS
Me:With my daughter or else I would've asked you something cheesy like,"where's the cheese?" You:Cutie w/incredible legs. Kept seeing you.Were you stocking me?(get it? grocery store...stalker.) Hope so.Let's go produce shopping. **When: Sunday, July 31, 2011. Where: HEB Brodie. You: Woman. Me: Man. #905349**

BARTLETT'S BEAUTIFUL WOMAN
You are an attactive blonde woman at Bartlett's on July 21st. I was the man with beard and glasses. Our eyes met, and you did not look away. **When: Thursday, July 21, 2011. Where: Bartlett's on Anderson Lane. You: Woman. Me: Man. #905348**

How to Be Happy

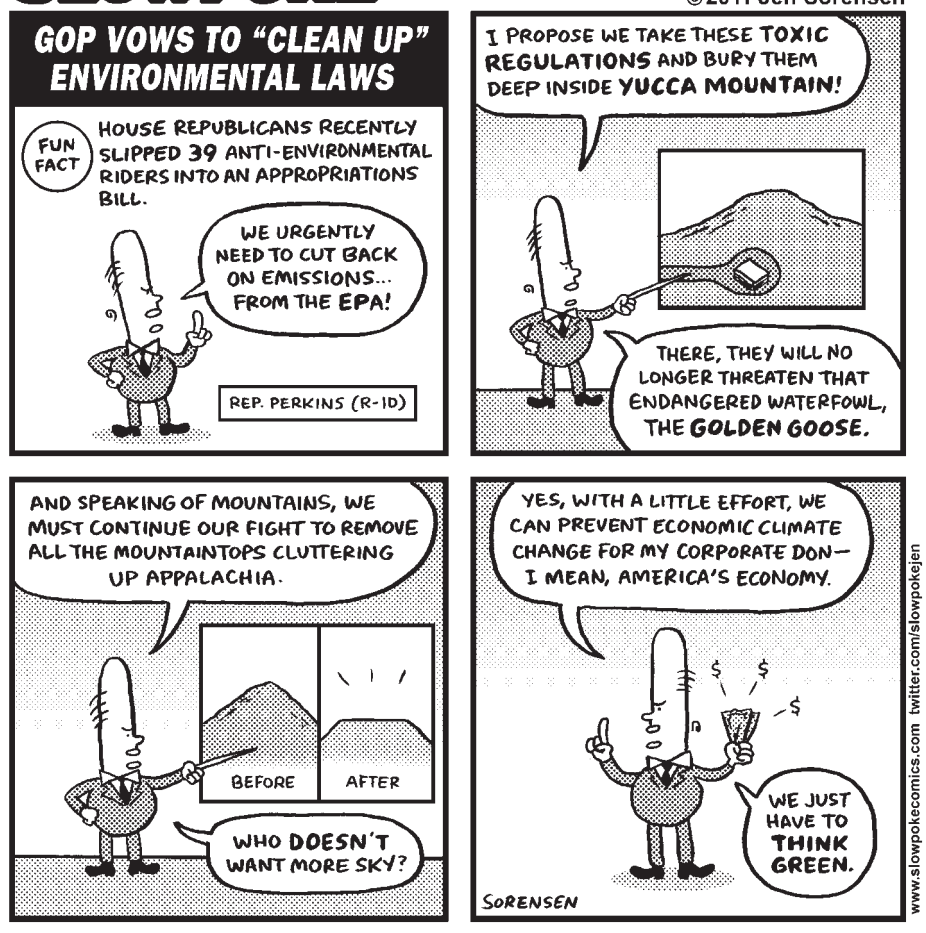
by Shannon Wheeler

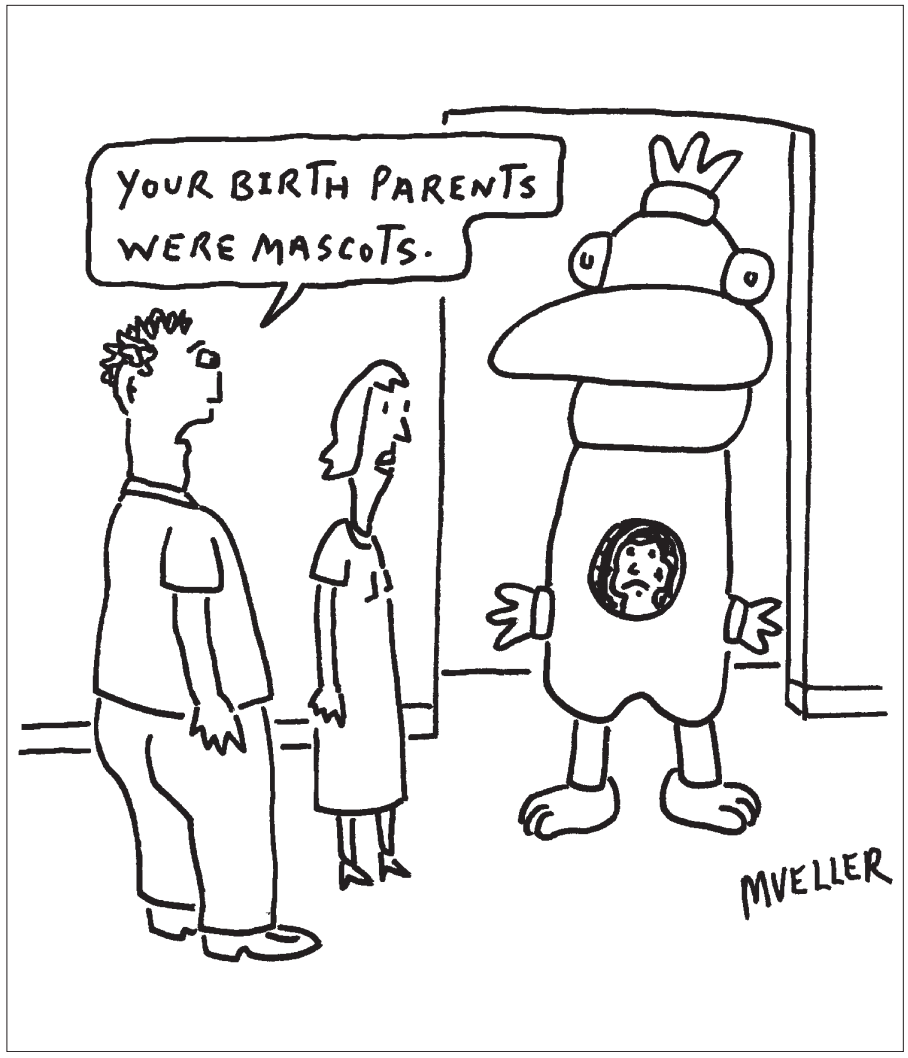


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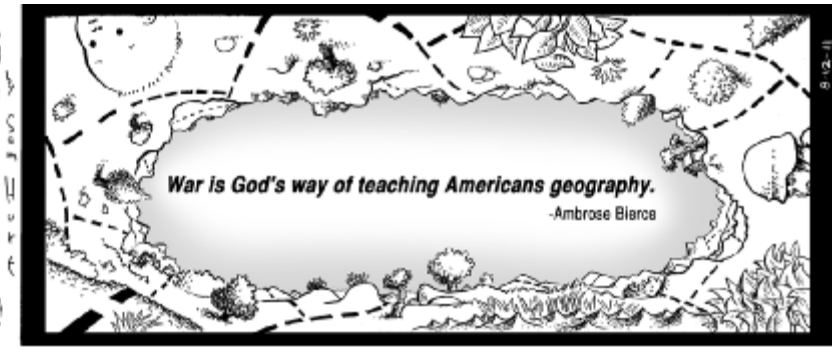
SLOWPOKE

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Barney



MR. SMARTY PANTS KNOWS



Scuba diving was invented in the 1940s.

New research shows that vampire bats (*Desmodus rotundus*), who solely feast on the blood of mammals, have evolved heat sensors in their faces in order to detect blood with precision. These heat-detecting organs located around their noses and lips are called "leaf pits."

The March 11, 2011, 8.9 earthquake in Japan registered on Lubbock seismometers.

Though associated with Al Jolson, the song "My Mammy" was first performed by William Frawley (Fred Mertz on *I Love Lucy*) as a vaudeville-style act during 1918.

Along with squash, cucumbers, cantaloupes, and pumpkins, watermelons are members of the cucurbit family, which produce fruits called "pepo" – modified berries with thick rinds and a fleshy center. While all cucurbits start out with white seeds, watermelons are the only ones with seeds that can then change into various colors.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* **mrpants@austinchronicle.com.**

employment austinchronicle.com/jobs 454-5766 *more than a list*

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PROMOTIONS MANAGER
Now seeking applicants for the role of Promotions Manager at the Austin Chronicle. Responsibilities include development and execution of promotion and marketing strategies, supervision of the promotions street team, event planning and coordination with marketing and sales departments, and reader outreach. Applicants must be energetic, outgoing, fluent with social media and show strong communication skills. Please send resume to erin@austinchronicle.com. NO PHONE CALLS PLEASE.

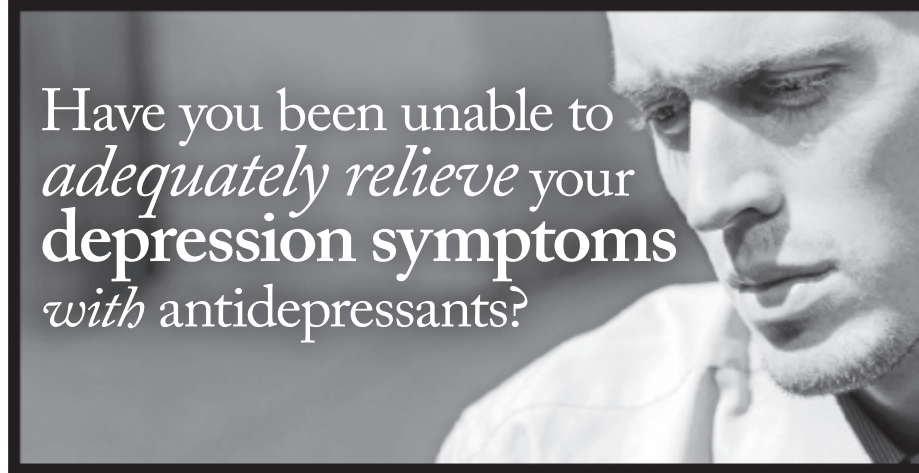
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CENTRAL 693-7231 AustinCool.com Town Lake Studio with lake view! Open design, canoe and kayak storage, right off hike-and-bike trail, $841.

New

CENTRAL AustinCool.com 693-7231 Heart of SoCo, modern open design. W/D included, bright with high ceilings, large windows. Walk-in closet, walk downtown. Includes cable and valet trash, $1,199.

New

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SOUTH AustinCool.com 693-7231 Free cable with HBO & internet. Big dogs OK! Saltwater pool, $650.

SOUTH AustinCool.com 693-7231 South Congress shaded by 100 year old oaks, tranquil pool & tennis courts. Full size W/D included. 2/2 $855, 2/1 $775.

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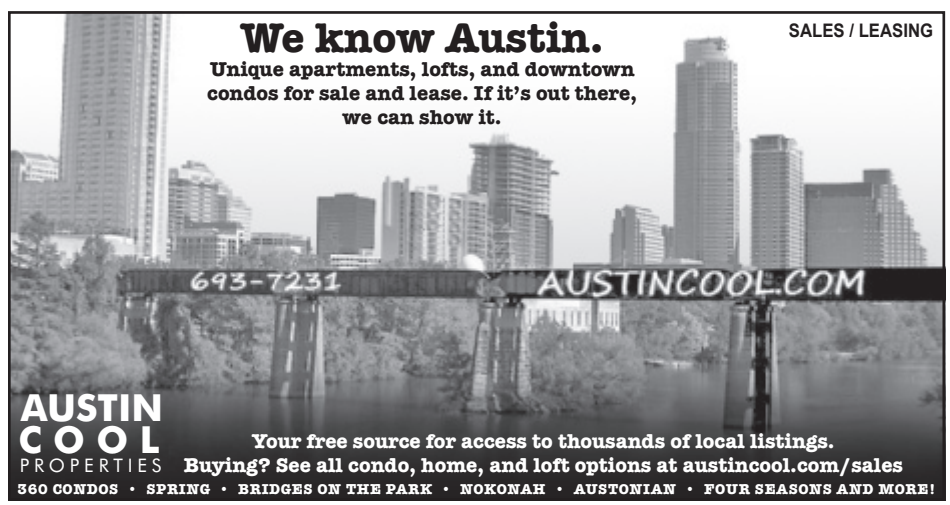
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north
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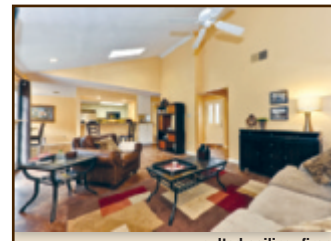
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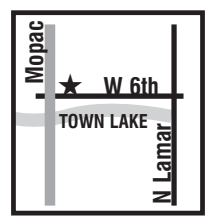
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CENTRAL Hyde Park spacious 3-2 duplex in small, quiet community. 2 living areas, all tile throughout 1 car garage, large covered patio, CA/CH. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO individual W/D connections). Cats welcome! NO DOGS! $1,900. 4307 Caswell. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 3402 King Street, High ceilinged 2/2 home with a bathroom attached to each bedroom, formal dining room, close to UT and downtown, large oak tree out front, w/d connections, $1,350. Beck & Co 474-1551, brad@beckandco.com

CENTRAL Very cute 2/1 duplex located near N Lamar Central Market with remodeled bathroom, tile throughout, fresh paint, W/D conn. Pets negotiable. $1150. Call 636-0685 for info/showing.

CENTRAL Close to UT Campus. 3Bedrooms/1Bath. Fenced yard/pet friendly. 1/2 off on deposit with approved credit. Pls Call Eddy Eichner 512-293-3642 between 8-6.

CENTRAL French Place- Charming old neighborhood, close to downtown/UT, HARDWOODS, 2/1, CA/CH, owner supplied stacked w/d, huge trees and decks. Dogs welcome, 3215 Lafayette Ave., $1,550 Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Spacious 2/1 with hard tile! CA/CH, all appliances, fenced yard, carport, indoor utility room. Small pets accepted! No indoor smoking. $950. 8020 Exmoor (off Burnet Rd., north of Anderson Ln.). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 3 BR 2 BA East $1,050 Cats OK Dogs OK. Garage. Big open den/ kitchen/dining, living room, fenced backyard, storage, CACH, W/D connections, tile, carpet, lots of light. Convenient to central Austin, shopping, schools. $900 deposit, year lease. 6912 Dubuque Ln. Available August 1. Contact Ed, ed.baker@thc.state.tx.us

CENTRAL Hyde Park Duplex- Spacious 2/2, all appliances, mostly hard tile, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. $1400. 703 E. 45th (between Red River & Duval). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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PHONE JIM AT **294-2885** UNTIL 9PM
7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)

2003 Camry SE, 70,000 miles, like new, drives super, can trade, $9,450

1998 Accord EX, leather, loaded, nice, $6,250, warranty.

1999 RAV-4 L, loaded, with sunroof. $5,500.

2002 Sequoia, silver, imac., 120k, $8,900.

2000 Camry, 4dr., AT, 54,000 miles. $5,950. Can trade.

2001 Accord, 4dr., leather EX, can trade, $5,950.

1995 Nissan Maxima, 4dr., auto, leather, $3,250.

ALL ABOVE CARS CAN TRADE, AND HAVE WARRANTY.

"WE LOVE JACK ALLEN'S KITCHEN - 852-8558, YOU WILL TOO!"

Pet Of the Week
CLARISSA

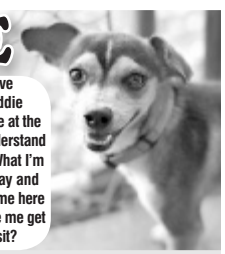


Does your house need a new addition who is friendly, outgoing, and playful? As a tiger tabby with long stripes, a Roman nose, and classy white whiskers, I'm into nose kisses, shoulder stands, and cheek rubs. I'm also very partial to having my head petted. I'm ready to make your home my own. And as long as you love me, I'll even let you share your home with me.

CHRONICLE Austin Humane Society

124 W. Anderson Ln. 512/646-7387 ext.105

EDDIE



They call me Eddie because I have a super-cool widow's peak like Eddie Munster. I love to talk to the staff here at the shelter but they just don't seem to understand what I am trying to say sometimes. What I'm trying to tell them is that I love to play and also love snuggle time. They do love me here at the shelter but they also want to see me get a good home. Won't you come visit?

10th Anniversary Central Texas SPCA
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
CHRONICLE

car talk

by Tom and Ray Magliozzi

SMUG HUSBAND THINKS 'TOWED MILES' DON'T COUNT

Dear Tom and Ray:

My husband just bought a 2004 Chevy Tracker with a smidge over 60,000 miles on the odometer. We think the prior owner might have hauled the Tracker behind a recreational vehicle; there is a tow-hitch bracket under the Tracker's front bumper and a bunch of rock chips in the hood's paint. So our question is this: When a vehicle is towed with four wheels on the ground like that, does the towed vehicle's odometer register all of those miles? My husband thinks most of these miles are "towed miles" and therefore he got a low-mileage vehicle with a high-mileage odometer. Is my husband's smugness justified? – Di

RAY: A husband's smugness is never justified, Di. Because even if he's right about something, it's only a matter of time before he's wrong about something else. If you don't believe me, ask my wife!

TOM: But you don't even have to wait for your husband to be wrong, Di. He's wrong right now. In the old days, odometers were mechanical. They were run by a cable that came up from the output shaft of the transmission. So, when the drive wheels turned, that shaft turned and the odometer turned, racking up the miles.

RAY: But on modern cars, speedometers and odometers are electronic. So unless the key is on, they're not getting powered and won't register any miles.

TOM: And no one would tow a car any kind of distance with the key on.

RAY: If the car had a stick shift, the person doing the towing would just shift it into neutral and tow it with the key off. Or if it was an automatic, you would use the shift-lock override to put it in neutral.

TOM: And if you needed the key to be turned – to unlock the steering wheel, for example – you'd probably disconnect the battery to keep it from dying. Otherwise, when you got to the KOA in Winnemucca, Nev., and tried to go out for some post-14-hour-drive hemorrhoid cream, your Tracker wouldn't start.

RAY: So your husband's new Tracker has 60,000 actual, honest-to-goodness driven miles on it. Plus maybe another 150,000 or 200,000 spent bouncing behind a Winnebago.

* * *

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How To Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Get more Click and Clack in their new book, *Ask Click and Clack: Answers From Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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LEGAL

92-10908

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 13th day of July, 2011 in a certain cause numbered 92-10908, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Nancy Barnes (In Rem Only) and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,140.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on August 27, 2004.

I, on the 25th day of July, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30170, Highland Lake Estates, Section 30, Plat No. 68/22, Travis County, Texas, and being more particularly described in Volume 7237, Page 2183 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,140.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of July, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ADVERTISEMENT TO BIDDERS Lennar Homes of Texas Land and Construction, Ltd., hereafter called OWNER, is requesting sealed written Bids for providing all labor, materials, equipment, supervision, and incidentals, complete and ready for intended use, and for performing all Work required for the following Project:

STONEFIELD SECTION SIX

Located at: Buda, Tx

The Work consists of water, wastewater, and drainage improvements.

Bid Documents may be secured from the office of the Engineer, Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746, for One Hundred Dollars ($100.00) per each set of Bid Documents (which is non refundable) or for no charge by email. Checks shall be made payable to Cunningham Allen, Inc.

Sealed Bids will be received at **Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746.**

ALL BIDS ARE DUE 5 minutes PRIOR TO Bid Opening at 2:00 pm (Austin time) August 30, 2011.

ALL Pre Qualification packages ARE DUE at the Pre Bid Conference.

All Bids not received prior to the date and time set forth above will NOT BE ACCEPTED FOR CONSIDERATION. The time recorded by Cunningham Allen, Inc. upon receipt of the Bid, is the time of record.

All CONTRACTORS and SUBCONTRACTORS must be registered to do business in the State of Texas prior to submission of a Bid. Prime Contractors are responsible for ensuring that their Subcontractors are registered in the State of Texas.

All Bids shall be accompanied by an acceptable Bid Bond executed on forms furnished by OWNER in an amount of five percent (5%) of the total Bid, as specified in Section C-200, Instructions To Bidders.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent corporate surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the General Conditions and Supplementary Conditions.

Minimum wage rates, unless otherwise specified in the General Conditions and Supplementary Conditions, shall be in accordance with the regulations established by the State of Texas and the Federal Government.

Contract Time is of the essence and all Work shall be substantially completed as specified in Section C-520, Agreement between Owner and Contractor.

OWNER reserves the right to reject any or all Bids and to waive any minor informality in any Bid or solicitation procedure (a minor informality is one that does not affect the competitiveness of the Bid).

A mandatory Pre-Bid Conference will be held on August 23, 2011 at 2:00 pm (Austin Time) at Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746. Bidder not attending the Pre-Bid Conference will not be allowed to submit a Bid for the project.

AUTHORIZED CONTACT PERSON: Bryan Barry, P.E.

telephone (512) 327-2946
email: bbarry@cunningham-allen.com

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, and Food and Beverage Certificate by, Horizon Bay Management II, LLC., dba Village at the Arboretum, 9306 Great Hills Trail, Austin, Travis County Texas 78759. Officers of said company are Jon DeLuca Manager/CFO/President, Stephen Benjamin Vice President/COO, Thilo Best Manager/CEO.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food and Beverage Certificate, Caterer's Permit and Beverage Cartage Permit by, Alamo Drafthouse Circle C Holdings II, Ltd.,. dba The Alamo Drafthouse, 5701 Slaughter Lane, Austin, Travis County Texas 78749. General Partner of said company is Alamo Drafthouse South Mopac GP LLC, David Kennedy Member Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food and Beverage Certificate, Caterer's Permit and Beverage Cartage Permit by, The League Concepts, LLC,. dba The League, 1310 RR 620S SUITE C1, Lakeway, Travis County Texas 78734. Managers of said company are Creed Ford IV, Tony Ciola, Scott Morrison and Rusty King

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BID REQUEST The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Street Crack Sealing Project.

The work to be completed consists of providing maintenance crack sealing of the City of Sunset Valley owned streets as describe in the contract documents.

Bid Documents may be obtained starting Monday, August 8, 2011 at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Building D, Sunset Valley, TX 78745 upon a non-refundable payment of $25.00 for each set of Bid Documents. Checks shall be made payable to City of Sunset Valley.

A Mandatory Pre-Bid Conference will be held on August 17, 2011 at 9:00 AM, at the City of Sunset Valley, City Hall Council Chambers, 3205 Jones Road, Sunset Valley, TX 78745.

Sealed Bids will be received on August 23, 2011 at 2 PM at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Building D, Sunset Valley, TX 78745 and then publicly opened and read aloud in the Conference Room City Hall.

BID REQUEST The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Wastewater Service Plan for 797 - 804 Oakdale Drive Project.

The work to be completed consists of removing an existing service lateral, constructing a wastewater manhole on the existing 36" City of Austin wastewater interceptor, extending an 8" wastewater line approximately 20 feet, constructing a City of Austin mini-wastewater manhole, extending two double service laterals and connecting the existing services as described in the contract documents.

Bid Documents may be obtained starting Monday, August 8, 2011 at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Building D, Sunset Valley, TX 78745 upon a non-refundable payment of $25.00 for each set of Bid Documents. Checks shall be made payable to City of Sunset Valley.

A Mandatory Pre-Bid Conference will be held on August 17, 2011 at 10:00 AM, at the City of Sunset Valley, City Hall Council Chambers, 3205 Jones Road, Sunset Valley, TX 78745. A Mandatory Field Visit will follow the Mandatory Pre-bid Conference.

Sealed Bids will be received on August 23, 2011 at 3 PM at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Building D, Sunset Valley, TX 78745 and then publicly opened and read aloud in the Conference Room City Hall.

CAUSE NO. C-1-PB-11-001167 IN THE ESTATE OF JERI M. GUNN, A.K.A. JERILYN ELAINE GUNN, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JERI M. GUNN, A.K.A. JERILYN ELAINE GUNN, Deceased, were issued on August 2, 2011, in Cause No. C-1-PB-11-001167, in the Probate Court Number One of Travis County, Texas, to CONNIE JENNINGS, as Independent Executor.

The residence of the Independent Executor is in Travis County, Texas. The post office address is: Estate of JERI M. GUNN, A.K.A. JERILYN ELAINE GUNN

c/o Connie Jennings,

Independent Executor

3106 McElroy Drive

Austin, Texas 78757

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 2nd day of August, 2011.

By: /s/ Deborah Green

Attorney for Independent Executor

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF HELEN M SCHMIDT aka HELEN SCHMIDT COLLINS aka HELEN MCENTYRE SCHMIDT Deceased, No. C-1-PB-11-000741 in Probate Court Number One of Travis County, Texas.

HELENE R SCHMIDT and all

The alleged heir(s) at law in the above numbered and entitled estate, filed on July 26, 2011, an Amended for Dependent Administration and Letters of Administration and Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HELEN M SCHMIDT aka HELEN SCHMIDT COLLINS aka HELEN MCENTYRE SCHMIDT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 27, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF OSCAR SYLVESTER MARCH, Deceased, No. C-1-PB-11-001244 in Probate Court Number One of Travis County, Texas.

ARLINA C MARCH alleged heir(s) at law in the above numbered and entitled estate, filed on July 25, 2011, an Application to Determine Heirship and Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said OSCAR SYLVESTER MARCH, Deceased, and their respective shares and interest in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 26, 2011.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-002243 To: FELIPE RODRIGUEZ MACEDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on APRIL 19, 2011, and said suit being number D-1-FM-11-002243 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DALIA JOSEFINA HERNANDEZ and FELIPE RODRIGUEZ MACEDO, ET AL CHILDREN, and In the Interest of FELIPE JOSE AND ANGEL GABRIEL RODRIGUEZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest, which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 27, 2011.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ BARRON MICHELLE , Deputy

REQUESTED BY:

JOSE RAFAEL LEDESMA

7703 N. LAMAR, SUITE 103

AUSTIN, TX 78752

BUSINESS PHONE: (512) 777-1370

FAX: (512) 551-0346

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JEAROLD DEAN BETTS aka JEROLD DEAN BETTS and DEAN BETTS Deceased, No. C-1-PB-11-001309 in Probate Court Number One of Travis County, Texas.

LYNN BETTS aka MARY LYNN BETTS and DEBORAH LYNN BETTS WILKINSON and RONALD DEAN BETTS and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 04, 2011, an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JEAROLD DEAN BETTS aka JEROLD DEAN BETTS and DEAN BETTS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 05, 2011.

Dana DeBeauvoir

County Clerk, Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-002229 To: JASON JOHNSON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 27, 2011, and said suit being number D-1-FM-11-002229 on the docket of said Court, and entitled "STATE OF TEXAS FOR THE PROTECTION OF MARA JOHNSON and JASON JOHNSON, and In the Interest of DOLCE JERENICE AND JOSIAH JOSHUA JOHNSON, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 27, 2011.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ BARRON MICHELLE, Deputy

REQUESTED BY:

6034 WEST COURTYARD DRIVE, STE. 288

AUSTIN, TX 78730

BUSINESS PHONE: (512) 646-4917

D-1-GV-10-001455

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 13th day of July, 2011 in a certain cause numbered D-1-GV-10-001455, wherein Plaintiffs are Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health and Intervenors are Burnet Central Appraisal District, and National City Real Estate Services, LLC f/k/a National City Mortgage, Inc., Patorick Johnson, Jr. a/k/a Patrick Johnson, Jr. (In Rem Only) and Karen Ann Johnson (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of $21,719.43 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 201ST District Court of Travis County, Texas, on April 7, 2011.

I, on the 25th day of July, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 11.5435 acres out of the Isaac Gorman Survey 4, Travis County, Texas, and being more particularly described in Document No. 2003171979, Document Number 2003171980 and Document Number 2006019551 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $21,719.43 Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of July, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S SALE Under and by virtue of a Order of Sale issued on the 10 day of March, 2011 in Cause Number D-1-GN-10-004388 by the 200th Judicial District Court of Travis County in favor of Estates of Heatherwilde Homeowners Association, Inc., Plaintiffs, recovered a judgment against: Saeed Forroughi and Denise Forroughi, Defendant(s);

THREE THOUSAND SEVEN HUNDRED SEVEN AND 00/100 DOLLARS ($3,707.00)

Together with the sum of ONE THOUSAND TWO HUNDRED EIGHTY-ONE AND 00/100 IN COURT Cost(s) as taxed on said Writ of Execution, and the further cost of executing the same, I have levied on the 13th day of July, 2011 and will offer for sale and sell on the 6th day of September, 2011 same being the 6th day of September, 2011 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, of Travis County, in the City of Austin, Texas, between the hours of Ten O'Clock A.M. and Four O'Clock P.M. and any and all right, title, interest and claim which the said Defendant(s) Saeed Foroughi and Denise Foroughi had of, in or to the following described Real Property situated in Travis County, Texas viz:

LOT 32 BLOCK C HEATHERWILDE SECTION THREE A/K/A 1000 LAURELLEAF DR, Austin, Texas 78660

REAL PROPERTY RECORDED AS DOCUMENT 279182

The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the proceeds applied to the satisfaction thereof.

RICHARD McCAIN, Constable Precinct Three, Travis County, Texas

By Deputy: /s/ Mike Shcnautz, Deputy

NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.

The purchase will be required to produce an unexpired written statement from the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

D-1-GV-10-001254

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 13th day of July, 2011 in a certain cause numbered D-1-GV-10-001254, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Marvin R. Davis and Donna L. Davis are defendant(s), in favor of said plaintiffs, for the sum of **$9,788.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 7, 2011.

I, on the 25th day of July, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 63, Cardinal Hills Estates, Unit 15, Plat No. 52/13, Travis County, Texas, and being more particularly described in Volume 6418, Page 1497 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,788.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of July, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001358

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of July, 2011 in a certain cause numbered D-1-GV-10-001358, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Richard A. Parra and Valerie Y. Parra are defendant(s), in favor of said plaintiffs, for the sum of **$7,773.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 7, 2011.

I, on the 25th day of July, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32226, Highland Lake Estates, Section 32, Plat No. 68/9, Travis County, Texas, and being more particularly described in Volume 11167, Page 544 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,773.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of July, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001544

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 13th day of July, 2011 in a certain cause numbered D-1-GV-10-001544, wherein Austin Community College, Leander Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Pat A. Woods, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Pat A. Woods are defendant(s), in favor of said plaintiffs, for the sum of **$8,943.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 5, 2011.

I, on the 25th day of July, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 45-4, Leander Hills, Plat No. 83/109A as described in Volume 11550, Page 35 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,943.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of July, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale on 09/05/2011 unless charges are satisfied. Storage facility: AusTex Towing, 1408 Three Points Rd, Pflugerville, TX 78660

(512) 836-7443

1996 Magnum Trailer, VIN N5AA1613T11132511 w/ Polaris Watercraft SL750, Reg#06-0176Z04, TX B617OHV & Wave Runner GP12OOV, GP8-0808151-all towed from 1000 10th St, Pflugerville, TX 78660 on

06/14/11

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

2001 DODGE
4B3AG52H41E197372

1985 TOYOTA
JT2AE83E9F3206641

PEDI CAB BICYCLE

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below

will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 29th of August 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Monday August 29th , 2011

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1039 - easley, eric Bedding / Clothing; Boxes / Bags / Totes; Furniture

2031 - Serrano, Adam Bedding / Clothing; Books / Files / Cabinets; Toys

3045 - Bolling, Kristen Boxes / Bags / Totes; Furniture; Toys

3071 - adams, fredrick Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

4074 - Medders, Wesley Bedding / Clothing; Boxes / Bags / Totes; Furniture

4116 - Esparta, Jeanette Appliances; Boxes / Bags / Totes; Furniture

5089 - Bolling, Kristen Boxes / Bags / Totes; Furniture; Tools

5122 - Blackwell, Barbara Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753

1005 - robinson, Terri Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

1051 - Campuzano, Marilin Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers; Furniture

1058 - Baggett, William All items in unit

2043 - Evans, Theresa Boxes / Bags / Totes; Electronics / Computers; Furniture

4003 - Vincent, Kysia Boxes / Bags / Totes; Furniture; Tools

5062 - Parks, CarolBoxes / Bags / Totes; Electronics / Computers; Toys

7032 - Degrate-Justice, Janis Boxes / Bags / Totes; Furniture

10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

A003 - Dunn, Victor All items in unit

B001 - PROPPS, RUGEN Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

B053 - Gonzales, Amber Furniture; Tools

B072 - Smith, Barbara TerraineBoxes / Bags / Totes; Furniture

B092 - Young, Nathaniel Boxes / Bags / Totes; Electronics / Computers; Furniture

C017 - Ellis, Derrick Bedding / Clothing; Boxes / Bags / Totes; Furniture

C031 - Johnson, Nathan Boxes / Bags / Totes

D069 - Stewart, Reginald LamontAppliances; Books / Files / Cabinets; Furniture

E043 - Clayborn, Doris Jean Furniture

E065 - Greer, Kimberly Bedding / Clothing; Boxes / Bags / Totes; Tools

F010 - Renteria, Crystal Appliances; Bedding / Clothing; Furniture

F017 - McClendon, Pamela Bedding / Clothing; Boxes / Bags / Totes; Furniture

B014 - Hill, Gwendolyn Latrice All items in unit

10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753

LEGAL cont.

217 - Daniels, Holly Renay Boxes/Bags/Totes

507 - Taylor, Tiana All items in unit

544 - Connor, Tyrone Boxes/ Bags/Totes

626 - Nunn, Charles Boxes/ Bags/Totes

719 - Rodriguez, Rebecca Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1505 - Gatewood, Craig Bedding / Clothing; Electronics / Computers; Furniture

164 - Robinson, Berry Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2072 - LeBlanc, Tina Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3201 - Field, Amanda Boxes / Bags / Totes; Furniture

321 - deathe, earl Boxes / Bags / Totes; Furniture

447 - Lee, Rose Boxes / Bags / Totes; Electronics / Computers; Furniture

503 - Gutierrez, Brenda Boxes / Bags / Totes; Furniture

N1379 - King, Rachel Boxes / Bags / Totes

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

C027 - Sims, Ashley Bedding / Clothing; Toys

C035 - Goolsby, Rhonda Boxes / Bags / Totes

C068 - Brown, Anthony Bedding / Clothing; Boxes / Bags / Totes; Furniture

D029 - Williams, Delmiclica Bedding / Clothing; Boxes / Bags / Totes; Furniture

E036 - FOWLER, EFFIE Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

H047 - Simens, Denise All items in unit

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

B018 - Abreu, Jorge Appliances; Furniture

C009 - PEACHEY, STEVEN Bedding / Clothing; Boxes / Bags / Totes; Furniture

C017 - Britton, Latanya Bedding / Clothing; Boxes / Bags / Totes; Furniture

C020 - Rogers, Toney Bedding / Clothing; Furniture; Tools

C059 - HARDESTY, GLENN Vehicles / Boats

D056 - Plowden, Shawnda Boxes / Bags / Totes; Furniture

E015 - Hawkins, Ginny Boxes / Bags / Totes; Tools

G060 - SMITH, EMILY Boxes / Bags / Totes; Electronics / Computers; Furniture

H001 - Aleman, Mario Vehicles / Boats

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of August 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday August 25th, 2011

9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1135 - Gorombol, Michael Boxes / Bags / Totes

4131 - Guzman, Jessie Furniture; Tools

5111 - Jeter, Lauralyn Boxes / Bags / Totes; Furniture

5142 - Conner, Shauna Boxes / Bags / Totes; Furniture

6122 - Garrett, Cordero Furniture

7105 - Lockley, Garrett Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

7142 - Yanez, Olivia Bedding / Clothing; Electronics / Computers; Furniture

8178 - Terry, Christi Boxes / Bags / Totes; Furniture

8188 - Estell, Michael Tools

10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

B238 - McGowan, Star Boxes / Bags / Totes; Furniture

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

A004 - Skipworth, Chad Boxes / Bags / Totes; Tools

B023 - Escobedo, Selinda Boxes / Bags / Totes; Furniture

D108 - Smith, Russell Bedding / Clothing; Electronics / Computers; Furniture

E117 - Skinner, Janine Furniture

F006 - Kim, So All items in unit

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2217 - Martinez, Tania Boxes / Bags / Totes; Electronics / Computers

A01C - Wilson, Louis Boxes / Bags / Totes; Electronics / Computers; Furniture

A06A - Johnson, Rachel Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

A06D - Martinez, Gabriela Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

D046 - Burt, Andria Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

E034 - Arellano, Beverly Boxes / Bags / Totes; Electronics / Computers; Toys

11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

2028 - Strauss, Christine All items in unit

3048 - Clark, Michelle Bedding / Clothing; Boxes / Bags / Totes; Furniture

5083 - payer, leanne Boxes / Bags / Totes

D026 - Postiglione, Raleigh Bedding / Clothing; Boxes / Bags / Totes

12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0339 - Litz, Michelle Boxes / Bags / Totes; Furniture

1220 - Wright, Amber Boxes / Bags / Totes; Electronics / Computers; Furniture

1326 - Swain, Evert Boxes / Bags / Totes

2121 - Waid, Joseph Boxes / Bags / Totes; Electronics / Computers; Furniture

2169 - Requejo, Jeffery Boxes / Bags / Totes; Furniture

2254 - Sutherin, Brandon Boxes / Bags / Totes; Electronics / Computers

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NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way,** located at **550 South IH 35, Round Rock, Texas 78681,** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **4:00pm on August 24th, 2011.** Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

C009 John Gallo: table, boxes, shelves, PC parts, misc. items

C206 Clay Parker: furniture

D134 Robert Sharp: clothes, toys

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Stor-A-Way- Slaughter Creek

which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 10:00 o'clock AM on Monday, August 29, 2011 at 9706 Manchaca Road, Austin Texas 78748.**

Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:

Elesia C. Rios-unit 2303 dolly, boxes, furniture

Karen Shingledecker- unit 2701 boxes, plastic tubs

Tammy McGary-unit 2814, chairs, table, metro shelves, restaurant Equipment

Jim Shuffield- unit 1163, boxes, bags

Douglas Crowder- unit 1137, monitors, boxes, printer, plastic case

Steve Perry- unit 2644, sofa, chair, bedding, boxes, furniture

John Esquivel-unit 2219 washer, dryer, AC unit

Charles Lahrman-unit 1210 tent, heater, mattress, bag, misc. household

Daniel Ray Howell-unit 2224 clothes, boxes, refrigerator, vacuum

Marissa Galarza-unit 2234 TV, sofa, loveseat, washer, dryer, chairs, boxes, mattress

Joshua Lautherboren-unit 2416 Furniture, bedding, clothes, bags

David Lee Holt-unit 1101 mattress boxes, hat stand, lamp

NOTICE OF PUBLIC SALE

Pursuant of Chapter 59 Texas Property Code: Sale of property to satisfy landlord's lien.

Sale to be held Wednesday, August 31, 2011 at 10:00 a.m.. Located at A-Austin Storage Center, 1805 Frontier Valley Dr., Austin, TX 78741,

(512) 385-7497. Clean up deposit is required. Seller reserves the right to withdraw the property at anytime before the sale. Items sold for cash to the highest bidder. Items include tools and miscellaneous household goods. Property includes the contents of spaces of the following tenants: Lorenzo Vargas, Luis Garcia, Felicia Tijerina, Jesus Acevedo, Veronica Cantu, Linda Williams, Hortensia Aguilar, Mark Manbeck.

Auction will be held by Ace Auction Co., Elizabeth Wares, TXL # 16453.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **STOR-A-WAY** located at 12835 Pond Springs Rd, Austin, TX. 78729, will hold a public auction of property being sold to satisfy a Landlord's lien.

The sale will begin at 12PM on August 24, 2011

Property will be sold to the highest bidder for cash. A deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by item, in batches or by the space. Property being sold includes contents in the spaces for the following tenants with a brief description of contents in each space.

Property to be sold as is:

#/Name of Tenant/Description of Property

0004 My Universe Movers Mattress, Bunkbeds, Old Smokey, Dresser, Chair

0022 Cricket Communications Store Items,signs

0028 Jason R. Garcia Fish Tank,Files,furniture,Boxes, T.V. Plastic Tub, Ladder, Gloves

0070 Jason R. Garcia Furniture, Refrigerator, Boxes

0167 Chad E. Mc Gee Boxes, Toys, Dish Network Dish, Misc Items

0175 Adam L. Bellard TV's, Boxes, Furniture, Refrigerator, Table

0185 Steven Benthall Toys, Boxes, mattress, Battery Powered 4 Wheeler, Bag

0231 David Mahone Futon, Boxes, Clock, Tables, Furniture

0247 Duc Tuan Dinh Boxes, Washer,Dryer,Tools,Lamps,Photos ,Sofa,Plastic Tubs

0299 Andrew Mar Fields TV, Microwave, Box,Sofa

0352 Jerry Thompson TV,Mattress,Boxes

0429 Janet L. Vaught Bike,Furniture

0394 Roy Michael Quintanilla Chair, Boxes, TV, Table

0391 Travis M. McGaw Loveseat, Boxes

0362 Michael S. Cuevas Furniture

0605 Deborah Roach Boxes, Misc.Household Items

0752 Jana Lea Tyler Plastic Tubs, Boxes, Clothes

0785 Lari Burson Boxes, Bird Cage,Furniture,VCR/DVD

0902 Lonnie Rogers Shotgun,furniture,bike,boxes, tv, artwork, misc. household items

0952 Crickett Communications Store items

0993 Amanda Rogers Printer, Ice chest, toys

1030 Nicole Love TV,Boxes,Furniture,table

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **STOR-A-Way located at 309 S. Bell Blvd, Cedar Park, Texas 78613,** will hold a public auction of property being sold to satisfy a Landlord's lien. **The sale will begin at 2 PM on Wednesday August 24th, 2011.** Property will be sold to the highest bidder for cash. A deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches or by the space. Property being sold includes contents in the spaces for the following tenants with a brief description of contents in each space.

Property to be sold as is:

Unit #/Name of Tenant/

Description of Property

A006 Cheryl Beckwith: Gun Safe, Surfboard, Scuba Gear, Furniture & Misc Household

C045 Ruben Salinas: TV, Furniture , Misc Household

C121 Jamie E Clark: TV, Misc Household

C172 Mark Nelson: Office Furniture, Gas Generator, File Cabinets, Boxes

C240 Natalie Perkins: Sofa, Mattress, Clothes, Boxes

D025 Lidia I Wilson: Ladders, Construction items

D061 Michael Mangieri: Table, Boxes

D239 Richard Grahn: Pianos, Wheel chair

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: C1CV07005984 By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, June 28, 2011, in cause numbered C1CV07005984, styled DUNSTAN CAPITAL, LLC as assignee of OLIPHANT FINANCIAL, LLC versus MOHAMMAD BOUJABADI a/k/a MOHAMMAD M. BOUJABADI on a judgment rendered against MOHAMMAD BOUJABADI

a/k/a MOHAMMAD M. BOUJABADI; I did on July 20, 2011, at 2:00 p.m., levy upon as the property of MOHAMMAD BOUJABADI a/k/a MOHAMMAD M. BOUJABADI the following described real property:

Lot 106 Walnut Forest being .3673 acres more commonly known as 11902 N I-35, Austin, Texas 78753-2212.

On September 06, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MOHAMMAD BOUJABADI a/k/a MOHAMMAD M. BOUJABADI in and to the real property described above.

Dated at Austin, Travis County, Texas, July 29, 2011.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

ESTATE OF RITA J. ST.ONGE Administration of the Estate of Rita J. St.Onge, deceased, has been commenced by the issuance of original letters testamentary to Richard St.Onge, Independent Executor of the Estate, on July 26, 2011, by the Probate Court of Williamson County, Texas, acting in Cause No. C-1-PB-11-000944-CP4, styled In Re Estate of Rita J. St.Onge, in which court the matter is pending.

All persons having claims against the estate are notified to present them in care of J. Lee Jarrard, Jr., Dietz & Jarrard, P.C., 106 Fannin Avenue East, Round Rock, Texas 78664, attorneys for the Executor of the Estate.

Dated: August 1, 2011

By: /s/ J. Lee Jarrard, Jr.

Attorney for Richard St.Onge, Independent Executor

State Bar No. 10578200

Dietz & Jarrard, P.C.

106 Fannin Avenue East

Round Rock, Texas 78664

(512) 244-9314

(512) 244-3766 - Facsimile

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

ESTATE OF JOANN C. ANDERSON Administration of the Estate of JoAnn C. Anderson, deceased, has been commenced by the issuance of original letters testamentary to Thomas Cullen Anderson, Independent Executor of the Estate, on July 26, 2011, by the Probate Court of Williamson County, Texas, acting in Cause No. C-1-PB-11-000945-CP4, styled In Re Estate of JoAnn C. Anderson, in which court the matter is pending.

All persons having claims against the estate are notified to present them in care of J. Lee Jarrard, Jr., Dietz & Jarrard, P.C., 106 Fannin Avenue East, Round Rock, Texas 78664, attorneys for the Executor of the Estate.

Dated: August 1, 2011

By: /s/ J. Lee Jarrard, Jr.

Attorney for Thomas Cullen Anderson, Independent Executor

State Bar No. 10578200

Dietz & Jarrard, P.C.

106 Fannin Avenue East

Round Rock, Texas 78664

(512) 244-9314

(512) 244-3766 - Facsimile

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALPHEUS HENDRIX HALL, JR. Notice is hereby given that original Letters of Independent Administration for the Estate of ALPHEUS HENDRIX HALL, JR. were issued on August 2, 2011, in Cause No. C-1-PB-11-000653 pending in the Probate Court Number One, Travis County, Texas to RITA K. HALL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.

DATED: August 4, 2011

/s/ RITA K. HALL

Independent Administrator

12304-A Farrow Lane

Austin, Texas 78753

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH C. GIBBONS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth C. Gibbons, Deceased, were issued on July 21, 2011, in Cause No. C-1-PB-11-001132 pending the Travis County Probate Court No. 1, Travis County, Texas, to Shirley Bottoms, as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The mailing address to which claims may be presented is:

Estate of Elizabeth C. Gibbons, Deceased

c/o Bruce R. Hardesty, P.C.

1411 West Ave., Suite 100

Austin, Texas 78701-1537

All persons having claims against this Estate which is currently being administered are required to present those claims within the time and in the manner prescribed by law.

Dated: August 8, 2011

Bruce R. Hardesty, P.C.

1411 West Ave., Suite 100

Austin, Texas 78701-1537

Attorneys for the Executor

NOTICE TO CREDITORS

NO. C-1-PB-11-000834

IN THE ESTATE OF PAUL SHEUNG CHOE, DECEASED

IN THE PROBATE COURT NUMBER ONE

TRAVIS COUNTY, TEXAS

Notice is hereby given that original Letters Testamentary for the Estate of Paul Sheung Choe, Deceased, were issued on July 7, 2011 in Cause No. C-1-PB-11-000834, pending in the Probate Court Number One of Travis County, Texas, to Maeja Choe, Independent Executor.

The address of record to which claims may be presented is 11109 Oak Knoll Drive, Austin, Texas 78759.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

All claims shall be addressed in care of Thuy-Nhi D. Morel, Attorney of record for Maeja Choe, Independent Executor of the estate of Paul Sheung Choe, at 3508 Far West Blvd., Suite 115, Austin, Texas 78731.

Dated the 8th day of August, 2011.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Daniel R. Calamia, Deceased, were issued on July 14, 2011, in Cause No. C-1-PB-11-000986, pending in the Probate Court No. One, Travis County, Texas, to: Catherine Novak Calamia.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas J. O'Meara, Jr., Attorney at Law

919 Congress Ave.,

Suite 900

Austin, TX 78701

DATED the 12th day of August, 2011.

/s/ Thomas J. O'Meara, Jr.

Attorney for Catherine Novak Calamia

State Bar No.: 15279500

919 Congress Ave. Suite 900

Austin, TX 78701

Telephone: (512) 441-1411

Facsimile: (512) 441-1410

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary, Estate of LOUIS DRUIAN, Deceased, were issued on

08/02/2011, in No. C-1-PB-11-001147, Probate Court No. One, Travis County, Texas to: LOUIS DRUIAN.

All persons having claims against this Estate are required to present them to the undersigned within the time and manner prescribed by law.

JOHN DODD WEBB

900 Robertson

Austin, Texas 78703

08/02/2011

/s/ Vivian Mahlab

Attorney for ROY LOUIS DRUIAN

State Bar No.: 12836650

1911 McCall Rd

Austin, Texas 78703

Telephone: (512) 477-9400

Facsimile: (512) 477-9422

NOTICE TO CREDITORS On August 4, 2011, Judith Mazal Dozeto was appointed Independent Administrator with Will Annexed of the Estate of Nancy Huff Dozeto, Deceased, in Cause No. C-1-PB-11-000253, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Administrator with Will Annexed is c/o Andrew C. Friedman, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mack Stoeltje, Deceased, were issued on July 12, 2011, in Cause No. C-1-PB-11-000662, pending in the Probate Court No. One, Travis County, Texas, to: Steven Mack Stoeltje.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: James L. Arth

700 Lavaca Street,

Suite 1150

Austin, Texas 78701

DATED July 29, 2011

/s/ James L. Arth

Attorney for Steven Mack Stoeltje

State Bar No.: 01362900

700 Lavaca Street,

Suite 1150

Austin, Texas 78701

Telephone: (512) 479-8989

Facsimile: (512) 479-7910

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Eleanora Loran,** Deceased, were issued on August 2, 2011, in Docket No. C-1-PB-11-001176, pending in the Probate Court No. 1 of Travis County, Texas, to: **Kay Garcia McAnally.**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:"Representative, Estate of **Eleanora Loran**

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734"

(512) 261-0101

DATED the 2nd day of August, 2011.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Anna Jayne Smith, Deceased, were issued on August 4, 2011 in Docket No. C-1-PB-11-001128 pending in Probate Court No. 1, Travis County, Texas, to Thomas Jerry Smith, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Anna Jayne Smith, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 8th day of August, 2011.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Road Recycling, B110218-CW

Opens: August 22, 2011 @ 10:00 a.m.

2.Vehicle Maintenance Services, B110223-CW

Opens: August 22, 2011 @ 10:00 a.m.

3.Records Storage Boxes, B110194-CW

Opens: August 29, 2011 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Professional Architectural/ Engineering Services for Small Projects, Q110243-LP

Opens: August 25, 2011 @ 2:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **NE METRO PARK, PHASE 3, PROJECT 2 - AMENITIES (IFB No. B110238-LP),** a PROJECT THAT INCLUDES NEW PARK ROAD, PARKING,TWO RESTROOMS, TWO PICNIC SHELTERS, SPRAYPARK, CLIMBING WALL, CONCRETE TRAILS, SIDEWALKS, SWINGS, SHADE STUCTURE, SAND PIT, LANDSCAPING, IRRIGATION SYSTEM, EXTERIOR LIGHTING, GRADING, DRAINAGE WAYS AND ASSOCIATED UTILITIES, in Precinct 2, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, **700 Lavaca Street, Suite 800, Austin, TX 78701** until **2:00 P. M. CDT, August 31, 2011,** then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON August 17, 2011 AT 10:00 A.M., CDT at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **FIRE ALARM SYSTEM REPLACEMENT @ 1600 SMITH ROAD (IFB No. B110254-DG),** in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, AUGUST 31, 2011,** then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid **FIRE ALARM SYSTEM REPLACEMENT @ 1600 SMITH ROAD (IFB No. B110254-DG)** at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL SITE-VISIT WILL BE HELD ON AUGUST 17, 2011 AT 2:00 P.M., C.S.T. at 1600 SMITH ROAD, AUSTIN, TX.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.

Project performance period is 60 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $200.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Janitorial Services, Various Locations, B110262-LD

Opens: August 29, 2011 @ 1:00 p.m.

Site Visits/Pre-Bid - Site visits at all locations will be conducted on Wednesday, August 17, 2011 and Thursday, August 18, 2011.= The site visit schedule is listed below. **Site visits will start promptly at 9:00 a.m. at the first location listed for each day.**

Wednesday, 8/17/11 @ 9:00 a.m.

1. TNR Parks West & Road and Bridge, 16424 Hamilton Pool Road, Austin, TX= 78738

2. Sheriff West Command, 3800 Hudson Bend Road, Austin, TX= 78732

Thursday, 8/18/11 @ 9:00 a.m.

1. South Rural Community Center, 3518 FM 973, Del Valle, TX= 79617

2. Travis County Housing Services, 5021 E. Cesar Chavez, Austin, TX= 78701

3. Sheriff East Command, 7811 Burleson Manor Road, Manor, TX= 78763

4. East Rural Community Center, 600 W. Carrie Manor Road, Manor, TX= 78653

5. Starflight Facility, 7800 Old Manor Road, Austin, TX= 78724

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

TRAVIS COUNTY
PUBLIC AUCTION:
SURPLUS PROPERTY
MONDAY, AUGUST 22, 2011; 10:00 AM
TRAVIS COUNTY WAREHOUSE
7811 BURLESON-MANOR ROAD, MANOR, TEXAS

•A VARIETY OF LAWN EQUIPMENT, ELECTRONICS, FURNITURE, COMPUTER HARDWARE, BICYCLES, AND MUCH MORE WILL BE AVAILABLE FOR BID.

•VIEWING OF ITEMS WILL BE HELD ON MONDAY, AUGUST 22, 2011 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

•FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS:

TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

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the COMMON LAW by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an uncommon law that you may need to be aware of:
You may not keep a pet cat and a pet bird on the same premises in Reed City, Mich.

AV0907 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 07, 2011 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

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115035891	2005	DODG	PK	45DGD8	TX	3D7KR28D25G720264
115035893	2000	NISS	4DR	202YSW	TX	JN1CA31D8YT705137
115036074	2007	CHEV	LL	68JND4	TX	3GNEC12067G142253

FREE WILL ASTROLOGY

by Rob Brezsny for Aug. 12-18

LEO (July 23-Aug. 22): For 34 years, a diligent Californian named Scott Weaver worked on creating a scale model of San Francisco using toothpicks. Meanwhile, Eric Miklos, of New Brunswick, Canada, was assembling a 40-foot-long chain of bottle caps. And in 2006, a team of artists constructed a 67-foot-tall gingerbread house, the world's largest, inside the Mall of America in Bloomington, Minn. These are not the kinds of stupendous feats I advise you to get started on in the coming weeks, Leo. The astrological omens suggest that you'll attract blessings into your life if you launch deeply meaningful masterpieces, not trivial or silly ones.

VIRGO (Aug. 23-Sept. 22): Storyteller Clarissa Pinkola Estés loves life's natural rhythms just as they are. She says we can avoid a lot of suffering if we understand how those rhythms work. "The cycles are birth, light, and energy, and then depletion, decline, and death," she told *Radiance* magazine. In other words, everything thrives and fades, thrives and fades. After each phase of dissipation, new vitality incubates and blooms again. According to my analysis of the astrological omens, Virgo, you are currently going through a period of dwindling and dismantling. The light is dimmer than usual, and the juice is sparser. But already, in the secret depths, a new dispensation is stirring.

LIBRA (Sept. 23-Oct. 22): Where do you want to be at this time next year? What do you want to be doing? I encourage you to fantasize and scheme about these questions and be alert for clues about possible prospects. Here's my reasoning, Libra: Some foreshadowings of your future life may soon float into view, including a far-off whisper or a glimpse of the horizon that will awaken some of your dormant yearnings. Don't make the mistake of thinking that these visions must be acted upon instantly. Instead, ruminate leisurely on them, regarding them as the early hints of potential long-range developments.

SCORPIO (Oct. 23-Nov. 21): Let's say, hypothetically speaking, that you can't get the Most Beautiful Thing. It's out of reach forever. You simply don't have the connections or wherewithal to bring it into your life. Could you accept that disappointment with a full heart and move on? Would you be able to forgive life for not providing you with your No. 1 heart's desire, and then make your way into the future with no hard feelings? If so, Scorpio, I bet you would be well-primed to cultivate a relationship with the Second Most Beautiful Thing.

SAGITTARIUS (Nov. 22-Dec. 21): What images would be most helpful for you to fill your imagination with? What scenes would heal and activate your subconscious mind, inspiring you in just the right ways? I invite you to make a list of at least five of these, and then visualize them often in the coming days. Here are a few possibilities to get you warmed up: peach trees filled with ripe fruit, the planet Jupiter as seen through a powerful telescope, a magnificent suspension bridge at dawn or dusk, a large chorus animatedly singing a song you love, the blissful face of a person you love.

CAPRICORN (Dec. 22-Jan. 19): Scientists have proven beyond a doubt that heavenly bodies cannot possibly exert forces that affect events on Earth, right? Well, no, actually, according to research reported in the Dec. 24, 2009, edition of the science journal *Nature*. It turns out that the gravitational tug of the sun and the moon sends significant tremors through California's San Andreas Fault and could potentially trigger full-blown earthquakes. Speaking as a poet, not a scientist, I speculate that those two luminaries, the sun and the moon, may also generate a lurching but medicinal effect on you sometime soon. Are you ready for a healing jolt? It will relieve the tension that has been building up between two of your "tectonic plates."

AQUARIUS (Jan. 20-Feb. 18): "Follow your dreams," read the headline on some random blog I stumbled upon, "except for the one in which you're giving a speech in your underwear." In the comments section, someone named "Mystic Fool" had posted a dissenting view: "I would much rather have a dream of giving a speech in my underwear than of being naked and drunk and inarticulate at a cocktail party, trying to hide behind the furniture." Mystic Fool's attitude would serve you well in the coming week, Aquarius. Expressing yourself in a public way, even if you don't feel fully prepared, will actually be a pretty good course of action – especially as compared to keeping silent and hiding.

PISCES (Feb. 19-March 20): Some substances that seem to be rock solid are in fact fluids that move *very* slowly. Bitumen is one example. It's a form of petroleum also known as pitch. In a famous experiment, an Australian researcher set up an apparatus that allowed a blob of pitch to gradually drip into a container below it. Since the experiment began in 1927, eight drops have fallen. I like to think you're engaged in a similar long-term process, Pisces. And from what I can tell, a new drop is about to drip.

ARIES (March 21-April 19): Dr. Larry Dossey thinks we shouldn't just automatically dismiss the voices that speak to us in the privacy of our own heads. Some of them may actually have wise counsel, or at least interesting evidence about the state of our inner world. Besides, says Dossey, "it is vital for our mental health to keep the channels open, because when the voices of the gods are shut out, the devils often take up residence." This would be good advice for you to observe in the coming days, Aries. Don't let the nagging, blustering, or unhinged murmurs in your head drown out the still, small voice of lucid intuition. (Dossey's book is *The Extraordinary Healing Power of Ordinary Things: Fourteen Natural Steps to Health and Happiness*.)

TAURUS (April 20-May 20): What are you going to do to attract or induce the phenomena I name in the list below? At least three of them could come your way in the days ahead: 1) a "limitation" that leads to more freedom, 2) an imaginative surrender that empowers you to make a seemingly impossible breakthrough, 3) a healthy shock to the system that tenderizes your emotions, 4) a tough task that clarifies and fine-tunes your ambition, 5) a seemingly lost chance that leads to a fresh promise through the vigorous intervention of your creative willpower.

GEMINI (May 21-June 20): Thirteen will be your lucky number for the foreseeable future. In fact, a host of things for which the average person has an irrational aversion could be helpful to you. For that matter, influences that you yourself may have considered in the past to be unsympathetic or uncongenial could very well be on your side, and may even conspire to enlighten and delight you. At least temporarily, I urge you to shed your superstitions, suspend your iffy biases, and dismiss your outworn fears.

CANCER (June 21-July 22): Anne Cushman wrote a book called *Enlightenment for Idiots*. It wasn't a how-to book, but rather a novel about a spiritual truth-seeker wandering through India. As far as I know, no one has written an actual instructional manual with the theme she named in her title. If anyone could do it, though, it would be you right now. Lately, you've been getting smarter by doing the most ordinary things. You've been drawing life-enhancing lessons from events that others might regard as inconsequential or unsophisticated. I suspect that this trend will continue in the coming days. Through the power of simplicity and directness, you will succeed at tasks that might have defeated you if you had allowed yourself to get lost in complicated theories and overly thought-out approaches. Congrats!

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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